

DOGS

GILMOUR-WATERS

♩ = 103

Dm9

Bb

Am9(sus4)

Bb7

You got - ta be cra - zy you

Dm9

got-ta have a real_ need, _ _ _ _ _ Got-ta sleep on your toes, _ _ _ _ _ and

Bb

when you're on the street, _ _ _ you got - ta be a - ble_ to pick out the eas - y meat with your eyes

_ _ _ closed, _ _ _ _ _ Then _ _ _ mov - ing - in sil - ent - ly,

Am9(sus4)

down wind and out of sight, you got - ta strike when the mom - ent is right, with-out

Bb7

think - ing _____ And af - ter a while, -

Dm9

you can work on points of style, _____ like the

club tie and the firm - hand - shake, - a cer - tain look in the eye - and an eas - y smile

Bb

You have to be trusted, ... by the

Am9(sus4)

people that you lie to, ... so that when they turn their backs on you

B♭7

You'll get the chance to put the knife in.

Guitar solo

Dm9

HOUND TO DEATH

First system of musical notation for 'HOUND TO DEATH'. It consists of a piano accompaniment with chords and a vocal line. The piano part features a complex chordal texture with many notes per chord. The vocal line is in the treble clef and contains several measures of music.

Second system of musical notation for 'HOUND TO DEATH'. It continues the piano accompaniment and vocal line. A chord symbol B^{\flat} is written below the piano part. The piano part continues with its dense chordal texture.

Third system of musical notation for 'HOUND TO DEATH'. It continues the piano accompaniment and vocal line. A chord symbol $Am9(sus4)$ is written below the piano part. The piano part continues with its dense chordal texture.

Fourth system of musical notation for 'HOUND TO DEATH'. It continues the piano accompaniment and vocal line. A chord symbol $B^{\flat}7$ is written below the piano part. The piano part continues with its dense chordal texture.

Fifth system of musical notation for 'HOUND TO DEATH'. It continues the piano accompaniment and vocal line. A chord symbol $Dm9$ is written below the piano part. The piano part continues with its dense chordal texture.

You've got - ta keep one eye,

look - ing ov - er your shoul - der

Sixth system of musical notation for 'HOUND TO DEATH'. It continues the piano accompaniment and vocal line. A chord symbol $Dm9$ is written below the piano part. The piano part continues with its dense chordal texture.

A WOLF IN SHEEPS CLOTHING

You know it's gon - na get hard - er, hard - er and hard - er as you get old - er

B \flat

Yeah, and in the end...you'll pack up and fly down south,

Am 9 (sus 4)

hide your head in the sand. Just an - oth - er sad old - man...

B \flat 7

All a - lone... and dy - ing... of can - cer...

Dm 9

This piano score is written in a 12-measure system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of six measures each. The first system includes a tempo change to "Half tempo" at the beginning of the second measure. The score features a variety of chords and rhythmic patterns, including eighth-note runs in the bass line and block chords in the right hand.

Chord Progression:

- Measure 1: Bb
- Measure 2: Am9(sus4)
- Measure 3: Bb7
- Measure 4: Dm
- Measure 5: C
- Measure 6: Dm
- Measure 7: C
- Measure 8: Dm
- Measure 9: Bb
- Measure 10: F
- Measure 11: Eb
- Measure 12: F
- Measure 13: Eb
- Measure 14: Dm
- Measure 15: Dm9
- Measure 16: C7
- Measure 17: Dm
- Measure 18: A
- Measure 19: F
- Measure 20: Em

Tempo: Half tempo (starting at measure 2)

The bad blood slows and turns to stone

Dm Bb

And it's too late to lose the weight

A Dm C

— you used to need to throw a round — So have a good drown as you

Dm C Dm C Dm C Bb C

go down all a lone dragged down by the stone.

Bb C Dm A F A Dm

Tempo I

Bb7

Got-ta ad - mit that I'm a

Dm9

lit - tle bit con - fused, — some - times it seems to me, —

Bb

as if I'm just be - ing — used. —

Got - ta stay a - wake got-ta try and shake off this creep-ing mal-aise. ___

Am9(sus4)

If I don't stand my own ground, ___

Bb7

how can I find my way out of this maze, deaf, dumb, and blind. ___

Dm9

You just keep on pre-ten-ding that

ev - 'ry one's ex-pend-a- ble— and no one has a real friend.

B♭

And it seems to you— the thing to do,— would be to

Am9(sus4)

i - so - late... the win-ner. And ev - 'rything's done un-der the sun,—

B♭7

and you be-lieve at heart ev - 'ry - one's a kil - ler

Half tempo

Musical notation for the first system, including piano accompaniment and guitar chords.

Chords: Dm, C, Dm, C, Dm

Musical notation for the second system, including piano accompaniment and guitar chords.

Chords: C, Dm, Bb

Musical notation for the third system, including piano accompaniment and guitar chords.

Chords: F, E, F, F

Musical notation for the fourth system, including piano accompaniment and guitar chords.

Chords: Dm, F, C, Dm, C, F, C

Who was born in a house full of pain who was train'd not to spit in the

Musical notation for the fifth system, including piano accompaniment and guitar chords.

Chords: Dm, C, F, C, Dm7, C, F, C

fan, who was told what to do by the man, who was broken by train'd person-nel,

who was fit - ted with col - lar — and chain who was gir - on a pat - on the back,

Dm C F C Dm7 C F C

who was break - ing a way - from the pack, who was on - ly a strang - er at home. who was

Dm C F C Dm C F C Dm C

ground down - in the end, who was found dead - on the phone, who was dragged down - by the

F C Dm C F C Dm C F C

stone who was dragged down - by the stone.

Bb A F A7 Dm9