

Adagio for Strings

Samuel Barber

Molto Adagio $\text{♩} = 50$

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Molto Adagio' with a quarter note equal to 50 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

System 1 (Measures 1-6):

- Violin I:** Starts with a *pp* dynamic, playing a melodic line. Dynamics change to *p* at measure 3.
- Violin II:** Starts with a *pp* dynamic, playing a sustained chord. Dynamics change to *p* at measure 3.
- Viola:** Starts with a *pp* dynamic, playing a sustained chord. Dynamics change to *p* at measure 3.
- Cello:** Starts with a *pp* dynamic, playing a sustained chord. Dynamics change to *p* at measure 3.
- Double Bass:** Starts with a *pp* dynamic, playing a sustained chord. Dynamics change to *p* at measure 3.

System 2 (Measures 7-12):

- Violin I:** Starts with a *pp* dynamic, then changes to *mf* at measure 9, and back to *p* at measure 10.
- Violin II:** Starts with a *p* dynamic, then changes to *mf* at measure 9, and back to *p* at measure 10.
- Viola:** Starts with a *pp* dynamic, then changes to *mf* at measure 9.
- Cello:** Starts with a *p* dynamic, then changes to *mf* at measure 9.
- Double Bass:** Starts with a *p* dynamic, then changes to *mf* at measure 9.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

piu forte sempre cantando

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

p

p

p

p cresc.

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

f

f

f

cresc.

mf

cresc.

f

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43

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. sempre

f

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

pp

pp

pp

pp

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57

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *p*

D.B. *p*

64

Vln. I *p* *mf* *pp*

Vln. II *piu p* *pp* *morendo*

Vla. *p* *pp* *morendo*

Vc. *piu p* *pp* *morendo*

D.B. *piu p* *pp* *morendo*