

# Billie Jean

Words and Music by  
MICHAEL JACKSON

Moderately bright

F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

*mf*

F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#

She was more like a beau - ty queen from a mov - ie scene.  
For for - ty days and for for - ty nights, law was on her side.

F#m G#m/F# F#m7 G#m/F#

I said don't mind, but what do you mean I am the one  
But who can stand when she's in demand, her schemes and plans.

Bm7

F#m G#m/F#

who will dance on the floor in the round?  
'cause we danced on the floor in the round.

F#m7 G#m/F# Bm7

She said I am the one who will dance on the floor in the round.  
So take my strong advice just re-member to al-ways think

F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

twice. She told me her name was Bil -  
She told my ba-by we danced

F#m7 G#m/F# F#m G#m/F#

lie Jean as she caused a scene. Then ev-'ry head turned with eyes -  
till three, and she looked at me. then showed a pho-to. My ba-

F#m7 4fr G#m/F# Bm7

— that dreamed of be - ing the one — who will dance — on the floor — in the round. —  
 by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —

F#m G#m/F# F#m7 4fr G#m/F# D

— Peo - ple al - ways told — me, be  
 Peo - ple al - ways told — me, be

F#m D

care - ful of what you do. And don't go a - round break - in' young girls' hearts. —  
 care - ful of what you do. And don't go a - round break - in' young girls' hearts. —

F#m D F#m

And Moth - er al - ways told — me, be care - ful of who you love. And be  
 But you came and stood right by — me, just a smell of sweet — per - fume. This

D C#7 4fr. F#m G#m/F#

care - ful of what you do — 'cause the lie be - comes the truth. Hey — } Bil - lie Jean — is  
 hap-pened much — too soon. — She called me to — her room. Hey — }

F#m7 G#m/F# F#m G#m/F# F#m7 4fr. G#m/F# Bm7

not my lov - er. She's just a girl — who claims that I — am the one, — but the

F#m G#m/F# F#m7 4fr. G#m/F# Bm7

kid — is not my son. — She says I — am the one, — but the

F#m G#m/F# 1. F#m7 G#m/F# 2. F#m7 G#m/F#

kid — is not my son. —

*D. S.  $\frac{3}{4}$  and fade*