

à Madame Camilla Pleyel

# Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.* 11

3 22 *fz p*

6 *smorz.* *p*

10 11 *legatissimo* *8va*

13 *f appassionato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

16 *cresc.* 3 *con forza* *p* *smorz.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

19 *sotto voce* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

22 *poco rallent.* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

25 *a tempo* *f* *cresc.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

28

Red. Red.\* Red. Red.\* Red. Red.\* Red.

31

*poco rallent.*

*ppp*

*a tempo*

Red. Red. Red. Red. Red.

34

*f poco stretto*

Red. Red. Red. Red. Red. Red. Red.

37

*fz p*

*poco rallent.*

Red. Red. Red. Red. Red. Red. Red.

40

*a tempo*

*ppp*

*f*

Red. Red. Red. Red. Red. Red. Red.

43 *f poco stretto*

Red. \* Red. \* Red. \* Red. \* Red. \*

46 *fz p* *poco rallent.* *ppp*

Red. \* Red. \* Red. \* Red. \* Red. \*

49 *a tempo* *f* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

52

Red. \* Red. \* Red. \*

55 *con forza* *pp*

Red. \* Red. \* Red. \* Red. \*

58

*Red.* \* *Red.* \*

61

*ppp legatissimo*  
*Red.*

64

*sempre pianissimo*

67

*fz* *smorz.*  
*sempre pp* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

70

*rall. e dolciss.* *a tempo*  
\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

73

*legatissimo* 20  
*Red.* \* *Red.* \* *Red.* \*

75

77

78

82

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* 3 *ff* *dimin.* *smorz.*

*ff* *accelerando* *ritenuto ppp* *dimin.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*