

# Summer

Music by Joe Hisaishi

Piano Arranged by Tadaomi Idogawa

Andante ♩=82

Intro. Bm G A D Bm G A D

The first system of the piano score for 'Summer'. It begins with an 'Intro.' section. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The key signature is one sharp (F#). The music is in 4/4 time. The upper staff (treble clef) features a melody of quarter notes: Bm, G, A, D, Bm, G, A, D. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present.

The second system of the piano score. It starts with a first ending bracket labeled 'A'. The upper staff continues the melody with notes corresponding to the chords Bm, G, A, D, Bm, G. The lower staff continues the accompaniment with similar chordal structures.

The third system of the piano score. The upper staff features a more complex melodic line with notes corresponding to chords A, D, A, Gmaj7, F#m, and Bm7. The lower staff continues the accompaniment with chords A, D, A, Gmaj7, F#m, and Bm7.

The fourth system of the piano score. The upper staff includes a triplet of eighth notes. The chords are E7, Gmaj7, Em7/A, A, A, Bm, and G. A first ending bracket labeled 'A' is placed over the final Bm and G chords. The lower staff continues the accompaniment with chords E7, Gmaj7, Em7/A, A, A, Bm, and G.



A D Bm G A D

A Gmaj7 F#m Bm7 E7 A7

1. D Bm7 G A D Bm7 G A

**B** (N.C.) Bm G A D Bm G A D

Bm G A D 2. D Bm7 Gmaj7 A



D Bm7 Gmaj7 A D Dsus4/E D/F# G D Dsus4/E

D Dsus4/E D/F# G D Dsus4/E G Gsus4/A

G/B C G/B Gsus4/A G Gsus4/A G/B C G/B Gsus4/A

D Dsus4/E D/F# G D Dsus4/E D Dsus4/E

D/F# G D Dsus4/E A Gmaj7 F#m Bm7



E7 Gmaj7  $\frac{Em7}{A}$  A  $\boxed{E}$  Bm G

*mf*

A D Bm G A D

A Gmaj7 F#m Bm7 E7 A7

*f*

$\boxed{F}$  D Bm7 Gmaj7 A D Bm7 Gmaj7 A

Bm7 D Gmaj7 A D G  $\frac{D}{F\#}$   $\frac{Dsus4}{E}$  D

*ff*