

Sinfonie Nr. 7 C-Dur

Violoncello

Franz Schubert

Andante

The musical score is written for the Cello part of Franz Schubert's Symphony No. 7 in C major. It begins with an **Andante** tempo. The score is divided into systems, with measures 12, 20, 29, 42, 52, 63, 73, and 78 marked at the beginning of their respective systems. The notation includes various dynamics such as *pp*, *p*, *ff*, *mf*, and *ppp*, as well as articulation and performance instructions like *pizz.*, *arco*, *decesc.*, *Tempo*, and *Accel*. There are several handwritten annotations in blue ink, including circled letters 'A' and 'B', and the word 'etc.'. The score concludes with the tempo change to **Allegro, ma non troppo** at measure 78.

Violoncello

90 *V* *etc.* *C* *ff* *fz*

99 *etc.* *fz*

108 *etc.* *f*

119 *etc.* *cresc.*

128 *D* *meno mosso* *fp* *decresc.* *p*

136

142 *D* *fp*

149

156 *E* *fz* *p* *ff* *fz* *p* *cresc.*

162 *ff* *fz* *fz* *fz* *fz*

174 *E* *p* *f* *p* *fz* *fz* *p* *fz* *p*

180 *p* *fz* *fz* *p* *fz* *p* *fz* *p*

187 *f* *fz* *p* *f* *fz* *p* *fz* *p* *fz* *p*

194 *F* *div.* *decresc.* *pppp*

Violoncello

202

212

222 *fresc. poco a poco*

232

240 *ff*

247 *fz fz ff*

256 *etc.*

265 *pp*

274

280 *cresc.* *1 SIMILE*

290 *cresc.* *1 SIM.*

300 *1 (G3)* *ff fz fz*

309 *ff fz*

319 *ff fz*

334 *pp* *poco*

Violoncello

4

354 *V* $\textcircled{H_2}$ *pp* *sempre* *sim.* *etc.* *p*

365 *sempre p* *etc.*

374

383 *etc.*

392

402 $\textcircled{H_3}$ *cresc.*

411 *f* *cresc.* *V*

420 *fz*

430 *ff* *fz* *decresc.*

440 $\textcircled{I_1}$ *pp* *V*

446 *V*

453 *V*

460 $\textcircled{I_2}$ *V*

467 *V* \textcircled{K} *f* *p*

475 *f* *pp* *cresc.* *ff* *fz* *fz*

Violoncello

484 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **L** *p* *1*

493 *ff* *p* *2* *3* *4* *5* *6* *7*

499 *ff* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p* *f* *decresc.* **M**

513 *pp*

521

528 *cresc. poco a poco*

535

542 *ff* **N**

550 *fff*

557 *ff* *p* *fz* *p* *ff* *fz* *fz*

564 *fz* *fz* *fz* *fz* *ff* *Piu moto* *sp* *Infatu*

572 *etc.*

581 *etc.* **N** *3*

Violoncello

594 *cresc.*

606 *ff*

619 *p cresc.*

633 *-ff* *sim.* *sim.*

645 *fz fz* *fz fz* *p* *p*

653 *V*

662 *(P)* *cresc.* *ff*

671 *ff fz fz fz fz fz fz* *G.P.*

Andante con moto

8 *p*

10 *decrec.* *p*

21 *pp* *ff* *(A)*

31 *p* *ff* *(B)* *p* *ff*

39 *fz fz fz* *ff* *p*

48 *pp*

nooucent

Violoncello

58 **C** *ff* *fz* *p* *ffz*

66 *cresc.* *ff* *fz* *fz* *fz* *fz* **D** 1

76 *p* *pp*

86 *pp* *pp* **D2**

97 **D3** 2

108 *mf* *pp* *tr* *mf* *p* *f* *tr* *tr* *tr* 1

127 *alor* *mp* *f* *tr* *mp* *ff* **E** *tr* *tr* *tr* 1

139 *tr* *tr* *mp* *ff* **E1** 2 *div.* *p* *pp* *dim.* 1

154 *pp* *pp* **E2** *decresc.*

167 *pp*

178 **F** *ff* *p*

186 *ff* *p* *ffz* *fz* *fz* *fz* *fz*

194 **G** 1

204 *pp* *ff* *mf* **G1**

The score is for a cello part, written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 58 to 204. The music is highly technical, featuring complex rhythmic patterns, slurs, and various dynamic markings. Performance instructions include *cresc.*, *decresc.*, *alor*, and *div.*. There are several circled letters (C, D, E, F, G) and numbers (1, 2, 3) indicating specific measures or techniques. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes many slurs, accents, and trills. The final measure (204) ends with a *mf* (mezzo-forte) dynamic.

