

SUITE ITALIENNE

pour Violon et Piano

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Introduzione

Arrangé pour Violon et Piano
par l'Auteur et S. Dushkin

IGOR STRAVINSKY

VIOLON

Allegro moderato

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a fermata. The second staff features a piano (*p*) dynamic and several trills. The third staff has a forte (*f*) dynamic and trills. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a trill and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and a trill. The seventh staff features a forte (*f*) dynamic and a trill. The eighth staff includes a piano (*p*) dynamic, a trill, and a 'sul G' instruction. The ninth staff has a piano (*p*) dynamic and a trill. The tenth staff ends with a piano (*p*) dynamic and a trill.

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VIOLON

Serenata

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Larghetto

p

mp

f tr *tr* *p sub.* *trb* *trb* *trb* *trb* *trb* *f*

mf

p

II III

2 3

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Tarantella

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Vivace

The score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Vivace'. The piece starts with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (1 2 3) and fingerings (1, 2, 3, 4) indicated. The dynamics fluctuate, including mezzo-forte (*mf*) and piano subito (*p sub.*). A 'molto' marking is present in the seventh staff. The score concludes with a final forte (*f*) dynamic.

VIOLON

The image displays a violin musical score consisting of ten staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *p sub.* (pianissimo) also present. Performance instructions include *tr* (trills), *arco* (arco), and *pizz. m.g.* (pizzicato mezzo-gioco). Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with a circled 'o'. The score concludes with the tempo marking *molto* and the dynamic *p sub.*

The image displays a page of a violin score, labeled "VIOLON" at the top center and "5" at the top right. The score consists of ten staves of music, all in a single key signature (one flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include "arco" (arco), "pizz. m.g." (pizzicato mezzo-gioco), and "tr" (trills). Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1-4 above notes. Trills are marked with "tr" and a circled note. The score concludes with a fermata on the final note of the tenth staff.

Gavotta

con due Variazioni

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1^{re} fois *mf*
2^e fois *p*

p *mp* *f* *p*

II *tr*

4 0

2 *tr* *tr* 2 *tr* 9

Variazione 1.

Allegretto

1^{re} fois *mf*
2^e fois *p*

First section of the musical score for Violin. It consists of four staves of music in G major (one sharp). The first staff begins with a dynamic marking of *f* and contains several trills (tr) and fingerings (1, 2). The second staff has a dynamic marking of *mf* and includes trills and fingerings (2, 4). The third staff continues with trills and fingerings (2). The fourth staff ends with a dynamic marking of *pp* and the instruction *alluca s. f. f.*

Variatione 2.

All^{to} più tosto moderato

Variation 2 of the musical score for Violin. It consists of six staves of music in G major (one sharp) and 4/4 time. The first staff includes the instruction *1^{re} fois mf* and *2^e fois p*, along with fingerings (2, 4, 5) and a second ending bracket (II). The second staff has a dynamic marking of *mf* and a fingering of 5. The third staff includes a fingering of 5 and a measure rest (∞). The fourth staff has fingerings of 2 and 5. The fifth staff has fingerings of 2 and 5. The sixth staff ends with a dynamic marking of *p* and a fingering of 5. The instruction *Poco ritard.* is placed above the final staff.

Scherzino

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Presto alla breve $\text{♩} = 92$

f \rightarrow *p* *sempre spiccato*

p
sub. più f e dim. sub.

cresc. *poco* *a* *poco*

p subito

3 (rester)

VIOLON

The image shows a page of a violin score with ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of sixteenth notes, followed by a half note with a fermata, and then a series of eighth notes. The second staff continues with eighth notes. The third staff features triplet markings (1, 3, 3) over groups of notes. The fourth staff includes a fermata and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f e p sub.* and a fermata. The sixth staff continues with eighth notes and a first finger marking (1). The seventh staff includes a triplet marking (3), a dynamic marking of *cresc.*, a section marker *II*, and a dynamic marking of *poco*. The eighth staff has a dynamic marking of *a poco* and a dynamic marking of *f*. The ninth and tenth staves continue with eighth notes and include a fourth finger marking (4) and a second finger marking (2).

Minuetto e Finale

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Moderato

7 1 III 1 2
p

1 4 4

1 *sul G*
mp

(b) *mf*

1 2 3 3 2 1

IV III 3 *f*

1 2 1 1 2 1 1
p sub.

2 1 1 1 2 1 1
poco a poco

1 3 4 0 4 0 3 1 0 3 4 3 3 2 1 0 2 3 1 0 4 3 3 2 1 0 2 3 1 0 4 3 3 2 1 0
ff

ces - sen - do

VIOLON

Finale

Molto vivace

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of triplets marked with a '9' and 'V' above them. The second staff starts with *mf* and includes a *mp* section with fingerings 2, 3, 1. The third staff contains trills marked 'tr' and a *p* dynamic. The fourth staff has trills and a *mf* dynamic. The fifth staff includes trills, *pizz. m.d.*, *arco*, and *mf* dynamics. The sixth staff is marked *leggiro*. The seventh staff features *mf* and *sf* dynamics. The eighth staff has *f* and *meno f* dynamics. The ninth staff includes a *ff* dynamic, a *pizz. arco* instruction, and a *p* dynamic. The tenth staff contains triplet markings 1, 2, 3 and 2.

VIOLON

ff e marcatis.

f

f marcatis.

p

mf

tr

pizz. -----

IV arco

ff

sf

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *ff e marcatis.*. The second staff continues with *f marcatis.* and includes accents. The third staff features a 4-measure rest followed by a series of chords. The fourth staff has a dynamic marking of *p* and includes a first finger fingering. The fifth staff has a dynamic marking of *mf* and includes first and second finger fingerings. The sixth staff includes a trill (*tr*) and first, second, and fourth finger fingerings. The seventh staff starts with a *pizz.* instruction, followed by a dashed line, and then an *arco* instruction with a dynamic marking of *ff*. The eighth staff includes a 4-measure rest and a 3-measure rest. The ninth and tenth staves continue with complex rhythmic patterns and end with a dynamic marking of *sf*.