

No. 19 There Are Worse Things I Could Do

30561- (G)

(G Major)

A B

Wurlitzer Elec. Piano

mf mp

There are worse things I could do _____ than go with a boy or

1 2

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'A' and a half note 'B'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked as *mf* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

3 4 5

two, _____ e - ven though the neigh - bor - hood thinks I'm trash - y and no

Detailed description: This system contains measures 3 through 5. The vocal line continues with a half note 'two', followed by a half note 'e - ven' and a half note 'though'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

6 7 8 Tempo

good, I sup - pose it could be true, but there's worse things I could do. I could flirt with all the

3 3

Detailed description: This system contains measures 6 through 8. The vocal line starts with a half note 'good', followed by a half note 'I sup - pose' and a half note 'it could be true'. The piano accompaniment includes a 'Tempo' marking above measure 8. The key signature and time signature remain the same.

9 10 11

guys. _____ smile at them and bat my eyes. _____

Tenor Sax

Detailed description: This system contains measures 9, 10, and 11. The vocal line starts with a whole note 'guys.' followed by a phrase 'smile at them and bat my eyes.' with a long line underneath. The Tenor Sax line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

12 13 14

press a- gainst them when we dance, make them think they stand a chance, then re- fuse to see it

Detailed description: This system contains measures 12, 13, and 14. The vocal line continues with the lyrics 'press a- gainst them when we dance, make them think they stand a chance, then re- fuse to see it'. The Tenor Sax line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

15 16

thru, that's a thing I'd nev - er do. I could stay home — ev - 'ry

Detailed description: This system contains measures 15 and 16. The vocal line continues with the lyrics 'thru, that's a thing I'd nev - er do. I could stay home — ev - 'ry'. The Tenor Sax line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

17 18 19

night. _____ wait a - round for Mis - ter Right. _____

F#m Gm7 C7 B7 FMaj7 E

20 21 22

take cold show - ers - ev - ry day — and throw my life a - way for a dream that won't come

A B>Maj7 Gm7 A7

23 24

true. _____ I could hurt some - one like

Dm D Bm7

25 26 27 28

me out of spite or jeal - ous - y, I don't steal and I don't

29 30 31 32

lie but I can feel and I can cry, a fact I'll bet you nev - er knew. But to cry in front of

33 34 35

you, that's the worst thing I could do. **SEGUE AS ONE**

Am⁶ D⁷

SEGUE AS ONE