

# 風紋 ~3つの軌跡~

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Amoroso ♩=108 (優しく)

The score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system begins with a *pp* dynamic marking. The right hand plays a melodic line with a long slur over the first four measures, while the left hand provides a simple accompaniment. The second system continues this pattern. The third system introduces a more complex texture in the right hand with chords and sixteenth-note patterns. The fourth system maintains this complexity. The fifth system concludes with a *p* dynamic marking and features a more active left hand with slurs and fingerings (1, 3).

8va

5 1 2 1  
1 2 1  
1 3 1  
1 3

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.*

*mp*

1 3

*Red.* *Red.* *Red.* *Red.* *Red.*

1 3 1

*Red.* *Red.* *Red.* *Red.*

1 3 2

*Red.* *Red.* *Red.* *Red.* *Red.*

1 3 2

*Red.* *Red.* *Red.* *Red.* *Red.*

5 2 3 1 2 1 2 3 3 3 5 1 5 2 1

Red. 1 2 1 1 2 1 1 2 1 5 2 1 3

5 2 3 1 2 1 2 1 3 4 3 5 3 5

Red. 1 3 1 3 1 3 1 3 1 3 1 3

4 2 3 1 2 1 2 3 5 1 5 3

Red. 1 3 1 3 1 3 1 3 1 3 1 3

Red. 1 3 1 3 1 3 1 3 1 3 1 3

*f* 5 1 3 5 2 1 5 1 3 2 3

Red. 1 3 1 3 1 3 1 3 1 3 1 3

4 1 1 2 1 1 3 1 2

Red. 1 2 1 1 3 1 2 1 2

This page of piano sheet music consists of six systems of staves. The notation includes various musical elements:

- System 1:** Features complex fingerings in both hands, including triplets and doublets. The left hand has markings like "5 Red. 1 3" and "5 Red. 1 3 2 1".
- System 2:** Includes dynamic markings *p* and *pp*. Fingerings such as "Red. 1 4" are present.
- System 3:** Shows a *pp* dynamic marking and the "Red." marking.
- System 4:** Continues the melodic and harmonic development with various fingerings.
- System 5:** Features a *smorzando* marking, indicating a gradual decrescendo.
- System 6:** Concludes the piece with a double bar line and a small asterisk (\*) at the bottom right.