

# I'd Be Surprisingly Good For You

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Moderato

EVA

1. It seems cra - zy but you must in be lieve like this

there's no - thing cal - cu - la - ted, no - thing planned  
 Twen - ty sec - onds af - ter say - ing hel - lo

Please for - give me if I  
 Tell - ing strang - ers I'm too

seem na - ive good to miss I would ne - ver want to force your hand:  
 If I'm wrong I hope you'll tell me so: But you

please un - der - stand, I'd be good for you.  
 real ly should know, I'd be good for you.

2. I don't al - ways rush

Em

C

D7

G

B7

Em

C

D7

G

Am7

B7

C

B7

2

Bb F E Em

I'd be sur - pris - ing - ly good for you... I won't go on if I'm bor - ing you: But do you

Am7

un - der - stand my point of view? Do you like what you hear, what you see, and would you

B7 Em B7

be good for me too? I'm not talk - ing of a

Em C D7 G B7

hur - ried night... a fran - tic tum - ble then a shy good - bye... Creep - ing home be - fore it

Em C D7 G Am7 B7

gets too light, — That's not the rea-son that I caught your eye, — which has to im - ply I'd be

C Bb F E Em PERON

good for you I'd be sur - pris - ing - ly good for you — *fine* Please go on you en -

Em7 Am7

thrall me! — I can un - der - stand you per - fect - ly And I like what I hear, what I see, and know-ing

B7 Em B7 EVA D.S. al fine

me I would be good for you too. — I'm not talk-ing of a