

CREEPIN' MIDNIGHT

Words and Music by
GERRY GOFFIN and CAROLE KING

Slowly

A
D
A
Em
D
A

Ev - 'ry thing is known, - there's on - ly clothes - up -
tation is a game, - and sin - it is

D
A
D
A
D7

on - my - bone, - my skin's - so
much - the - same. I can't leave my

A D/E bass A B
0 0 0 0 0

thin need that an-y-bod - y can look in, and it's safe to say that my need

D A D 1. A
0 0 0 0 0

just if they want to see me. Temp - won't leave me.

2. A E A E C#
0 0 0 0 0

Way o - ver town, the

F#m E7 A C# F#m
0 0 0 0 0

back road takes you down it's such a

E7 0 A 0 C# F#m E7 0

tir - ed dream _____ but the sheets are _____ cool _____ and

A 0 D A/C#bass Bm/D bass 0

clean, _____ and all _____ the la - dies - _____ come from

D#0 A sus2/Ebass A/E bass D E/G#bass A 0 0 0 0

New Or - leans, _____ yeah! _____ I'm just _____ a

D 0 A 0 A7 0 D 0 A 0 D 0 A 0 A7 0 D 0

pa - tient man, _____ re - ceiv - ing _____ what he can. _____ I

A 0 0 0 0 0 0 D 0 0 0 0 0 0 A 0 0 0 0 0 0 B7 0 0 0 0 0 0 E/B bass 0 0 0 0 0 0 B7 0 0 0 0 0 0 B 0 0 0 0 0 0

go — to sleep — at dawn — — — wake up and — — — I write a —

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment includes chords and a bass line with triplets.

D7 0 0 0 0 0 0 A 0 0 0 0 0 0 D 0 0 0 0 0 0 A 0 0 0 0 0 0 E 0 0 0 0 0 0

— song. — — — And who could blame me? — — — Yeah! — — — Yeah! — — — Yeah! —

The second system continues the musical piece. The vocal line includes the lyrics "And who could blame me? Yeah! Yeah! Yeah!". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

The third system shows the piano accompaniment for the third measure of the second system, featuring chords and a bass line with triplets.

The fourth system shows the piano accompaniment for the fourth measure of the second system, featuring chords and a bass line with triplets.

The fifth system shows the piano accompaniment for the fifth measure of the second system, featuring chords and a bass line with triplets.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line with slurs and ties.

Way _____ o - ver town, _____ the back road _

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



Musical staff with treble clef, key signature of two sharps, and a melody line with triplets and slurs.

takes _____ you down _____ it's such a _____ tir - ed

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.



Musical staff with treble clef, key signature of two sharps, and a melody line with triplets and slurs.

dream _____ but the sheets are _____ cool _____ and

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



Musical staff with treble clef, key signature of two sharps, and a melody line with slurs and ties.

clean, _____ and all _____ the la - dies _ taste like

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.

D#⁰

A sus2/E bass

A/E bass

D

E/G# bass

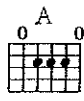


Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. A triplet of eighth notes is marked with a '3' above it.

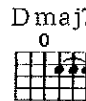
New Or - leans, _____ yeah! _____

Piano accompaniment for the first system, featuring a left hand with a triplet of eighth notes and a right hand with chords and a triplet of eighth notes.

Coda



Am/D bass D/E bass



Musical staff with treble clef, key signature of two sharps, and a melody line. A triplet of eighth notes is marked with a '3' above it.

if they want to see me _____

Piano accompaniment for the second system, featuring a left hand with a triplet of eighth notes and a right hand with chords and a triplet of eighth notes.



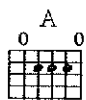
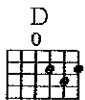
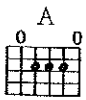
Am/D bass D/E bass



Musical staff with treble clef, key signature of two sharps, and a melody line. A triplet of eighth notes is marked with a '3' above it.

yeah! _____ If they want to see me _____ yeah! _____

Piano accompaniment for the third system, featuring a left hand with a triplet of eighth notes and a right hand with chords and a triplet of eighth notes.



Musical staff with treble clef, key signature of two sharps, and a melody line. A triplet of eighth notes is marked with a '3' above it.

Yeah! _____ Eee _____

Piano accompaniment for the fourth system, featuring a left hand with a triplet of eighth notes and a right hand with chords and a triplet of eighth notes.

Ped. _____