

# energy flow

Music by Ryuichi Sakamoto

Andante (♩ = 86)

Musical score for the first system of "energy flow". The piece is in 4/4 time, marked Andante with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The first system consists of two staves. The upper staff contains the melody with fingerings and slurs. The lower staff contains the piano accompaniment. Chords are indicated above the staff: Am, Am/G, F, C/E, Dm, and Dm/C. The dynamic marking is *mp* (time *mf*).

Musical score for the second system of "energy flow". The upper staff contains the melody with fingerings and slurs. The lower staff contains the piano accompaniment. Chords are indicated above the staff: Bm7(b5), E, Am7, D7, Dm7/G, and G7. The dynamic marking is *mf* (time *f*).

Musical score for the third system of "energy flow". The upper staff contains the melody with fingerings and slurs. The lower staff contains the piano accompaniment. Chords are indicated above the staff: Gm7/C, C7, Fmaj7, D/E, E, A, Am, and Am/G. The dynamic marking is *mf* (time *f*).

F C/E Dm Dm/C Bm7<sup>(b5)</sup> E

Am7 D7 Dm7/G G7 Gm7/C C7

Fmaj7 Em7 Dm7 C/E Fmaj7 Em7

Dm7 D/E B Am Em/G F C/E

Dm Am/C Bbmaj7 D/E E

Am  $\frac{E_m}{G}$  F  $\frac{E}{C}$  Dm  $\frac{A_m}{C}$

$B^{\flat}maj7$  1 5 3 2 3 1 3 5 E7sus4 to  $\oplus$  C Am  $B^{\flat}maj7$

C7 Fmaj7 Dm7 F  $F^{\sharp}m7^{(\flat 5)}$   $\frac{Dm7}{G}$

Am  $B^{\flat}maj7$  C7  $Bm7^{(\flat 5)}$   $B^{\flat}maj7$   $\frac{F}{A}$

G7 A Dmaj7 A  $Dmaj7^{(9, \sharp 11)}$

**D**  $\frac{Fmaj7}{C}$   $\frac{G}{D}$   $\frac{Gm}{F}$   $\frac{A7}{E}$   $\frac{Bb}{A}$   $\frac{C7}{G}$   $\frac{Db7}{Cb}$   $\frac{Eb7}{Bb}$

$\frac{Eb7}{Db}$   $\frac{E7}{D}$

*pp* *rit. - - - -*

**E**  $\frac{Am}{Gua}$   $\frac{Am}{G}$   $F$   $\frac{C}{E}$   $Dm$   $\frac{Dm}{C}$   $Bm7^{(b5)}$   $\frac{E7}{B}$

*p a tempo*

$\frac{Am7}{(gua)}$   $\frac{D7}{A}$   $\frac{Dm7}{G}$   $G7$   $Gm7$   $Gm6$   $Fmaj7$   $\frac{D}{E}$   $E$

*D.S. to A*

**Coda**  $\frac{Am7}{5}$   $\frac{3}{3}$   $1$   $3$   $4$   $1$   $2$   $4$   $5$   $1$   $2$   $4$   $5$   $1$   $2$   $4$   $5$   $5$

*pp*