Piano

*Commissioned by the Cleveland Orchestra*

# CONCERTO
# for
# TRUMPET and ORCHESTRA

Solo Trumpet with Piano Reduction

JOHN WILLIAMS

ISBN 0-7935-7436-6

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# CONCERTO
# for
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As a youngster growing up in the 1940s, I was not unaware of the enormous influence that the brass players of the great swing bands had on the young people of our country. Beginning with Louis Armstrong, whose contribution inspired generations of trumpeters, these artists extended the expressive capabilities of their instruments and can certainly be credited with developing a school of brass playing, the influence of which can still be felt in nearly every musical ensemble that employs brass.

In my teen years, I too wanted to join in the fun. My father agreed that if I continued with my piano studies, I could have a trombone; and he arranged for me to take lessons. I also taught myself to play a little on the trumpet, but I was never very comfortable switching mouthpiece sizes, so my brass playing–always amateur level to be sure–was pretty much restricted to the trombone.

Given this background and after writing so much brass music for films and for ceremonial pieces, you can imagine my pleasure when the Cleveland Orchestra asked me to write a concerto for their newly appointed principal trumpeter, Michael Sachs. Not only did this commission offer me an opportunity to compose a work for an instrument that I truly love, but it promised the privilege of having the piece performed by one of the world's greatest orchestras and featuring one of the world's most elegant trumpeters.

The premiere performances were brilliantly conducted by the orchestra's music director Christoph von Dohnanyi in October of 1996 with Michael Sachs as soloist. Mr. Sachs has also very successfully performed this version for trumpet and piano.

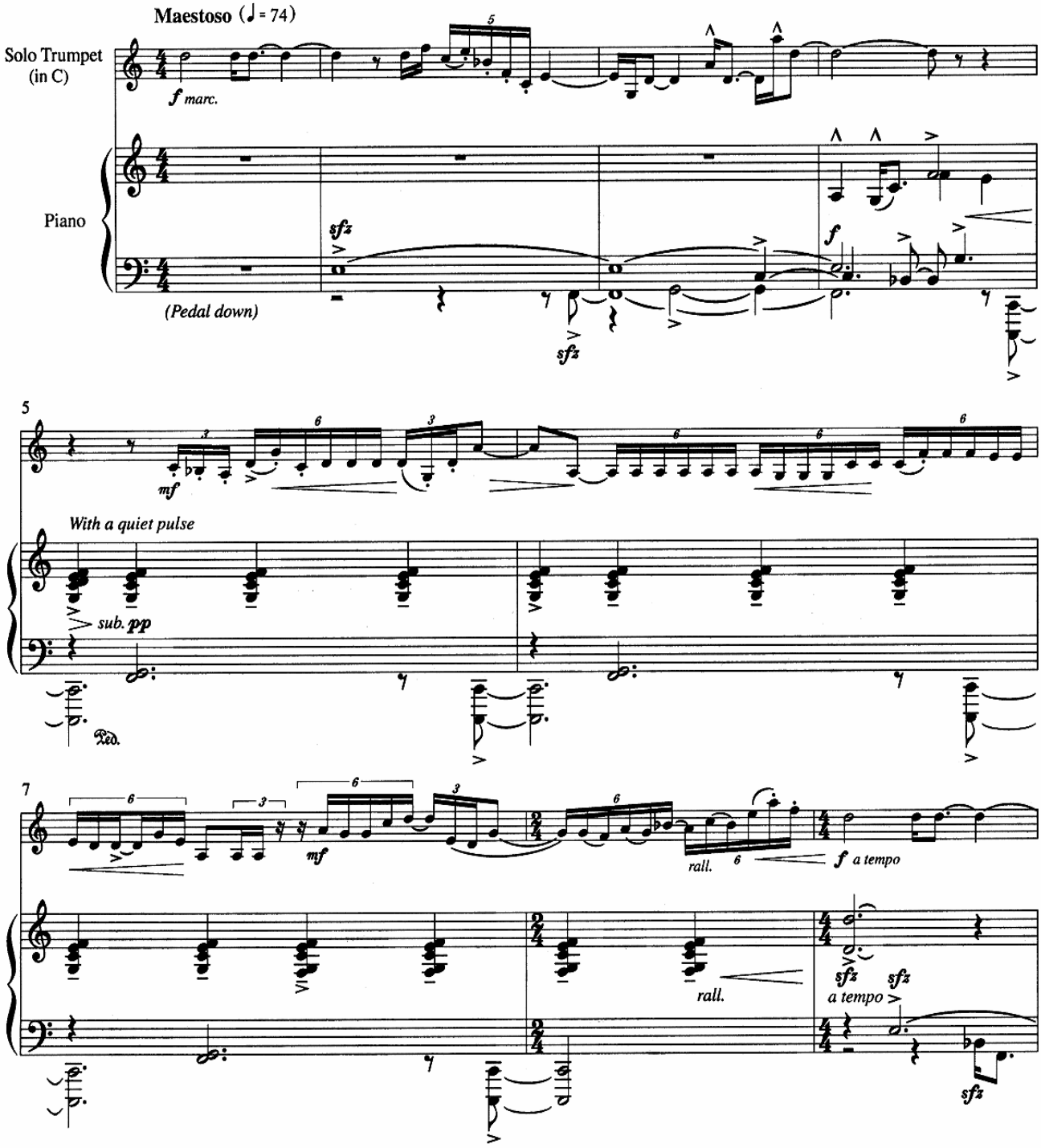
Whether the influences mentioned above can be felt at any level of this piece, I cannot say, but I nevertheless hope that interested students and professionals might find a fraction of the pleasure that I have found in writing this concerto and having it performed by these wonderful artists.

