

# HOPELESSLY DEVOTED TO YOU

Words and Music by  
JOHN FARRAR

Moderately slow, in 2

Dm A Dm A Dm

A A C#m 4 fr.

Guess mine is not the first heart  
 know I'm just a fool who's  
 head is say - in', "Fool, for -

D Bm7 E7 Amaj7

bro - ken. My eyes are not the first to cry.  
 will - in' to sit a - round and wait for you.  
 get him." My heart is say - in', "Don't let go.

A6

A

F#7



I'm not the first to know there's  
 But, ba - by, can't you see there's  
 Hold on to the end." And

C#m7-5/G

F#7

1. Bm7



just no get - tin' o - ver you.  
 noth - in' else for me to  
 that's what I in - tend to

C#m7 4 fr.

Cm7 3 fr.

Bm7

E7



I

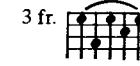
2. Bm7

C#m7 4 fr.

3 fr.

Cm7 Bm7

E7



do? }  
 do. } I'm hope - less - ly de - vot - ed to

Dm



A



you. But now there's

*cresc.*

Gm7



no - where to hide \_\_\_\_\_ since you pushed my love a - side. \_\_\_\_\_

*f*

C7



F



Fmaj7

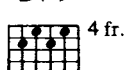


I'm out \_\_\_\_\_ of my head,

A<sup>o</sup>7



D7-9



Gm7



hope - less - ly de - vot - ed \_\_\_\_\_ to you, \_\_\_\_\_

C7-9

Dm

C#+



hope - less - ly de - vot - ed to you,

Musical notation for piano accompaniment, including treble and bass staves.

Dm/C

Dm/B

Gm7

C7-9



To Coda 3 fr.

hope - less - ly de - vot - ed to

Musical notation for piano accompaniment, including treble and bass staves.

decresc.

Dm

A



D. S. (no repeats) al Coda

you.

My

Musical notation for piano accompaniment, including treble and bass staves.

Coda

Gm7

C7-9

Bbm

F



hope - less - ly de - vot - ed to you.

Musical notation for piano accompaniment, including treble and bass staves.