

# It's Possible (Pt. 1)

(JoJo, Cat In the Hat)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

1 *Moderato, "2" Feel* 2 **JOJO:** 3 4

This might be a pool— like I've read of in books, con-

*Gtr., Keys*  
*mf*

5 6 7 8

nec- ted to one— of those un-der-ground brooks! An un-der-ground ri - ver that starts here and flows right

9 10 11 12

un- der the bath - tub! And then— who knows! It's pos-si-ble! A - ny- thing's

(JOJO'S imagination starts to expand.)

13 (JOJO:) 14 15 16

pos-si-ble! It might go a-long, down where no one can see, right

17 18 19 20

un-der State High - way Two - Hun-dred-and-Three! Right un-der the wa - gons! Right un-der the toes of

21 22 23 24

Mis-sus Um-bro - so... who's hang-ing out clothes! It's pos-si-ble! A-ny-thing's

25 26 JOJO + CAT: 27 28

pos - si - ble. It's pos - si - ble! A - ny - thing's

29 30 **JOJO:** 31 32

pos - si - ble. This might be a ri - ver, now might-n't it be, con -

*sub p*  
(time out)

33 34 35

nec - ting Mc - El - li - got's pool with the sea! Then may - be some fish might be

36 37 38

swim-ming... swim - ming toward me!

*Fl. solo*  
*poco rit.*

(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)

**Gently**

39 40 41

*Fl., Cl.*  
*p*

**"Whirlpool"**

Musical score for the section "Whirlpool". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 42 with a melodic line featuring slurs and accents. Measure 43 is marked with a key signature change to three sharps (F#, C#, G#) and contains a tritone solo for the trumpet, indicated by "Tpt. solo". Measure 44 continues the melodic line. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *Red.* is present in the bass staff at the beginning. The section ends at measure 44.

42 43 44

+Strgs.

Tpt. solo

*Red.*

**"JoJo swims"**

Musical score for the section "JoJo swims". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 45 with a melodic line. Measure 46 features a triplet of eighth notes. Measure 47 is marked with a key signature change to two flats (Bb, Eb) and contains a trumpet solo, indicated by "*f* Trb. solo". Measure 48 continues the melodic line. The bass staff provides harmonic support with chords and moving lines. The section ends at measure 48.

45 46 47 48

*f* Trb. solo

**"Dives"**

Musical score for the section "Dives". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 49 with a melodic line. Measure 50 features a triplet of eighth notes. Measure 51 is marked with a key signature change to three sharps (F#, C#, G#) and contains a tutti section, indicated by "*ff* Tutti". Measure 52 continues the melodic line. The bass staff provides harmonic support with chords and moving lines. The section ends at measure 52.

49 50 51 52

*ff* Tutti

**"Donut"**

Musical score for the section "Donut". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 53 with a melodic line. Measure 54 features a triplet of eighth notes. Measure 55 is marked with a key signature change to two flats (Bb, Eb) and contains a triplet of eighth notes. Measure 56 continues the melodic line. The bass staff provides harmonic support with chords and moving lines. The section ends at measure 56.

53 54 55 56

(DANCE: A la the BEACH BOYS)

FALSETTO GROUP:

57 (sounds 8<sup>va</sup>) 58 59 60

Oo wee! \_\_\_\_\_ Ooh!

**WOMEN:** Ah! \_\_\_\_\_ It's pos - si-ble! It's *unis.* pos-si-ble....

**MEN:** Ah! \_\_\_\_\_ It's pos - si-ble! It's pos-si-ble....

"Beach Boys" organ Saxes

61 (sounds 8<sup>va</sup>) 62 63 64

Oo wee! \_\_\_\_\_ Ooh!

*div.* Ah! \_\_\_\_\_ It's pos - si-ble! It's *unis.* pos-si-ble.... *div.*

Ah! \_\_\_\_\_ It's pos - si-ble! It's pos-si-ble....

65 66 67 68 **JOJO:**

**WOMEN:** *ff* Oh, the

*p* Ah!

**MEN:** *ff* Ah AH!

*p* Ah! Ah AH!

*mp* Tutti *fff*

69 70 71 72

sea is so full of a num-ber of fish. If a fel-low is pa - tient, he might get his wish! And

**WOMEN:** *p* oo Wah oo oo Wah oo

**MEN:** *p* oo Wah oo oo Wah oo

Saxes

73 74 75 76

that's why I think — that I'm not such a fool when I sit here and fish in Mc-El-li-got's Pool! It's

oo Wah oo when I sit here and fish

oo Wah oo when I sit here and fish

*mf*

*mf*

77 78 79 80

pos-si-ble. A-ny-thing's pos-si-ble. It's

It's pos-si-ble... pos-si-ble!

It's pos-si-ble! pos-si-ble!

*Tutti*

81 82 83 84

pos - si - ble. A - ny - thing's pos - si - ble. It's

It's pos - si - ble... pos - si - ble!

It's pos - si - ble! pos - si - ble!

(MR. AND MRS. MAYOR enter)

85 86 87

pos - si - ble... A - ny - thing... A - ny - thing...

(echo)



# It's Possible (Pt. 2)

(JoJo, Cat In The Hat, Fish)

**MR. MAYOR:**

JoJo! The tub's overflowed on the floor!  
The water is running right under the door!

**MRS. MAYOR:**

The ceiling is peeling!  
You've flooded the den!  
Oh, JoJo, I think you've been *Thinking* again!

**MR. MAYOR:**

I say this with firmness and terrible sorrow.  
Young man, we will deal with you come tomorrow! (MR. AND MRS. MAYOR exit)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

*A Bit Slower*

**JOJO:**

*Freely*

*Slower*

**WOMEN:**

*f* A - ny-thing's...

**MEN:**

*f* A - ny-thing's...

14 *Maestoso* 15 16

pos - si - ble!

*div.*

pos - si - ble!

*div.*

pos - si - ble!

*sfz*

**APPLAUSE**