John Williams

# CONCERTO
for
# TRUMPET and ORCHESTRA
*(for Michael Sachs)*

JOHN WILLIAMS

## I

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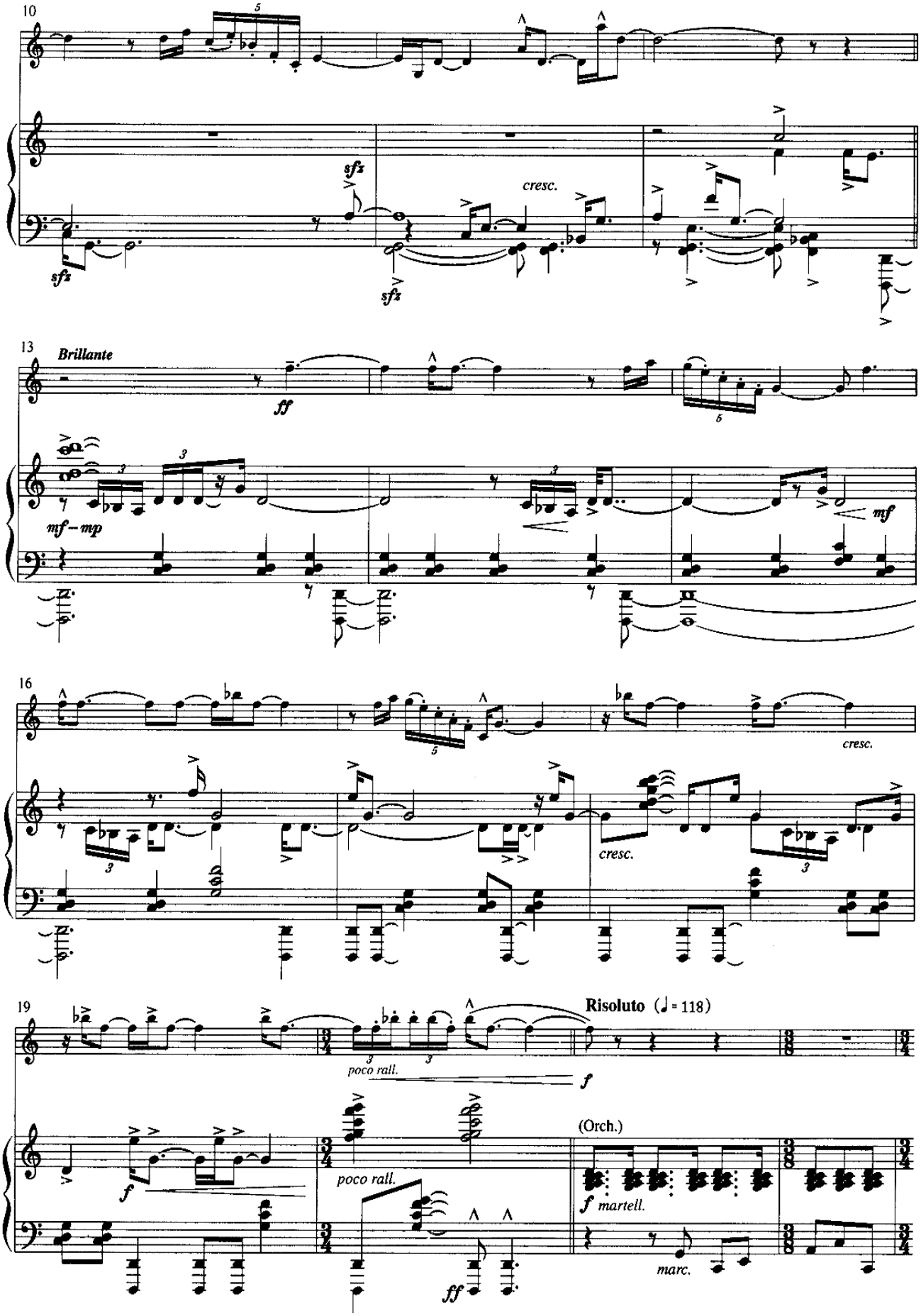
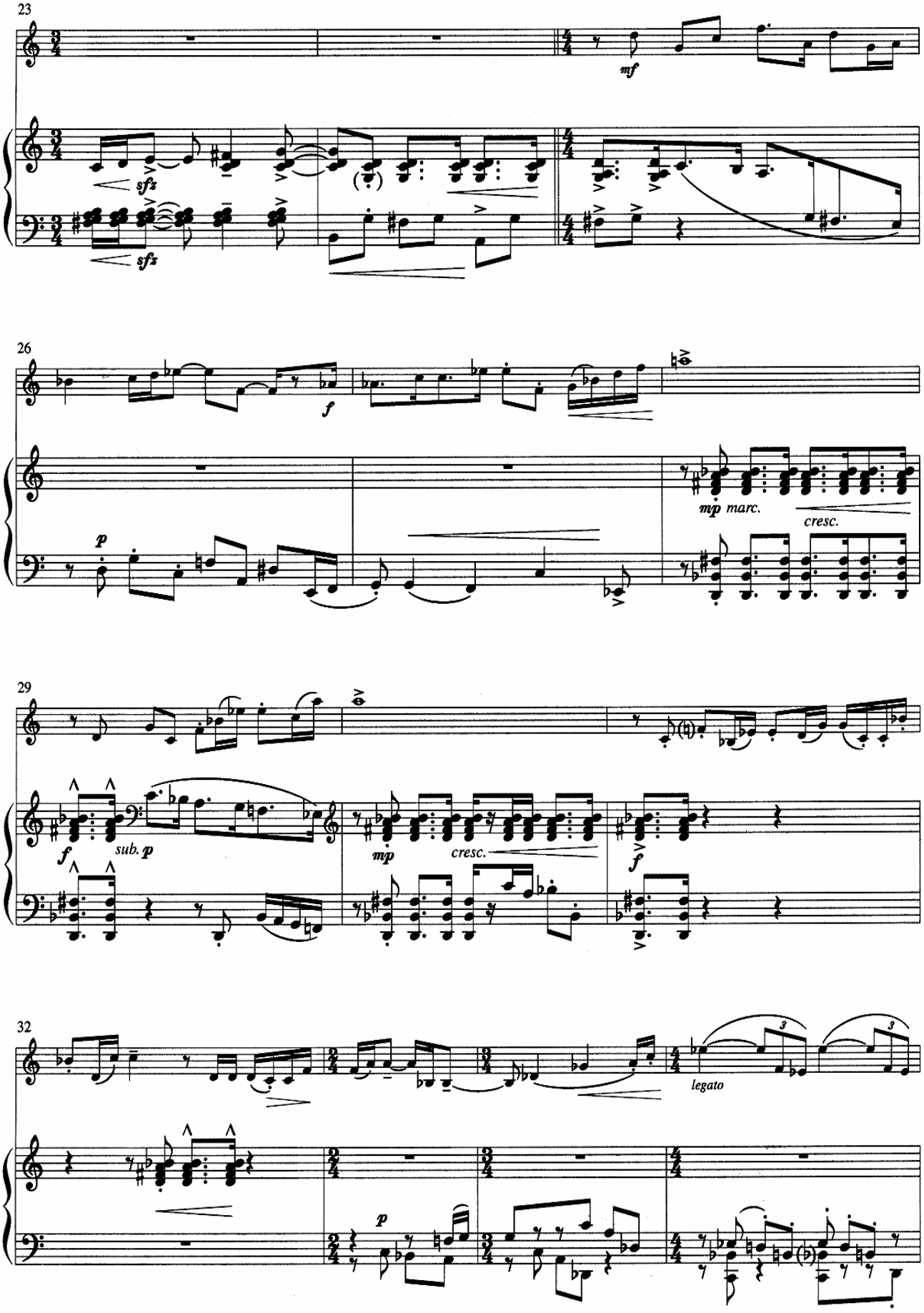
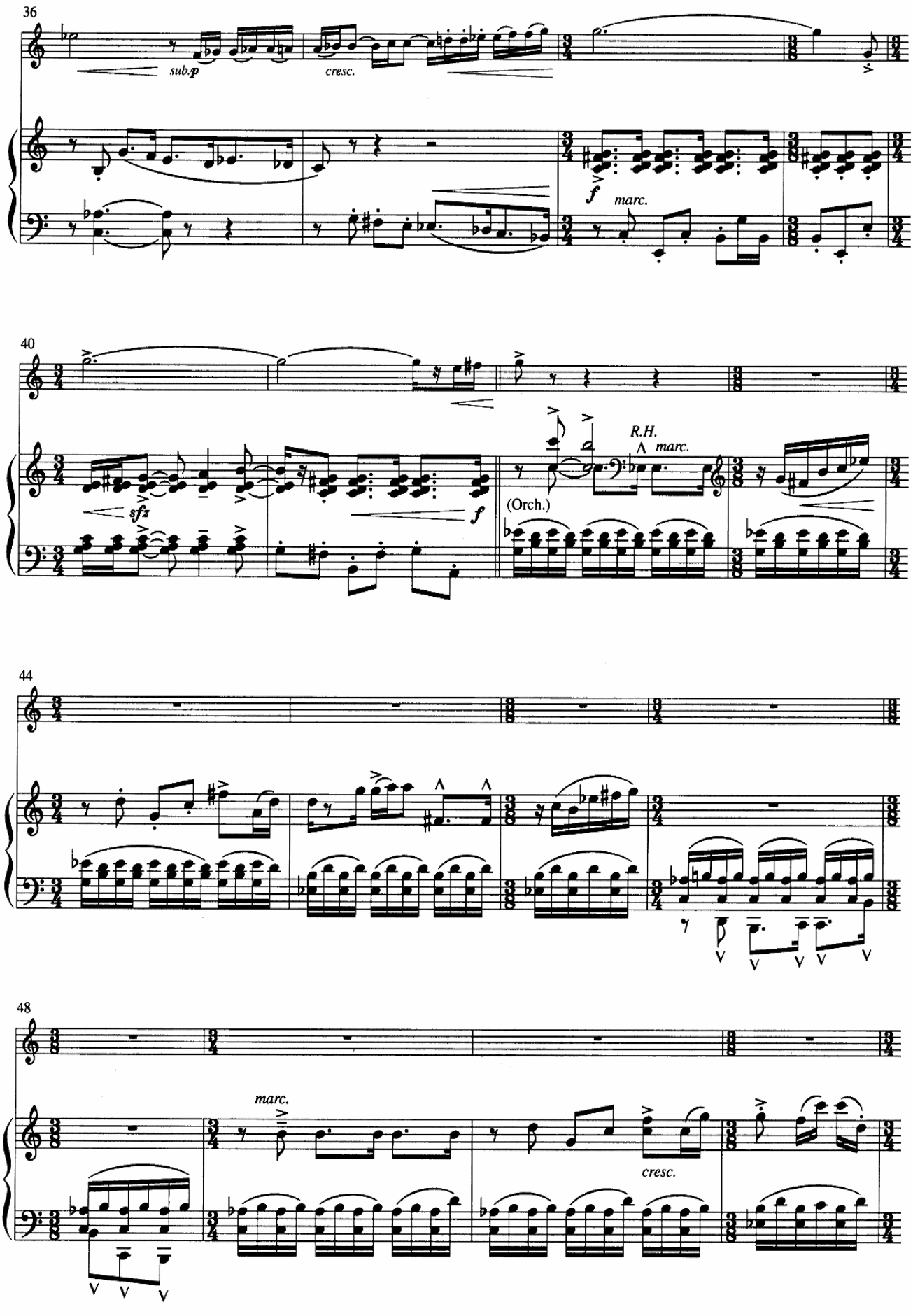
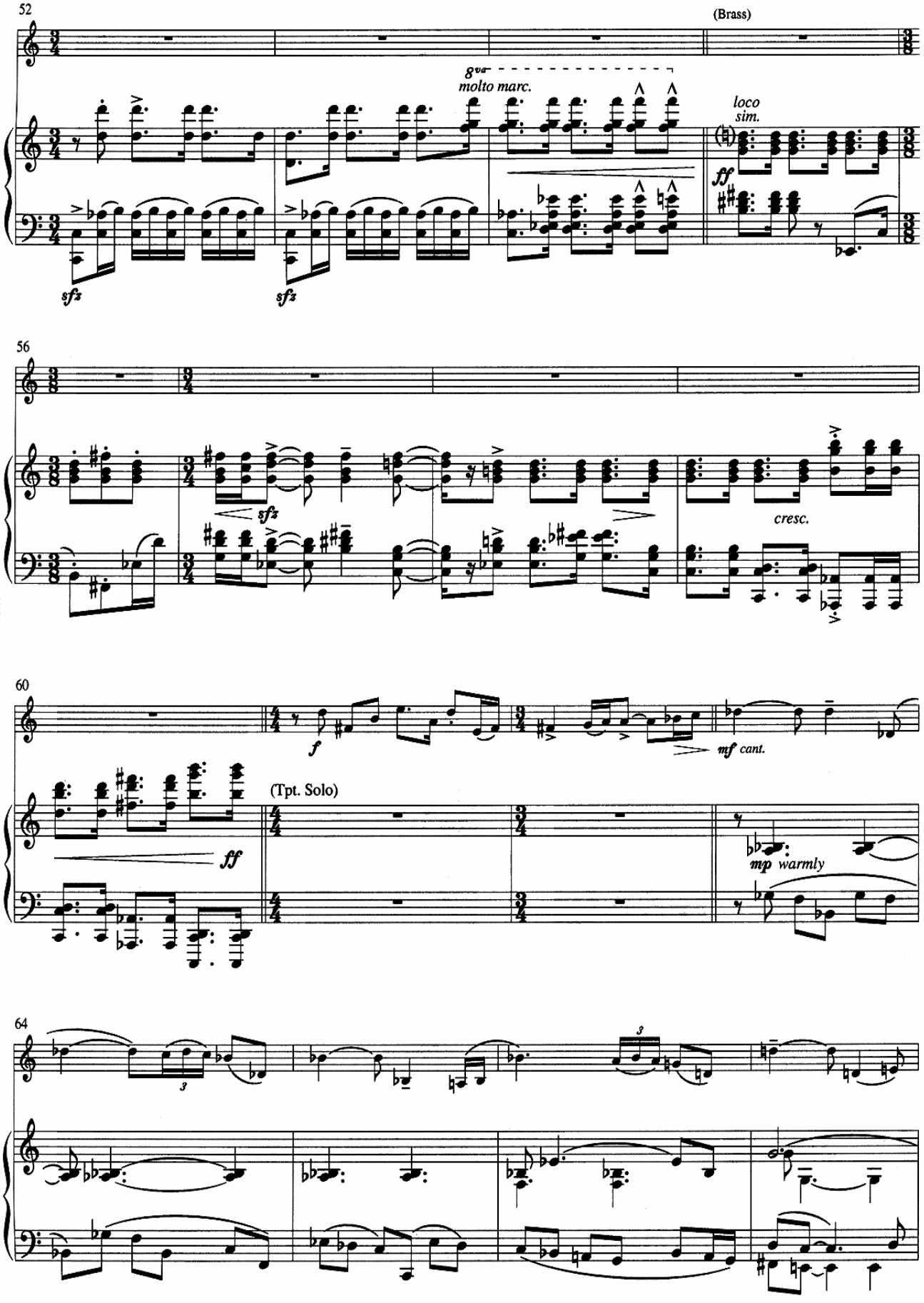
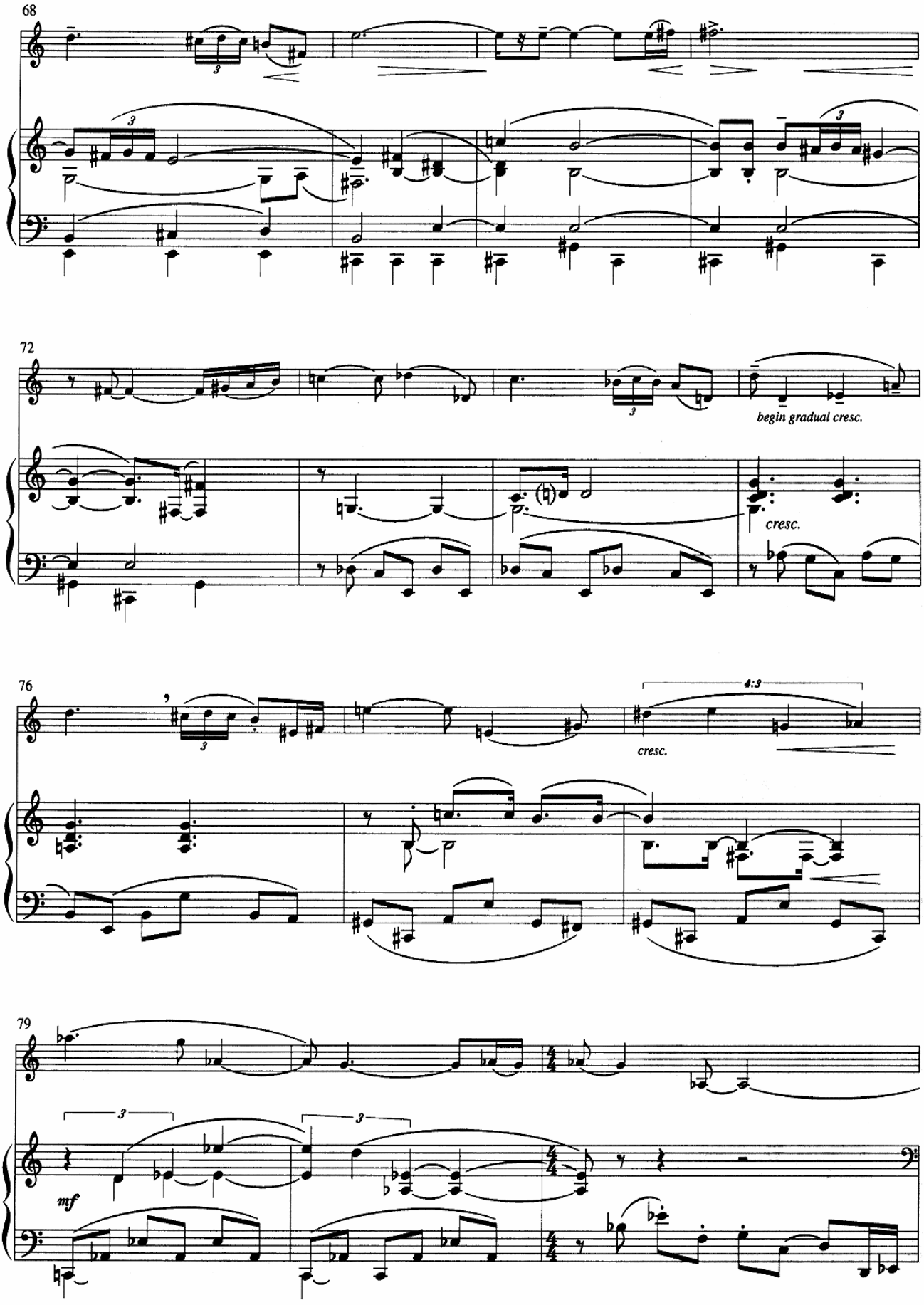
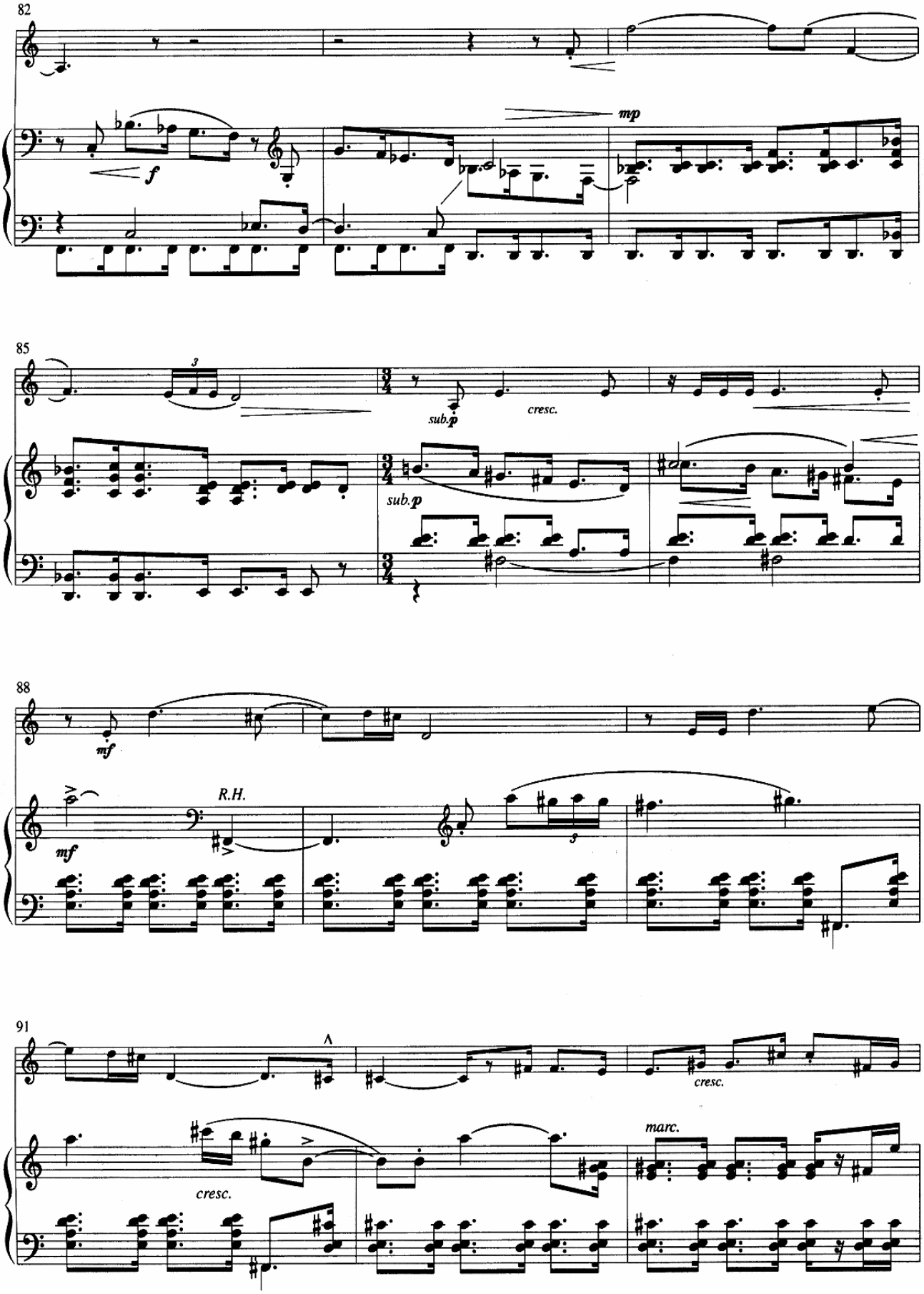

10
sfz
cresc.
sfz
sfz
13
Brillante
ff
mf – mp
mf
16
cresc.
cresc.
19
poco rall.
f
Risoluto (♩= 118)
(Orch.)
poco rall.
f martell.
f
ff
marc.

