

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately

C#m9

mp

Amaj9

C#m9

Amaj9

F#6(add4)

3

C#m9

Late - ly when I look in - to your eyes, - ba - by, I

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. A guitar chord diagram for C#m9 is shown above the first measure of the vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Amaj9

fly. You're the on - ly one I need in my life.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. A guitar chord diagram for Amaj9 is shown above the first measure of the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature has three sharps and the time signature is 4/4.

C#m9

Ba - by, I just don't know how to de - scribe how

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. A guitar chord diagram for C#m9 is shown above the first measure of the vocal line. The key signature has three sharps and the time signature is 4/4.

Amaj9

F#6(add4)

love - ly you make me feel in - side. You give me

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Guitar chord diagrams for Amaj9 and F#6(add4) are shown above the first and second measures of the vocal line, respectively. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature has three sharps and the time signature is 4/4.

C#m11



but - ter - flyz, _____ got me fly - in' so high in the sky - I can't con - trol -

Amaj9



_____ the but - ter - flyz. _____ You _____ give me -

C#m11



_____ but - ter - flyz, _____ got me fly - in' so high in the sky _____

Amaj9



F#6



_____ I can't con - trol the but - ter - flyz.

1 C#m9

You seem like the like-ly thing. From the

Amaj9

start you told me, yeah, yeah, I would be your queen, but

C#m9

nev-er had I i-mag-ined such a feel-ing. Joy-

Amaj9 F#6

- is what you bring; I wan-na give you ev-'ry-thing. You give me

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

F#6 C#m9 G#m11

I know that —

F#6(add4) C#m9

you were made for me. —

C#m9

Amaj9

C#m9

I can't con - trol ___ it you're driv - in' me ___

Amaj9

___ tak - en o - ver me, and I, ___

F#6(add4) C#m11

oh. ___ You give me but - ter - flyz, ___ got me

gliss.

Amaj9



fly - ing so high in the sky_ I can't con - trol ___ the but - ter - flyz. _____

C#m11



You ___ give me ___ but - ter - flyz, _ got me

Amaj9



fly - in' so high in the sky _____ I can't con - trol the but - ter - flyz.

1

F#6



2

F#6



You give me (You _ give me

C#m9

some - thing that I can't de - ny, some - thing that's so free, I just can't
(Lead vocal ad lib.)

Amaj9

con - trol the way I feel with your mind on me.) (You give me

C#m9

some - thing I just can't de - ny, some - thing that's so free, I just can't

Amaj9

F#6

con - trol the way I feel.) I nev - er felt like this.