

Notice Me, Horton

(Gertrude, Horton)

(HORTON stands alone)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call...

(HORTON begins his search for the WHOS clover by clover. GERTRUDE McFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for his speck of dust.)

Breathless

HORTON:
Are you there?

HORTON:

Are you there?

GERTRUDE:

It's

12 (GERTRUDE:)

13 14

cross the hills and de- serts. But I feel as if I'm read - y to con - fess to you the feel - ings that I've

15 16 17

hid - den with great di - li - gence and la - bor... be -

+Strgs. *poco rit.*

18 *Freely* 19

hind the fa - cade of your odd lit - tle next - door

Strgs. *poco rit.*

20 *Moderato - A Tempo* 21

neigh - bor. My

Pno. Ob. (colla voce)

22 (GERTRUDE:)

23

24

eyes are too small. I have ve-ry large feet. And I'm not ve-ry proud of my pi-

25

26

27

ti-ful tweet. But I've now got a tail that is some-thing to see...

HORTON:

One hun-dred and

28

29

(GERTRUDE:)

Oh,

two. One hun-dred and three.

+Ob.

(light fill)

30 (GERTRUDE:)

31 32

no-tice me, Hor-ton, fea-ther by fea-ther. This is your next-door

f (light time)

33

34 35

neigh-bor cal-ling! No-tice me, Hor-ton. Hor-ton, to-ge-ther

+WW

36

37

we could be great... Oh,

38 (GERTRUDE:)

39 40

no-tice me, Hor - ton. Put down the clo - ver! This is your next door

Musical score for Gertrude's first line of lyrics, measures 38-40. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "no-tice me, Hor - ton. Put down the clo - ver! This is your next door".

41 42 43

neigh - bor cal - ling. There's a new leaf your neigh-bor's turned o - ver—

Musical score for Gertrude's second line of lyrics, measures 41-43. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the same two-staff format. The lyrics are: "neigh - bor cal - ling. There's a new leaf your neigh-bor's turned o - ver—".

44 HORTON:

45 46

O - ver and o - ver, clo - ver by clo - ver...

Musical score for Horton's line of lyrics, measures 44-46. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "O - ver and o - ver, clo - ver by clo - ver...".

47 **GERTRUDE:** 49 50

I was just a no one on - ly yes - ter - day.

HORTON:

I was just a no one on - ly yes - ter - day.

+Strgs.

This block contains the first system of the musical score. It features two vocal staves for Gertrude and Horton, both with the lyrics "I was just a no one on - ly yes - ter - day." The Gertrude staff is marked with measure numbers 47, 49, and 50. Below the vocal staves is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes a marking "+Strgs." and features a steady accompaniment of chords and moving lines.

51 52 53

You showed up and showed me some - thing more.

You showed up and showed me some - thing more.

Brass

cresc.

This block contains the second system of the musical score. It features two vocal staves for Gertrude and Horton, both with the lyrics "You showed up and showed me some - thing more." The Gertrude staff is marked with measure numbers 51, 52, and 53. Below the vocal staves is a piano accompaniment and a brass part. The piano part continues with a similar accompaniment. The brass part is marked "Brass" and "cresc." (crescendo), showing a melodic line that rises in intensity.

54 (GERTRUDE:) 55 56
Now I've be-come a some - one who has

(HORTON:)
Now I've be-come a some - one who has

Strgs. 7 9

57 58 59 60
some - one to be-lieve in and to be there

some - one to be-lieve in and to be there

61 (GERTRUDE:) 62 63 64

for... I will

(HORTON:)

for...

8va

Red. Red.

65 GERTRUDE (quietly determined): 66 67

not give up hope. I was hooked from the start when I noticed your kind and your pow -

mf Pno., Ob.

68 69 70

- er-ful heart. So no- tice me, Hor - ton...

HORTON:

Oh, the world would be some - thing new,

+Fl. (Time)

A Bit Slower

71 (GERTRUDE:) No-tice me, Hor - ton, 72 73 No-tice me, Hor - ton, the *ten.*

(HORTON:) if they no-ticed a thing or two... the *ten.*

74 *rit.* way I no - tice you. 75 *A Tempo* 76

way I no - tice you.

rit. Fl. *poco rit.*

APPLAUSE SEGUE
(CD Track 17 continues.)

(HORTON continues his clover search, and a defeated GERTRUDE exits.)

(A time jump. We hear a clock.)

77 78 79 80 81

Temple Blocks

Cl., Bsn.

82 83 84 85 86

Cl., Bsn.

87 88 89 90

rit.

Bass Cl., Bsn.

rit.

(SCENE continues dry.)