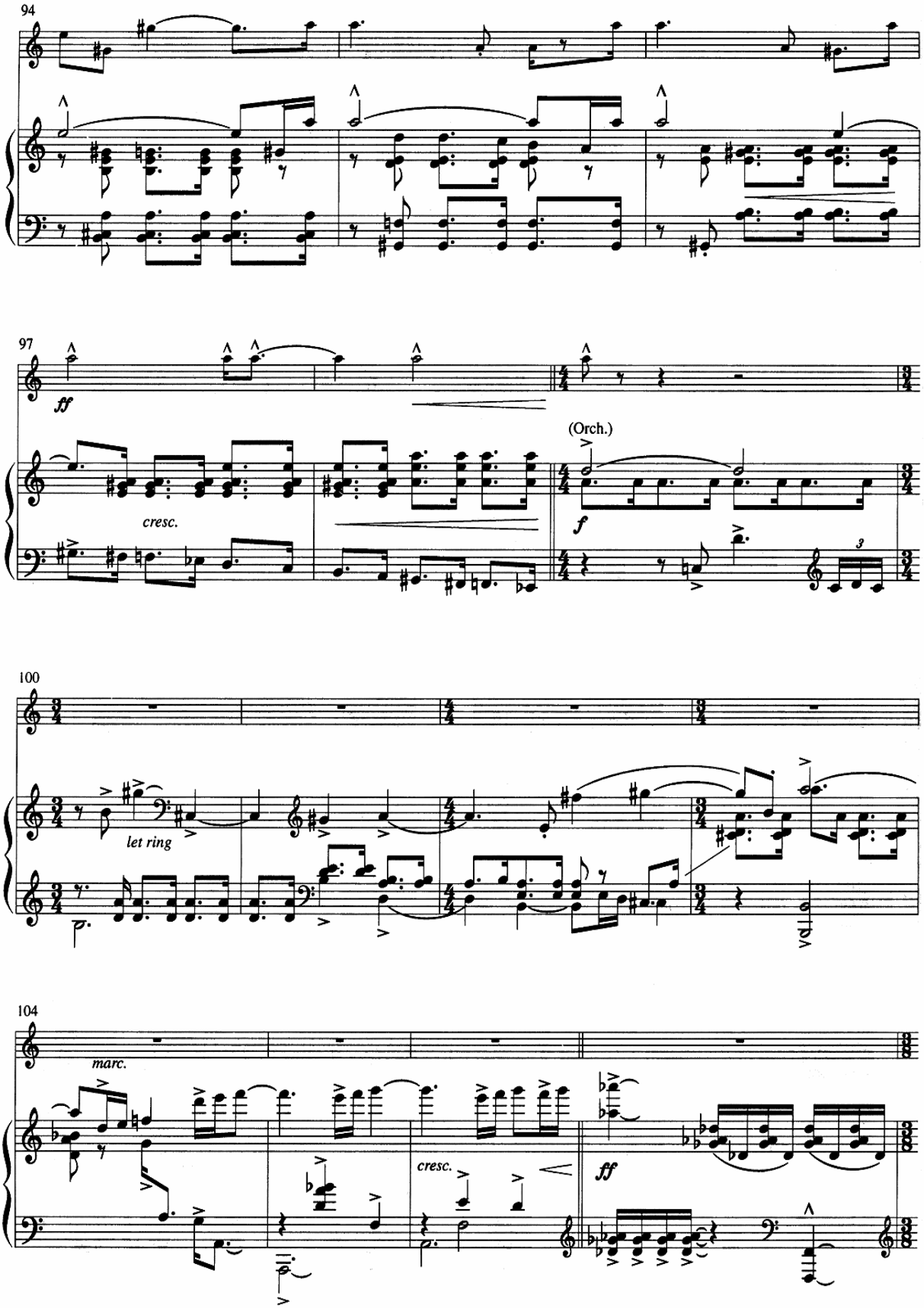

23
mf
sfz
sfz
26
f
p
mp marc.
cresc.
29
f
sub. p
mp
cresc.
f
32
legato
p

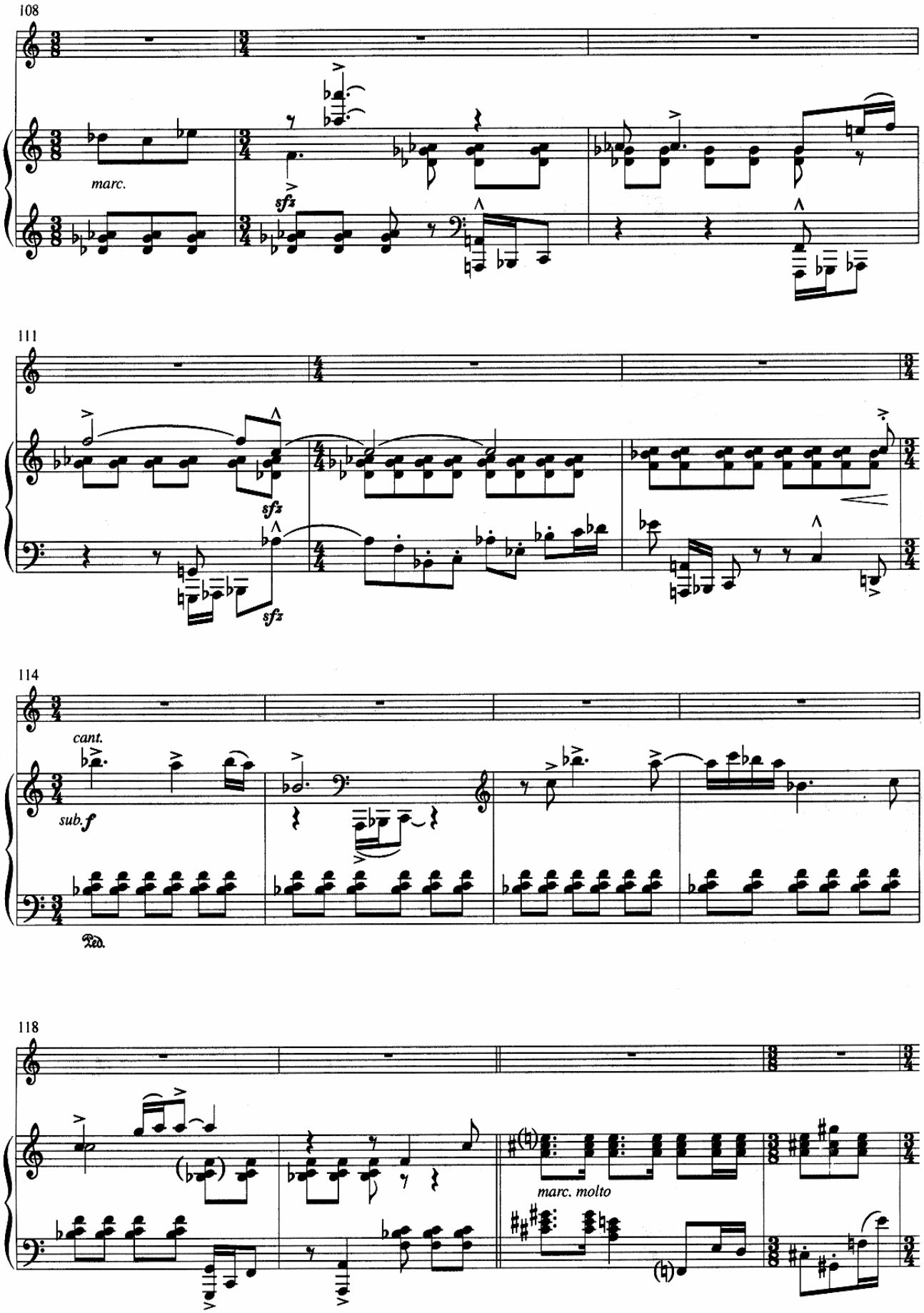

36
sub.p
cresc.
f
marc.
40
sfz
f
(Orch.)
R.H.
marc.
44
48
marc.
cresc.

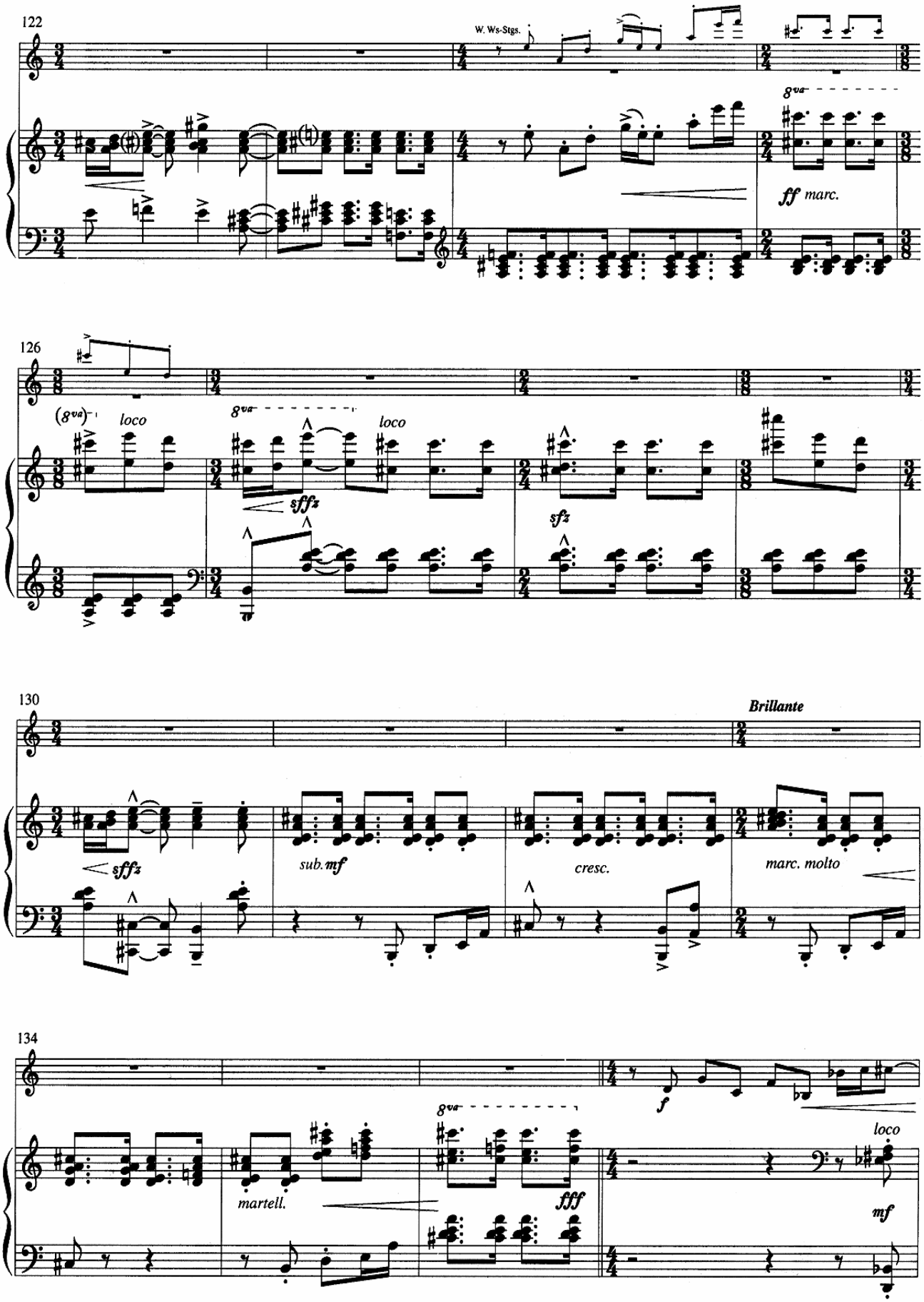

52
(Brass)
8va
molto marc.
loco
sim.
ff
sfz
sfz
56
sfz
cresc.
60
f
mf cant.
(Tpt. Solo)
ff
mp warmly
64
3
3

