

OVER THE RAINBOW

Words by E Y Harburg

Music by Harold Arlen

Moderato, molto rubato ♩ = 72

N.C.

Some - where o - ver the rain - bow, way up high,

p semplice

5

there's a land that I heard of once in a lull - a - by.

Mm, ah,



Some - where o - ver the rain - bow skies are blue,

Some - where o - ver the rain - bow, ah.

Some - where, ah.





and the dreams that you dare to dream real - ly do come

Ah. That you dare to dream real - ly do come

Ah. That you dare to dream real - ly do come



N.C.



16

true. Ah

true. Some day I'll wish up - on a star and wake up where the clouds are far be -

true. Ah ah ah

19



N.C.



like lem - on drops, a -

- hind me. Where troub - les melt like lem - on drops, a -

...hind me. Where troub - les melt like lem - on drops, a -

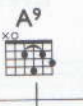
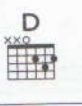
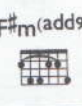


- way a - bove the chim - ney tops, that's where you'll find me.

- way a - bove the chim - ney tops, that's where you'll find me.

- way a - bove the chim - ney tops, that's where you'll find me.

Instrumental accompaniment for the first system.



Some - where o - ver the rain - bow blue - birds fly.

Some - where o - ver the rain - bow blue - birds fly.

Some - where o - ver the rain - bow blue - birds fly.

Instrumental accompaniment for the second system.



Birds fly o - ver the rain - bow, why then, oh why can't

Birds fly o - ver the rain - bow, why then, oh why can't

Birds fly o - ver the rain - bow, why then, oh why can't

Even slower

N.C.



I? Some - where o - ver the rain - bow

I? O - ver the rain - bow

I? Some - - where

34

G A⁹ Dsus⁴ D G Gm⁶ D G

skies are blue, and the dreams that you dare to

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skies are blue, and the dreams that you dare to

Detailed description: This system contains the first three vocal staves and two piano accompaniment staves. The key signature has two sharps (F# and C#). The guitar chords are G, A9, Dsus4, D, G, Gm6, D, and G. The lyrics are 'skies are blue, and the dreams that you dare to'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Em rit. A⁷ D A^b/D D

dream real - ly do come true. Oo.

dream real - ly do come true. Oo.

dream, come true.

Detailed description: This system contains the next three vocal staves and two piano accompaniment staves. The key signature remains two sharps. The guitar chords are Em, A7, D, Ab/D, and D. The tempo marking 'rit.' (ritardando) is present. The lyrics are 'dream real - ly do come true. Oo.' and 'dream, come true.'. The piano accompaniment continues with chords and a bass line, ending with a final chord of D.