Violoncello

213 *p* *ff* *cresc.*

219 *ff* *ff* *fz* *fz* *fz* *fz* *ff*

228 *fz* *fz*

236 *etc.* *etc.*

242 *fz* *fz* *fz* *fz* *fz* *fz cresc.* *fz* *fff* **I** 1 1 G.P.

251 *pizz.* *arco* *pp* *pp* *pp*

259 *pp* *more* *No cresc.* *3ards*

267 *pizz.* **I**

276 *arco*

283 *pizz.* **I₂**

289

298 *f* *arco.* *pp cresc.*

Violoncello

305 *p cresc.* *decresc.* *pp* (K1)

313 *pizz.*

320 *dim.* 1 2 3 4 5 6

330 *a tempo* 1 *arco* *cresc.* *f* *ff* *dim.* *cresc.* (K2)

344 *pp* *cresc.* *ff* *ff* *pizz.* (L)

357 *arco* *pizz.* (L) *arco* *pp*

366 *cresc.* *pp* *ff* *ff* *p* *pp dim.*

SCHERZO

Allegro vivace

1 *f* 8 *f*

16 *fz* *p*

25 *cresc.* *f* *p* *fp* (A)

35 *pp* *cresc.*

46 *f* *ff* *fz* *fz* *fz*

Violoncello

57 *ff* *p*

71 *f* *f* *fz* *f*

85 *fz* *pp* *cresc.*

99 *ff* *fz* *fz* *fz*

109 *fz* *fz* *fz* *fz* *p*

121 *ff* *ff* *fz*

136 *f* *ff* *ff* *fz*

149 *fz* *ff* *pp*

172 *pp* *sempre p*

182 *cresc.* *f*

193 *p* *fp* *p*

205 *pp* *cresc.* *f* *ff*

218 *p* *ff*

Violoncello

230 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

239 Trio 8 *f* *p* *etc.*

259 *p* *etc.*

272 *sp* *cresc.* *f* *p* *sp*

284 *f*

295 *f* *p* *pp* *etc.* *f*

308 *cresc.* *f*

321 *sim.*

334 *p* *pp* *sp* *etc.*

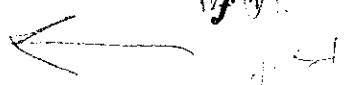
348 *MS*

361 *p*

374 *cresc.* *f* *etc.* *p*

387 *f* 2. 8

Scherzo da capo



Violoncello

Allegro vivace

ff p ff p

12 *cresc.* ff fz fz fz fz fz fz

25 fz fz fz fz fz/p

39 *sfz*

57 *cresc.*

76 1 2 3 4 5 6 7 *f fz fz fz fz fz ff fz*

92 fz fz fz fz fz

106 *fz*

115 *fz fz fz > p f fz > p f*

126 *fz fz fz fz > p f fz > p f*

137 *fz fz fz fz fz fz ff*

148 3 *pp* 3

162 *decresc.* - - - p *ff* *2/4 pizz.* *fz* G.P. p

184 *cresc.* - - - f - - - p

Violoncello

201 *pp*

218 *arco*

235 *cresc. - - - f*

252 *cresc. - - - ff*

265 *ff fz fz fz ff fz fz fz* *cresc.*

277 *ff fz fz fz ff fz fz fz* *cresc.*

300 *ff fz fz fz ff fz fz fz* *cresc.*

323 *cresc. - - - fff - - - ff*

343 *decrest. - - - p*

360 *pp* *dim.*

379 *div.* *pp* *pppp* *SIM.*

391 *pp* *SIM.*

403 *pp*

414

425 *15*

Violoncello

449 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

467

484

501

517

535

553

588

604

613

628

642

658

676

ff fz fz fz cresc. fz fz fz fz fz

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz

siml. ff p

pp

etc. 2 1 pp cresc.

ff cresc.

ff fz fz fz fz fz fz fz fz fz fz fz

ff fz fz fz fz fz fz fz fz fz fz fz

cresc. ff fz

cresc. cresc.

fz fz fz fz fz fz ff fz

Violoncello

16

897 *L2*
ff fz fz fz fz fz fz fz *cresc.*

917 *fff* *ff* *M* *decresc.*

936 *p* *pp*

953 *M1* 2 3 4 5 6 7 8 9 10 11 12 *pp*

972 *dim* *M2* 1 2 3 4 5 6 7 *ppp*

992 *fp1* 2 3 4 5 6 7 *fp*

1012 *mp* *M3* 1 2 3 4 5 6 7 *cresc.*

1032 *mf* *M4* *cresc.* *N*

1051 *ff fz fz fz fz ff fz fz fz fz fz fz fz fz fz* *div.*

1071 *ff* *N1* *div.* *ff* *fff*

1089 *ff* *fff* *fff* *fff* *fff*

1107 *cresc.* *ff* *p* *cresc.* *ff* *p*

1124 *cresc.* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

1140 2 9 9 1 1 1 *G.P.* *G.P.* *fz* *G.P.*