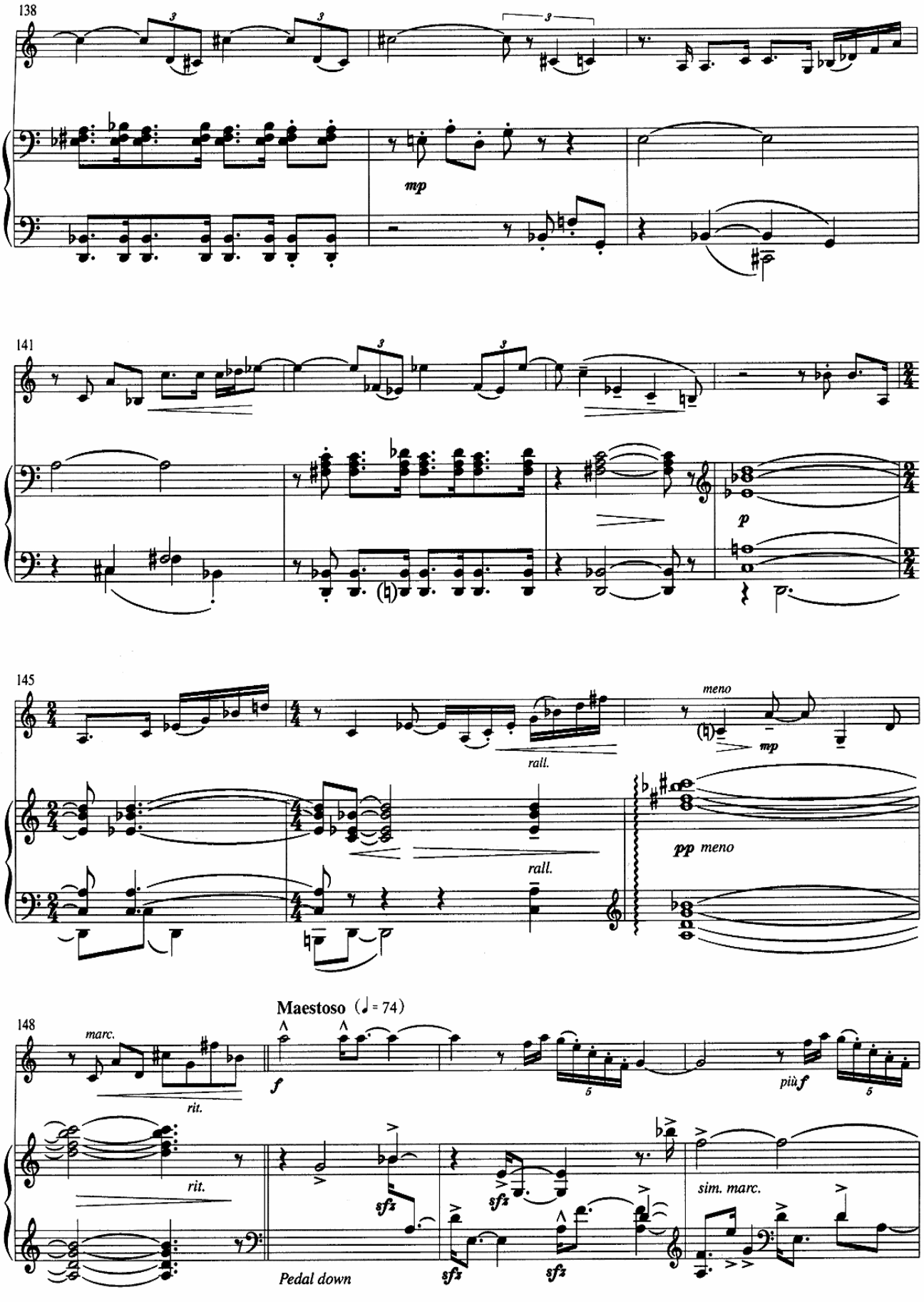

68
72
begin gradual cresc.
cresc.
76
4:3
cresc.
79
mf

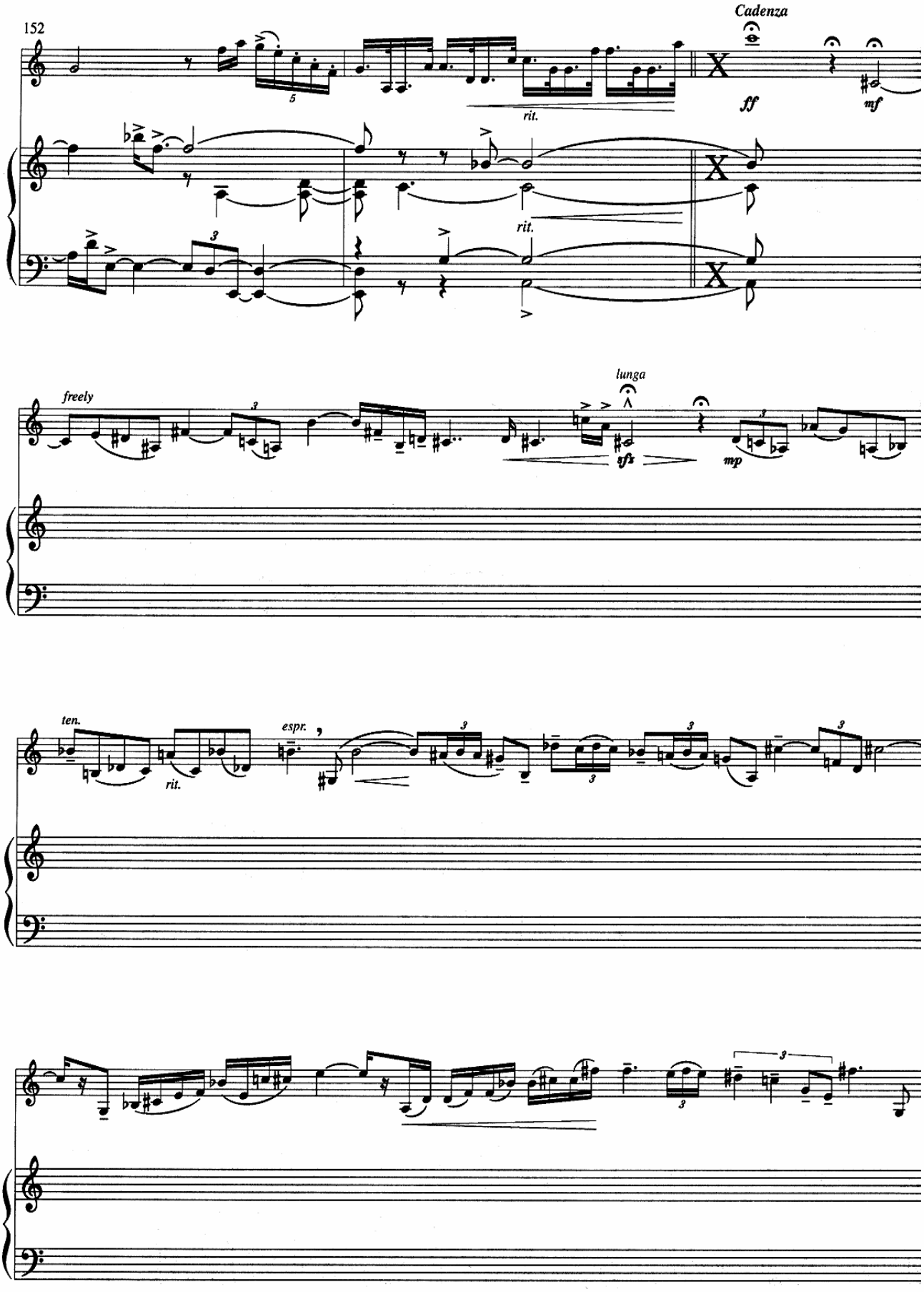

82
f
mp
85
sub.p
cresc.
sub.p
88
mf
mf
R.H.
91
cresc.
cresc.
marc.

