

- use back of rt hand more! - dynamics

- Beat

- adding notes
- finding the emphasis

Merry Christmas Mr. Lawrence

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ONE — POINT — PLAYING — ADVICE

教授の代表曲の一つとして、根強い人気を得ています。イントロは静かに寄せては返す波のように。メインとなるテーマはくり返すうちに、4度下の音が寄り添うように現れて来ます。音の粒を良くそろえて美しく響かせて下さい。Dからは左手の8分音符の刻みが印象的です。少し重たいタッチで弾きましょう。ただ、Eからは再びテーマが現れるので低音は控え目にして下さい。

Arranged by Tadaomi Idogawa

practice firmly, strongly — and then soften it!

♩ = 70

Intro. $G^{\flat}maj7$ A^{\flat}/G^{\flat} $Fm7$

pp

$\frac{1}{4}$
5

newly

$B^{\flat}m7$ $B^{\flat}m/A^{\flat}$ $G^{\flat}maj7$ A^{\flat}/G^{\flat}

newly Bb

$Fm7$ $B^{\flat}m7$ $G^{\flat}maj7$

newly Bb

1
2
4
5

Chords: $\frac{A^b}{G^b}$ (8va), Fm7, Bbm7, $\frac{B^bm}{A^b}$

Chords: $\frac{G^bmaj7}{(8va)}$, $\frac{A^b}{G^b}$, Fm7

Tempo: $\text{♩} = 102$
 Chords: $\frac{B^bm7}{(8va)}$, Gbmaj7, A7, Bbm7

Chords: Bbm7, Ab6, Gbmaj7, A7, Bbm7

Chords: Bbm7, Ab6, Gbmaj7, A7, Bbm7

Handwritten notes: focus on the top line

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

Violin

B^bm7 A^b6 G^bmaj7 A^b7 4 B^bm7

B^bm7 A^bm9 E^bm9

Vicello

E^bm9 A^bm9 C^bm9

Piano

F7 G^bmaj7 A^b7 B^bm7

C 8va-

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

(8va)-

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

4 2 3 1 3 1 2 5

B^bm7 A^b6 E^b/G A^b/G^b D^b/F E^b7

G G^b F E^b

A^b7 G^bmaj7 A^b7(13) A^badd9 Fm7

D

5 3 1

ff

Ab

B^bm9 A^b7(11) G^bmaj7 A^b7(13) / G^b A^badd9 / G^b Fm7

think about fingering

B^bm9 G^bmaj7 A^b7 B^bm7

1st timeのみ1oct.下

B^bm7 A^b6 G^bmaj7 A^b7

B^bm7 A^b6 G^bmaj7

A^b7 (8va) - B^bm7 A^b6 G^bmaj7

A^b7 (sua)----- B^bm7 A^b6

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first four measures and a sequence of notes with fingerings 4, 2, 3, 1, 3, 1, 2, 5. The bass clef has a rhythmic accompaniment of chords.

G^bmaj7 A^b7 B^bm7 A^b6

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef has a rhythmic accompaniment of chords.

E^b/_G A^b/_{G^b} D^b/_F E^b7 A^b7

poco rit.

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef has a rhythmic accompaniment of chords with fingerings: 5 2 1, 5 2 1 4, 1 4 1 2, 5 2 1 2, 5 3 1 4, 5 2 1. A 'poco rit.' marking is present in the final measure.

Meno mosso *Less quickly*

G^bmaj7

ff

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef has a rhythmic accompaniment of chords with fingerings: 2 3 1, 4 3 1, 2, 2 3 1, 4 3. A 'Meno mosso' marking with the handwritten note 'Less quickly' is present. A dynamic marking of 'ff' is also present.

G^bmaj7 sua-----

pp *ff*

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef has a rhythmic accompaniment of chords with fingerings: 3, 3. Dynamic markings of 'pp' and 'ff' are present.