

17. In the Singing

(Invocation)

1. In the singing
in the silence,
in the hands expectant, open,
in the blessing,
in the breaking,
in the Presence at this table—
 Jesus Christ,
 Jesus Christ,
be the wine of grace:
 Jesus Christ,
 Jesus Christ,
be the bread of peace.

2. In the question,
in the answer,
in the moment of acceptance,
in the heart's cry,
in the healing,
in the circle of your people—
 Jesus Christ,
 Jesus Christ,
be the wine of grace,
 Jesus Christ,
 Jesus Christ,
be the bread of peace.

Shirley Erena Murray

17. In the Singing

(Invocation)

Simply (♩ = 44-48)

1. In the sing - ing,
2. In the ques - tion,

in the si - lence, in the hands ex - pec - tant, o - pen,
in the an - swer, in the mo - ment of ac - cep - tance,

in the bless - ing, in the break - ing, in the Pres - ence at this
in the heart's cry, in the heal - ing, in the cir - cle of your

ta - ble— Je - sus Christ, Je - sus Christ,
peo - ple—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment consists of a series of chords and a triplet of eighth notes in the right hand, and a simple bass line in the left hand.

be the wine of grace: Je - sus Christ,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

Je - sus Christ, be the bread of peace.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.