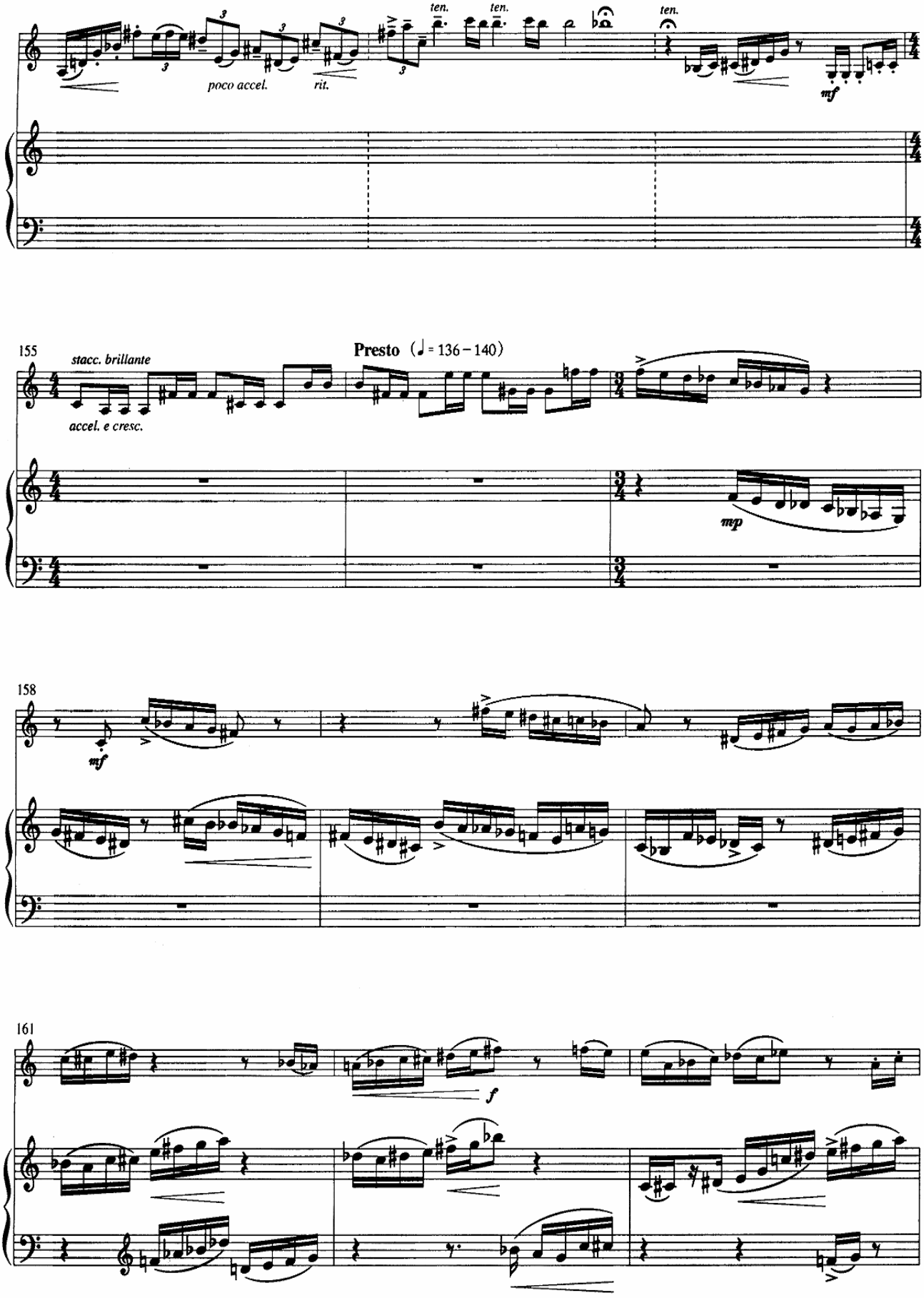

94
97
ff
cresc.
(Orch.)
f
100
let ring
104
marc.
cresc.
ff

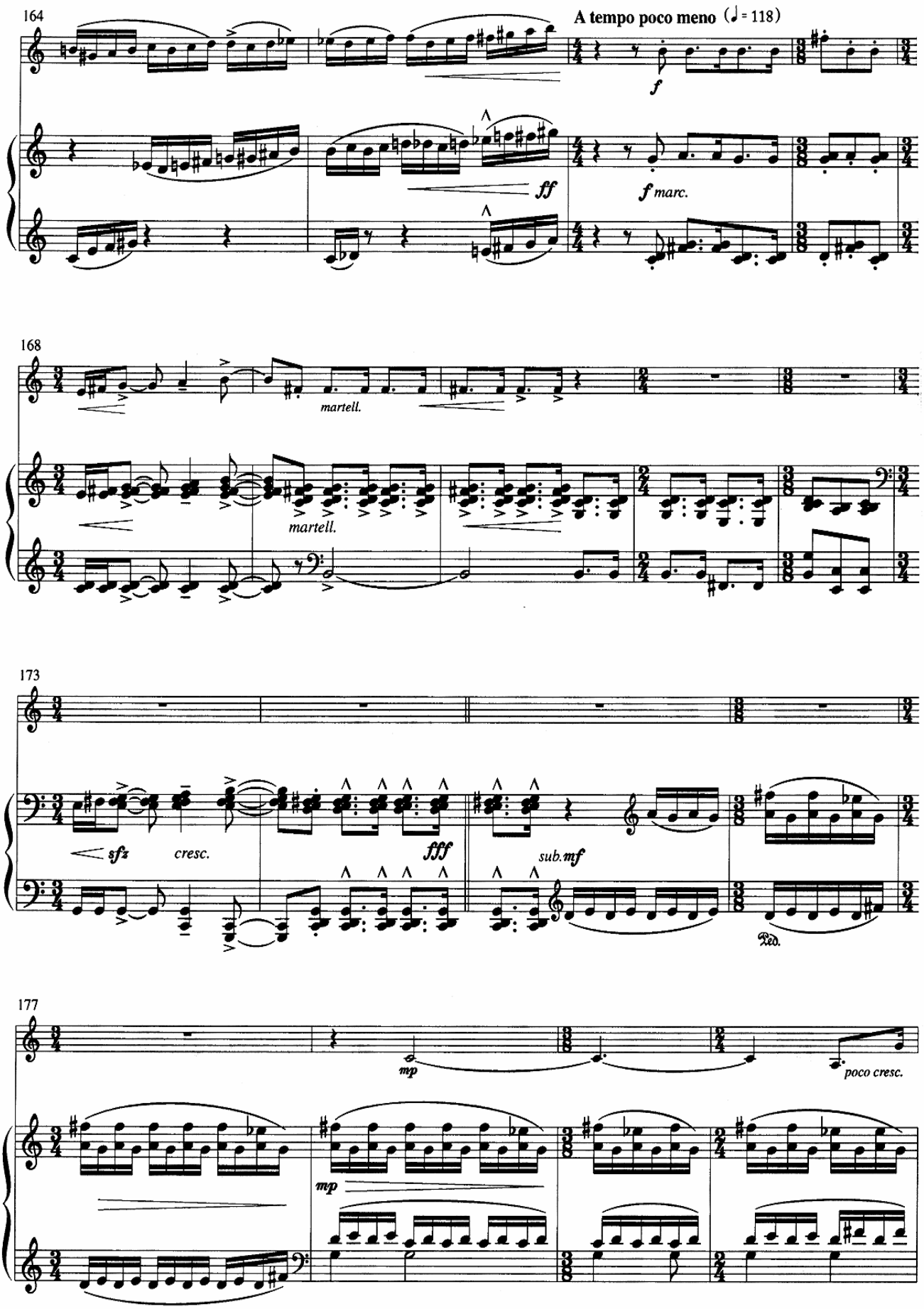

108
marc.
sfz
111
sfz
sfz
114
cant.
sub. f
Ped.
118
marc. molto

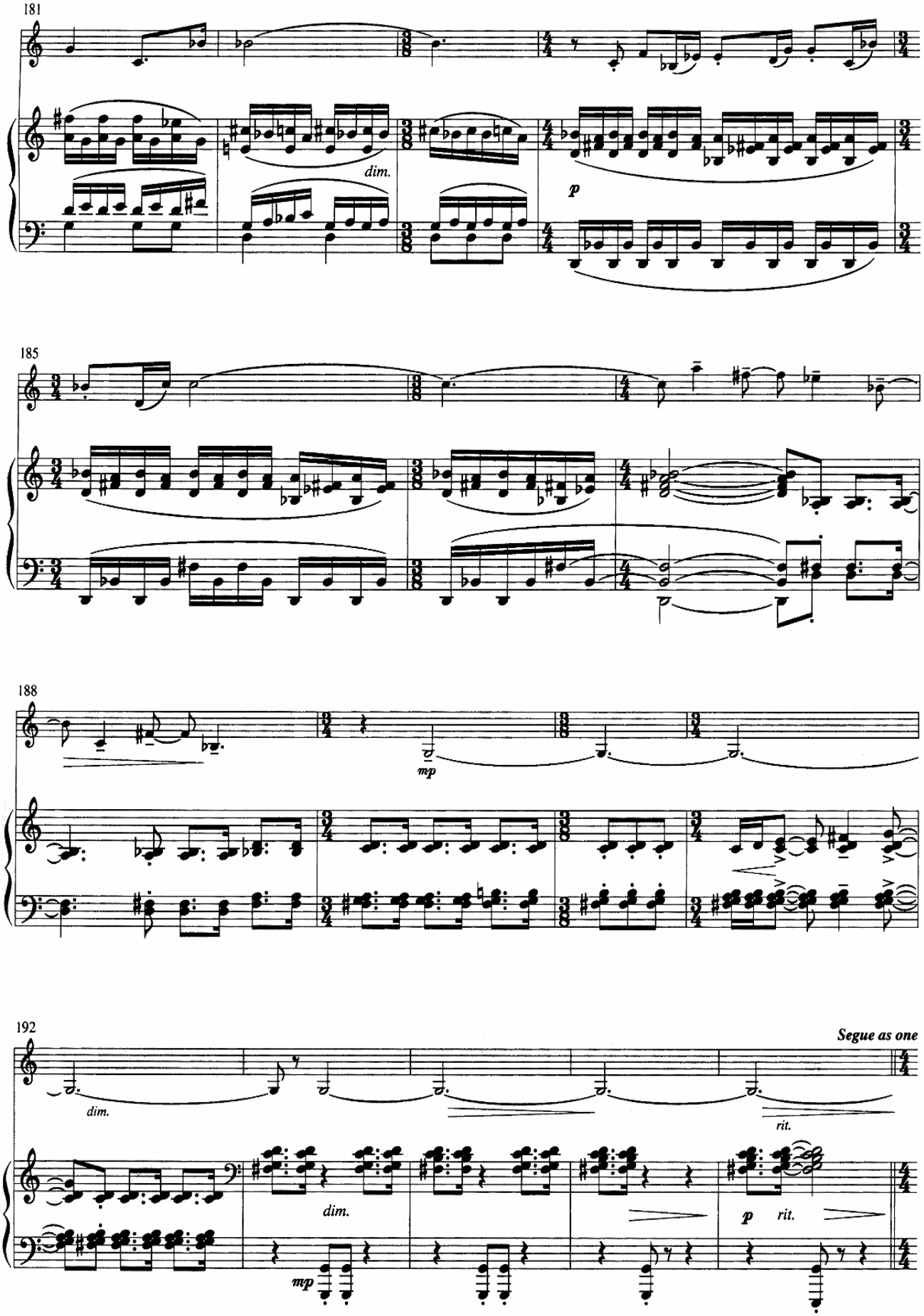

122
W. Ws-Stgs.
8va
ff marc.
126
(8va)
loco
8va
loco
sffz
sfz
130
Brillante
sffz
sub. mf
cresc.
marc. molto
134
8va
f
martell.
fff
loco
mf


138
mp
141
p
145
meno
mp
rall.
rall.
pp meno
Maestoso (♩= 74)
148
marc.
rit.
f
più f
rit.
sfz
sfz
sfz
sfz
sim. marc.
Pedal down

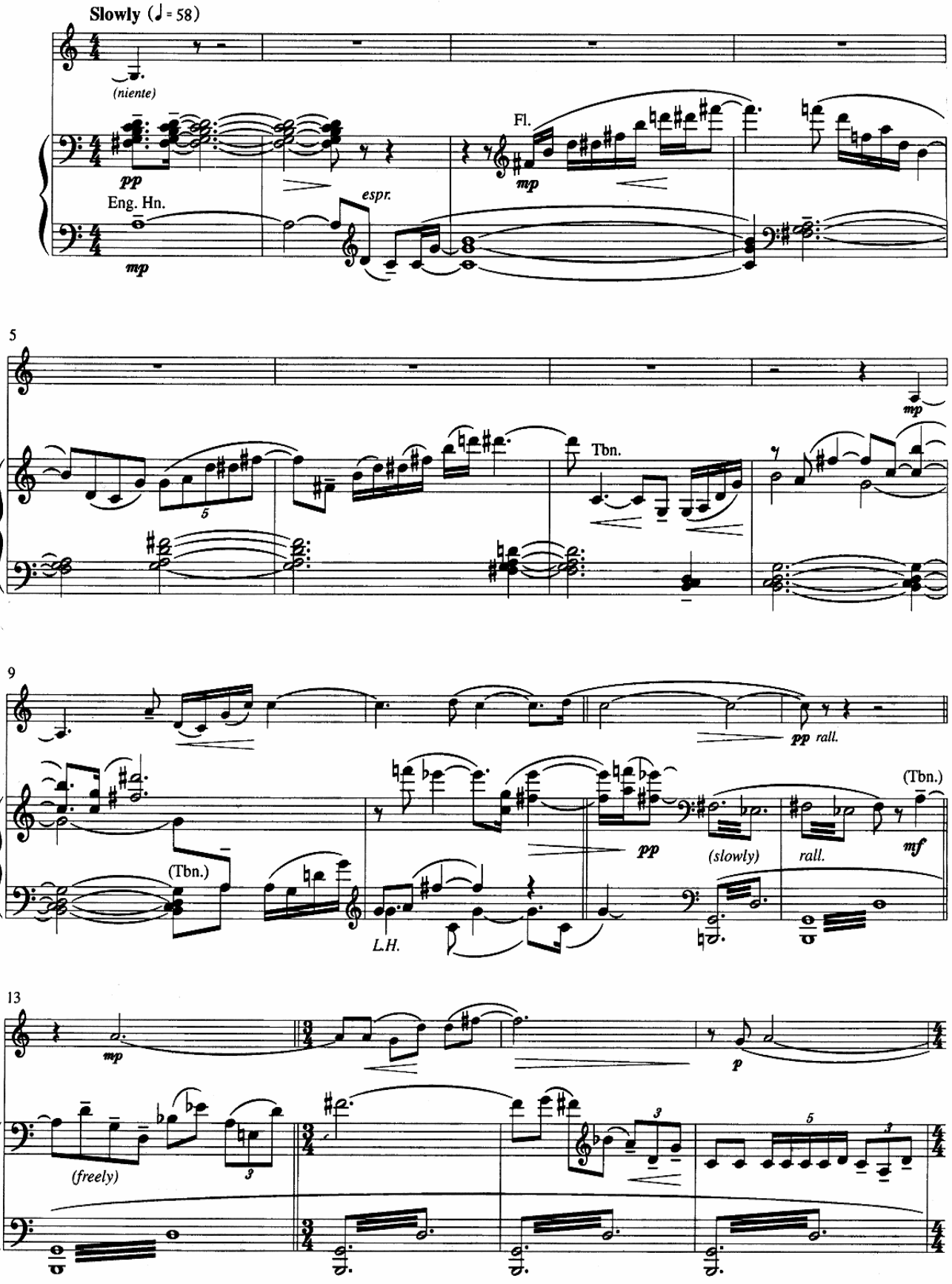

152
Cadenza
ff
mf
rit.
rit.
freely
lunga
sfz
mp
ten.
rit.
espr.

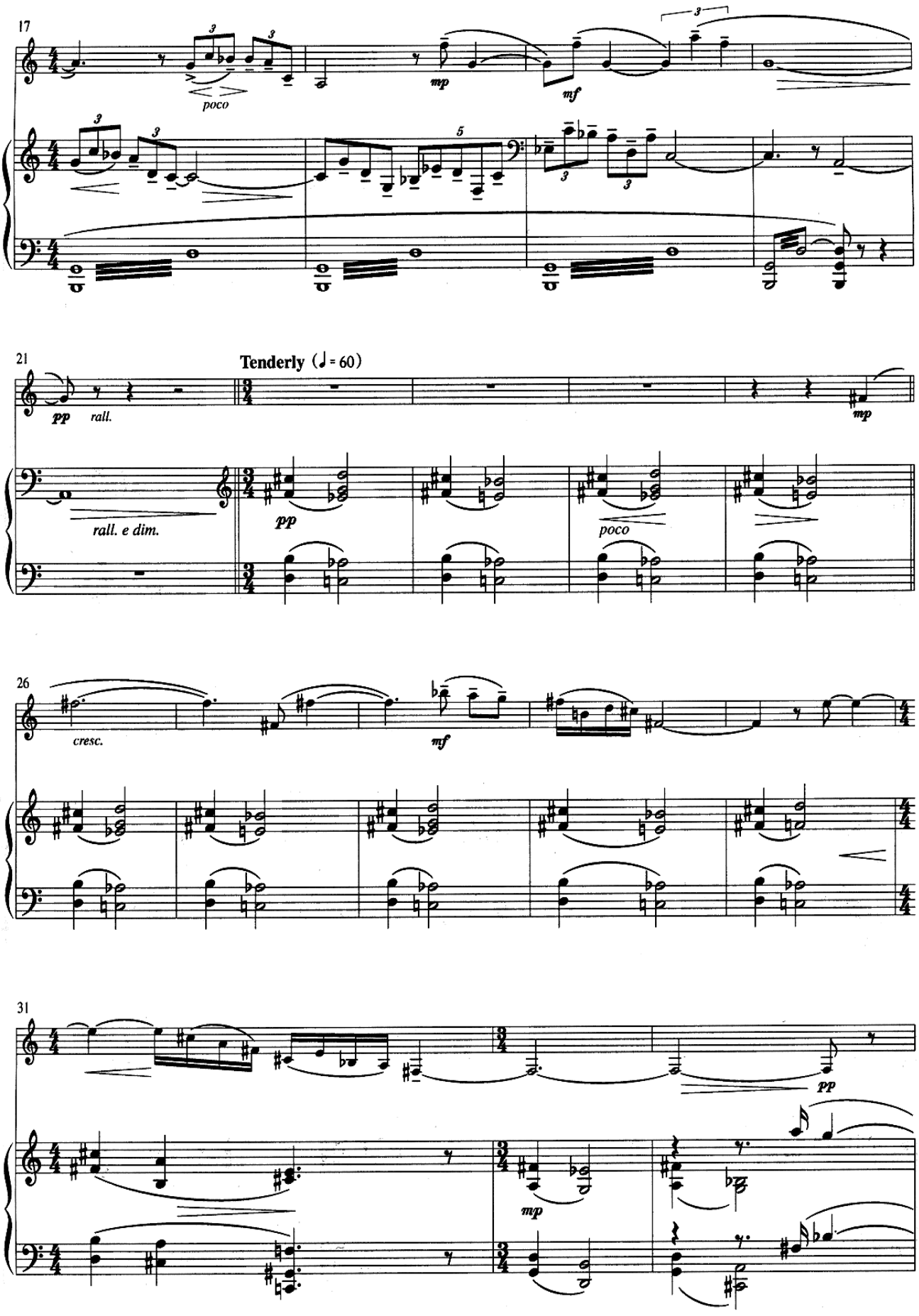

ten.
ten.
ten.
poco accel.
rit.
mf
155
stacc. brillante
accel. e cresc.
Presto (♩= 136 – 140)
mp
158
mf
161
f

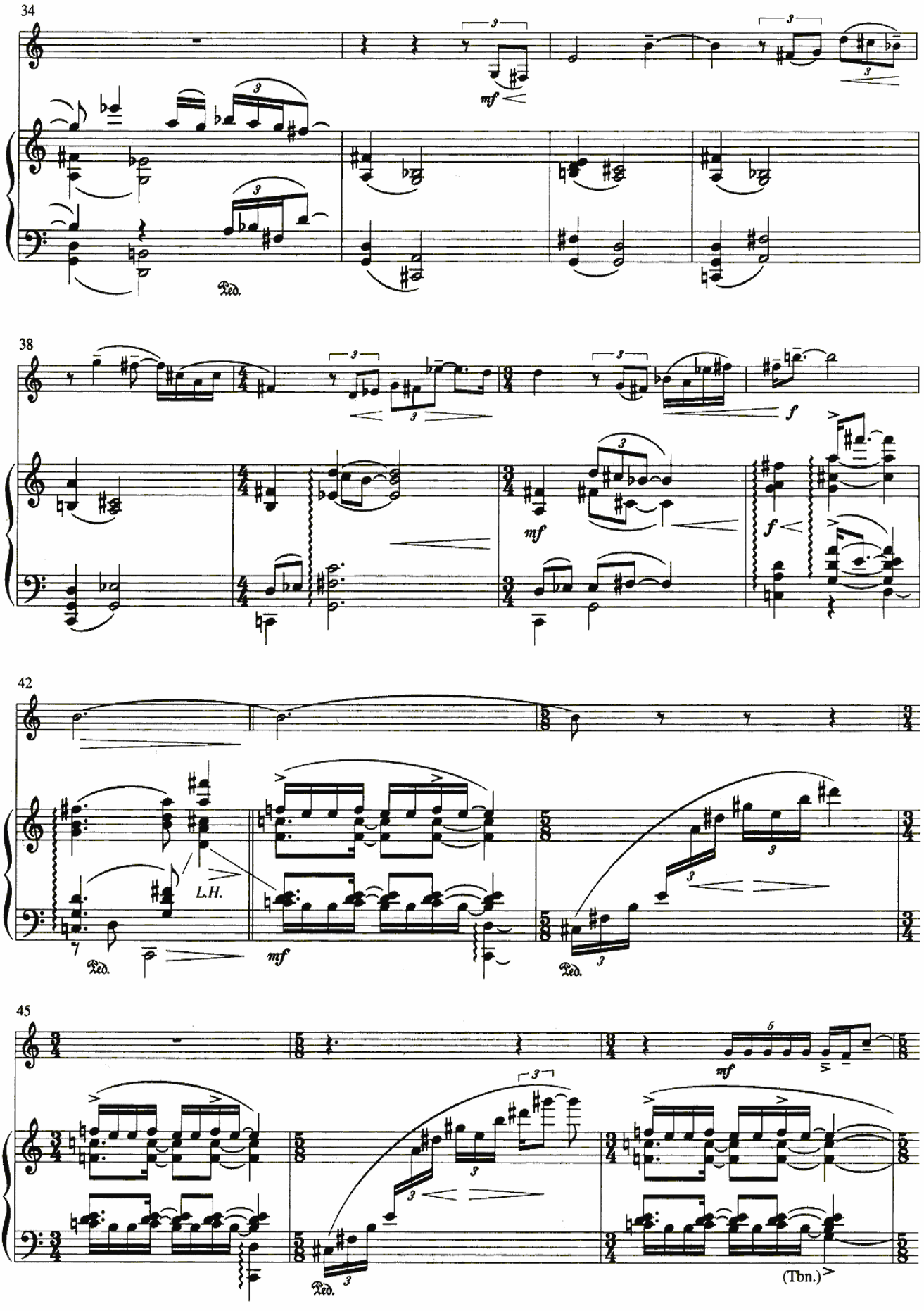

164
A tempo poco meno (♩ = 118)
f
ff
f marc.
168
martell.
martell.
173
sfz
cresc.
fff
sub.mf
Ped.
177
mp
poco cresc.
mp

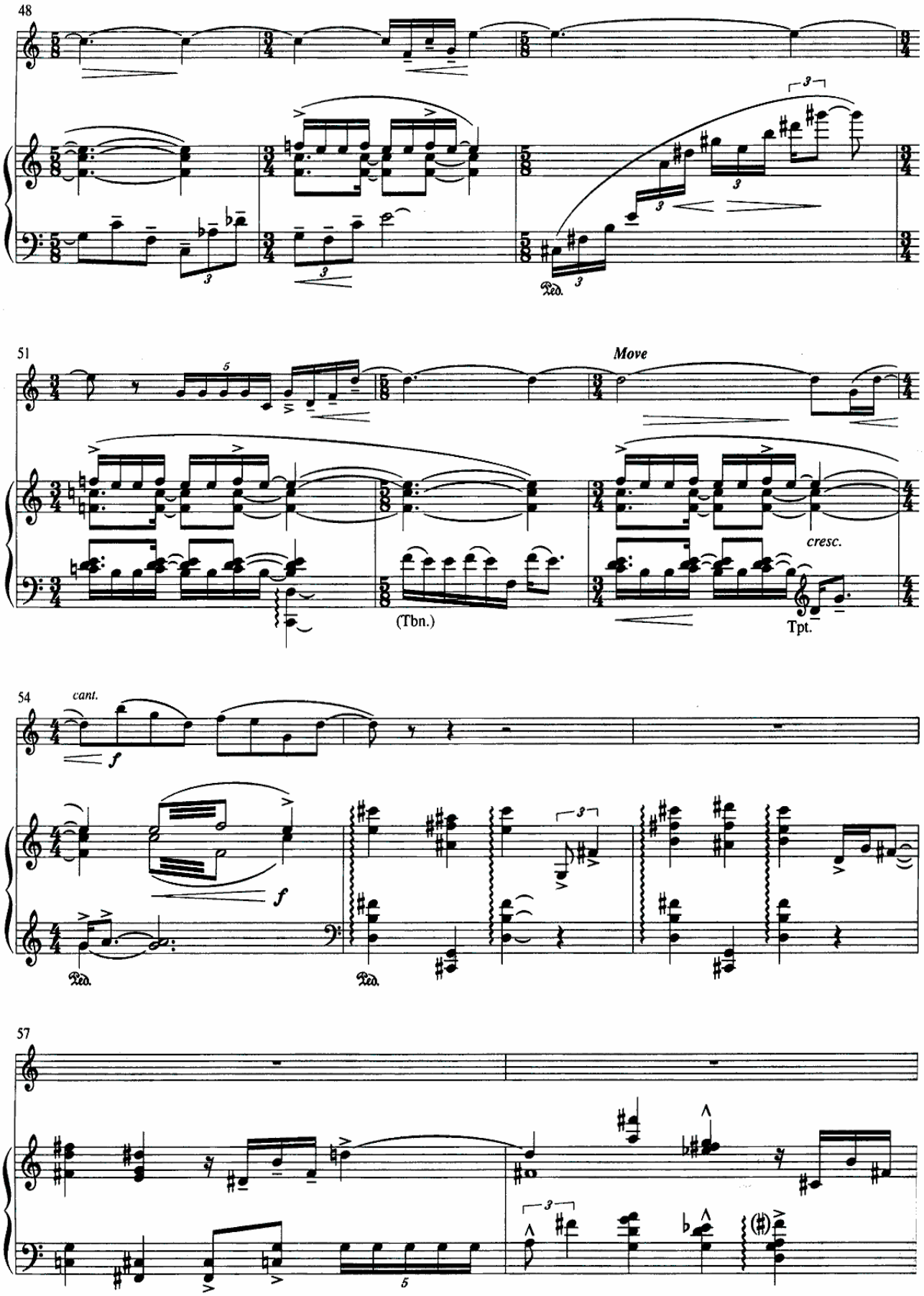

181
dim.
p
185
188
mp
192
dim.
mp
dim.
p
rit.
rit.
Segue as one

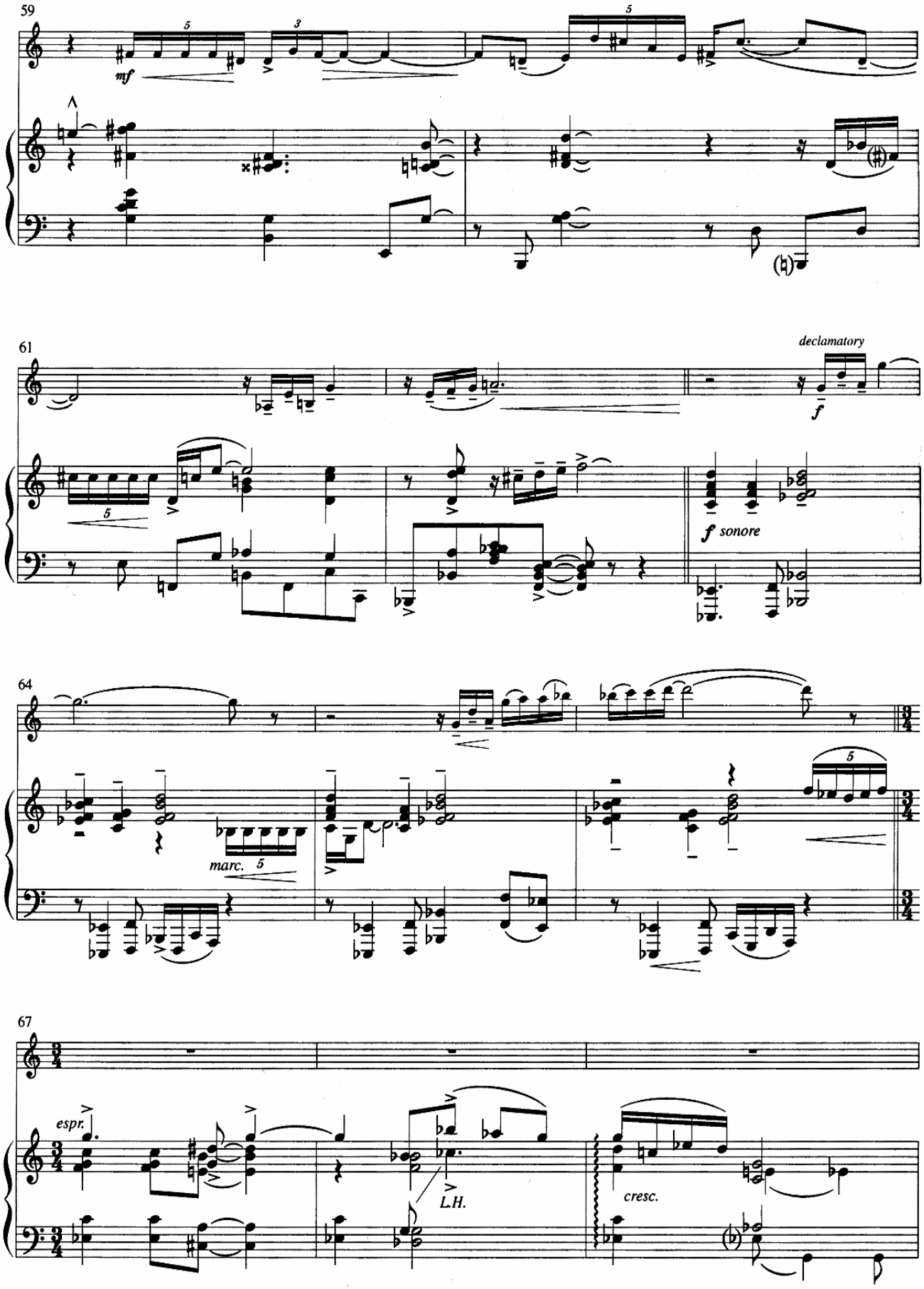
# II

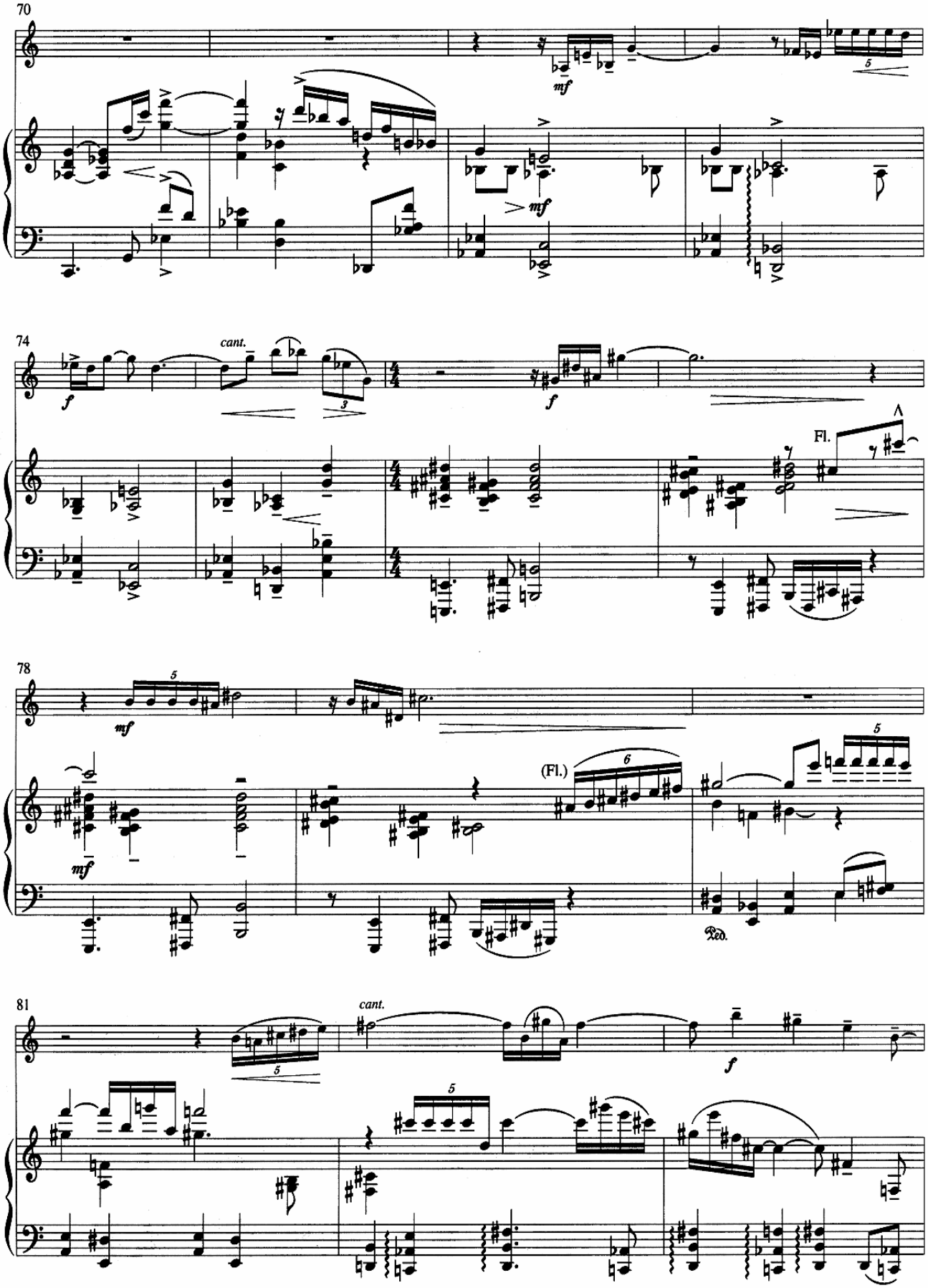

Slowly (♩= 58)
(niente)
pp
Eng. Hn.
mp
espr.
Fl.
mp
5
mp
Tbn.
9
pp rall.
(Tbn.)
(Tbn.)
pp
(slowly)
rall.
mf
L.H.
13
mp
p
(freely)

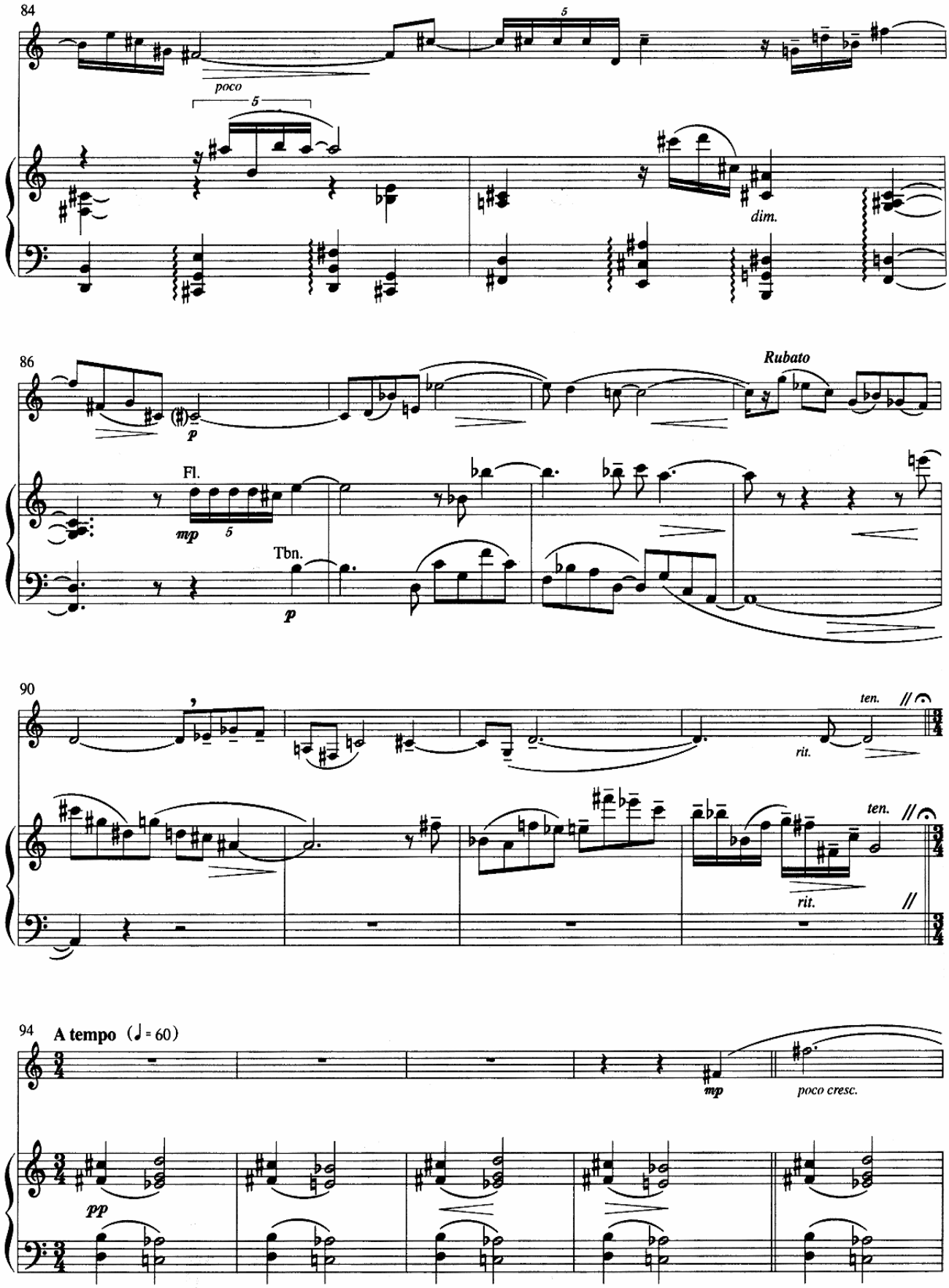

17
poco
mp
mf
21
Tenderly (♩= 60)
pp
rall.
mp
rall. e dim.
pp
poco
26
cresc.
mf
31
pp
mp

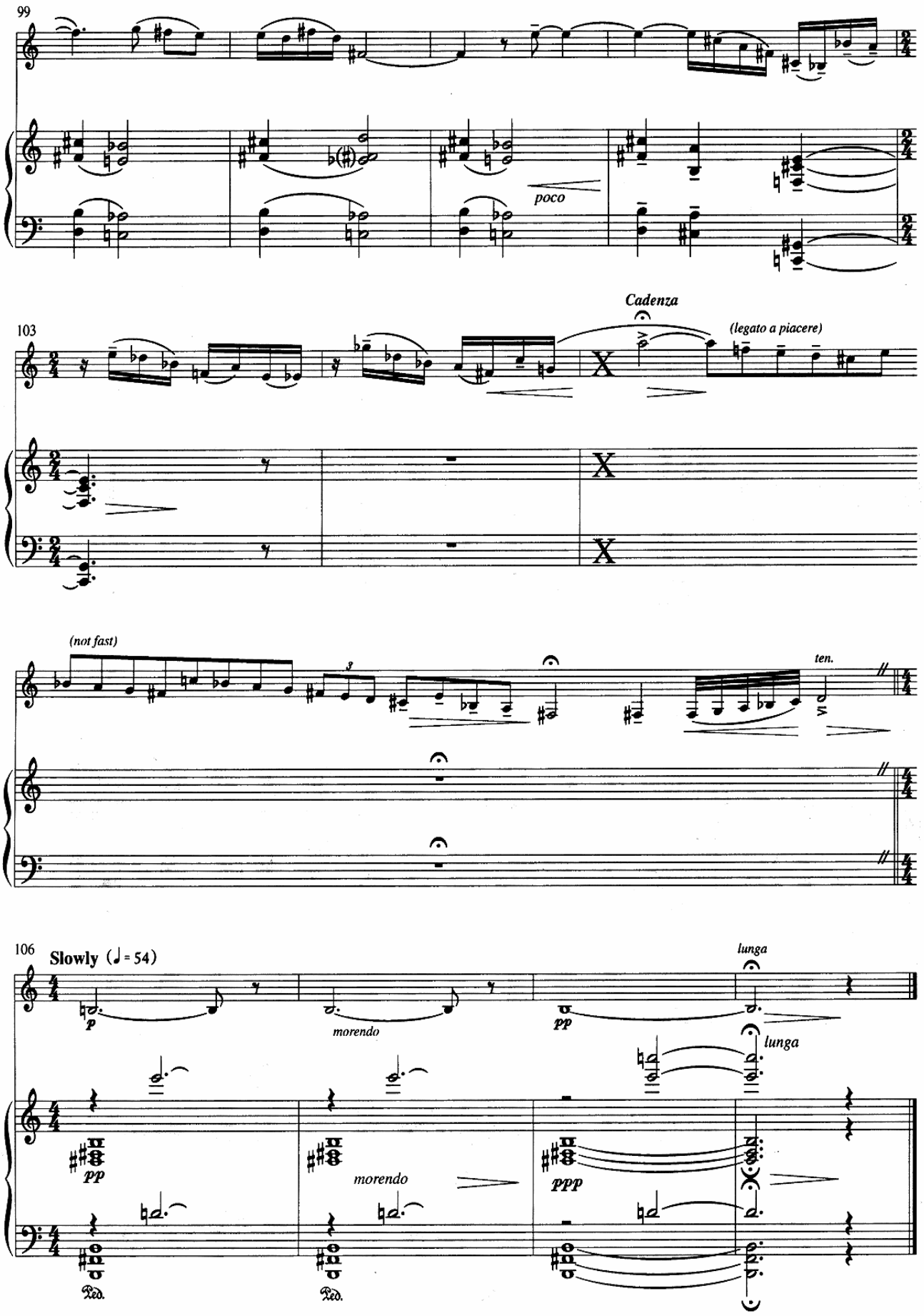

34
mf
Ped.
38
f
mf
f
42
L.H.
Ped.
mf
Ped.
45
mf
Ped.
(Tbn.)


48
51
Move
(Tbn.)
cresc.
Tpt.
54
cant.
f
f
Ped.
Ped.
57

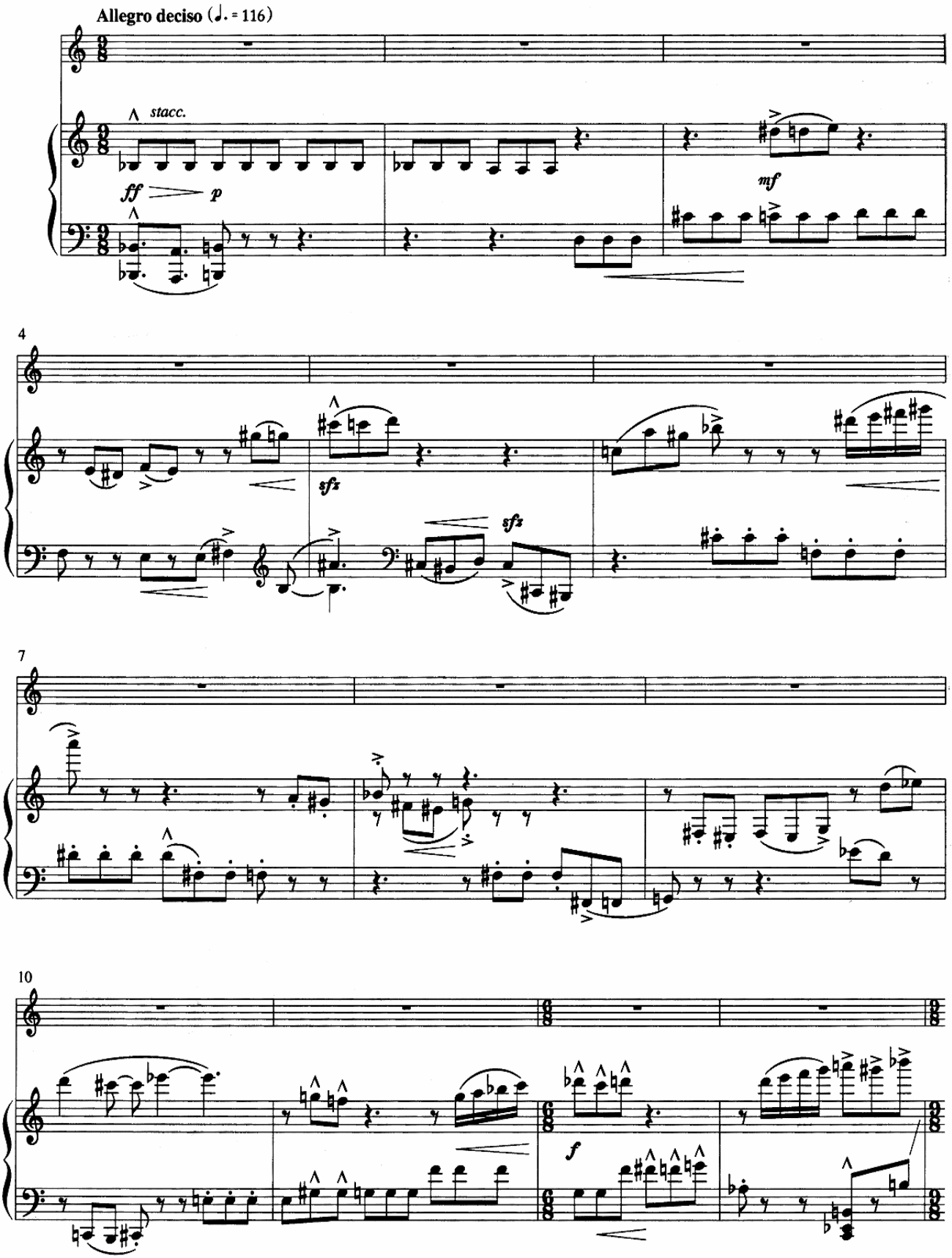

59
mf
61
declamatory
f
f sonore
64
marc.
67
espr.
L.H.
cresc.

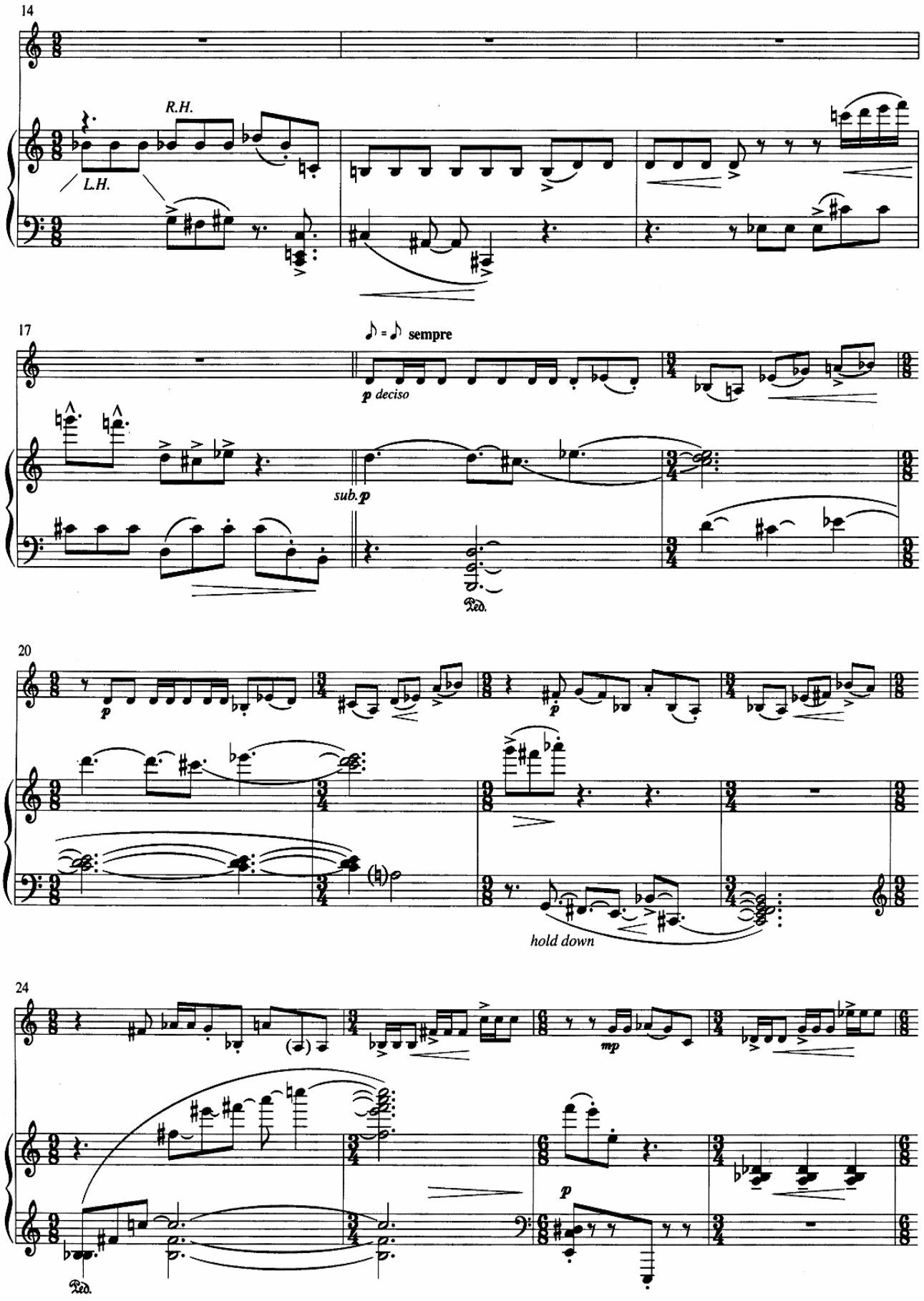

70
mf
mf
74
cant.
f
f
Fl.
78
mf
mf
(Fl.)
Ped.
81
cant.
f

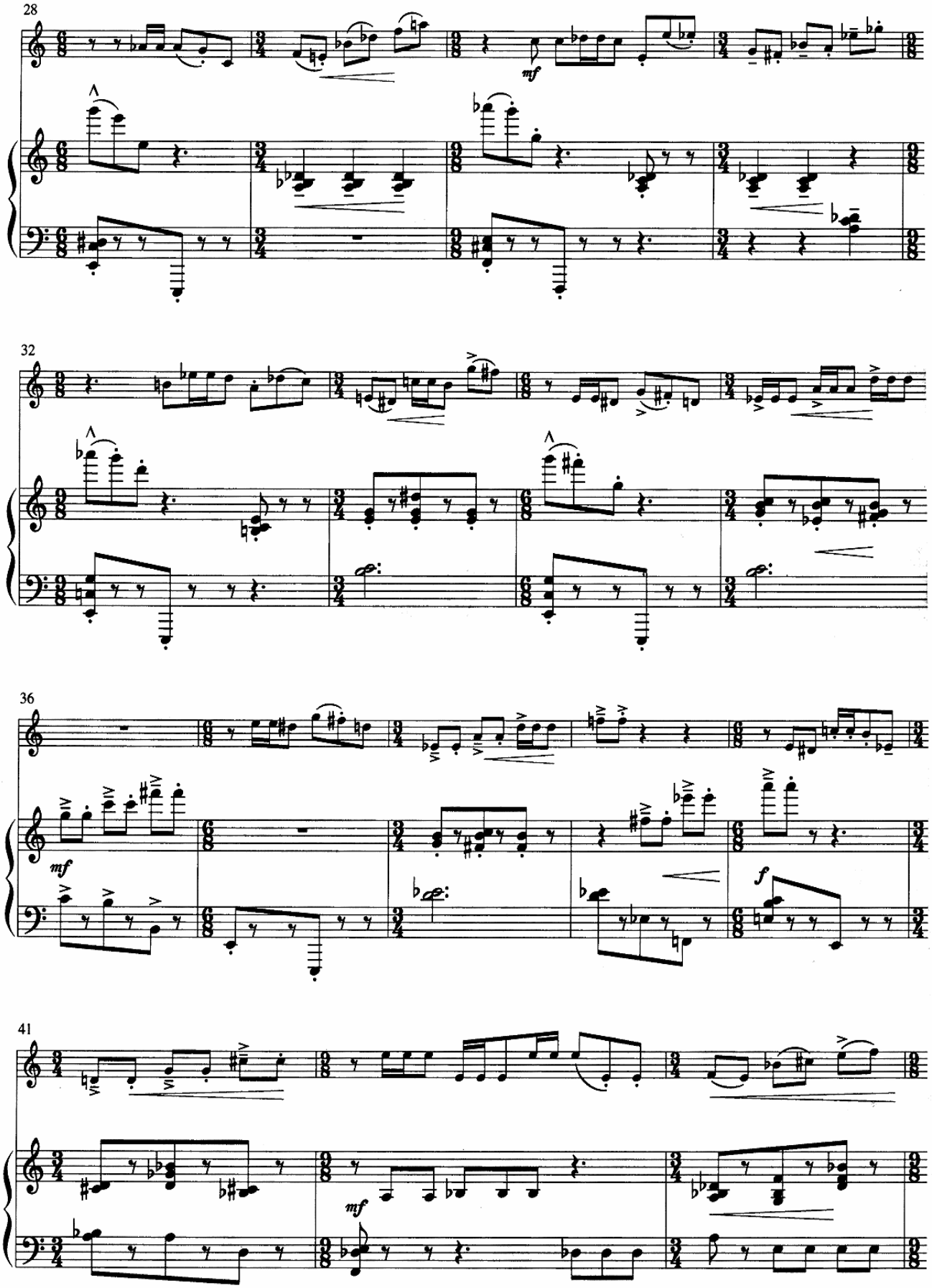

84
poco
5
dim.
86
Rubato
Fl.
mp
Tbn.
p
90
ten.
rit.
94
A tempo (♩= 60)
mp
poco cresc.
pp

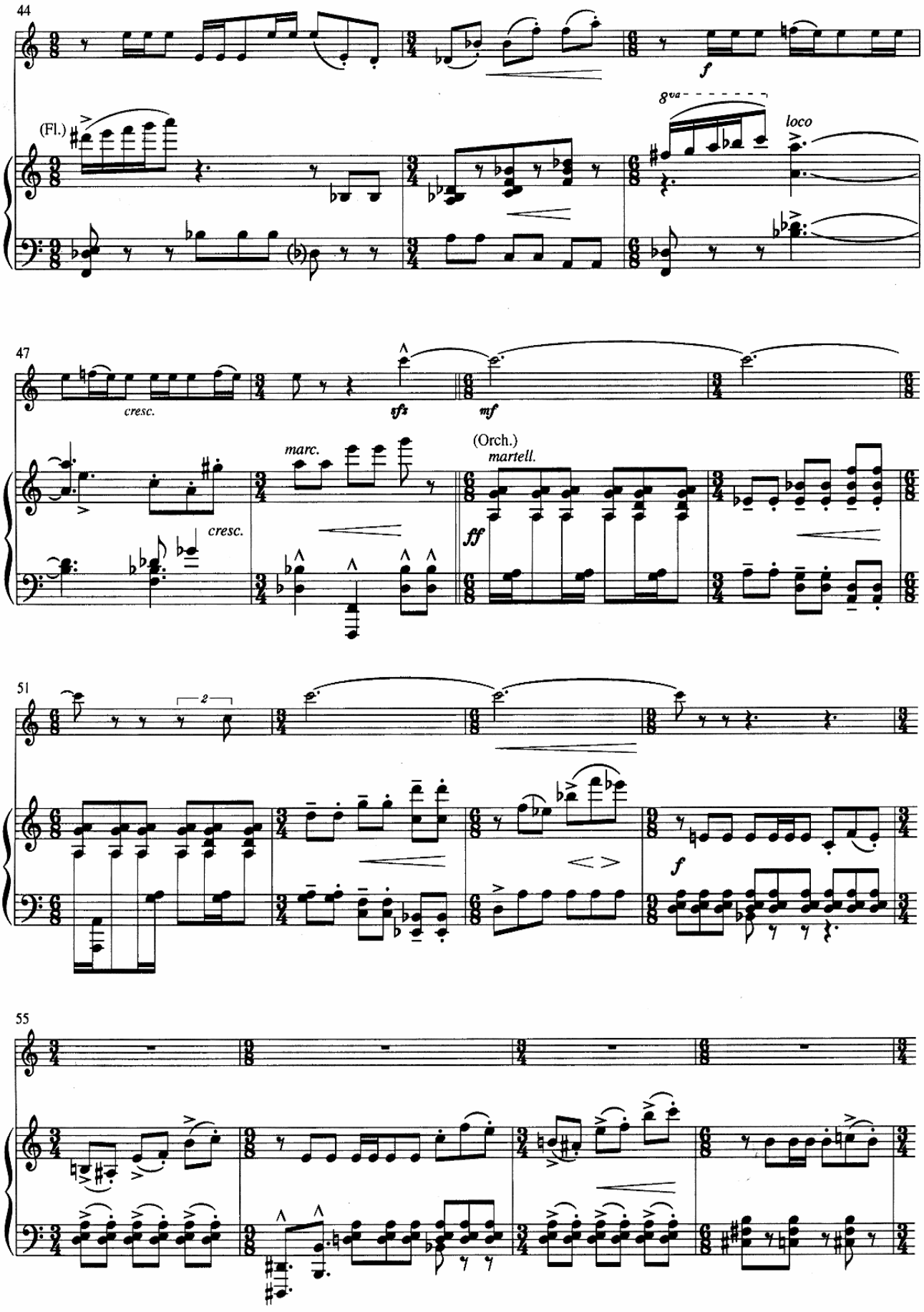

99
poco
Cadenza
103
(legato a piacere)
(not fast)
ten.
106
Slowly (♩= 54)
lunga
morendo
lunga
morendo
Ped.
Ped.

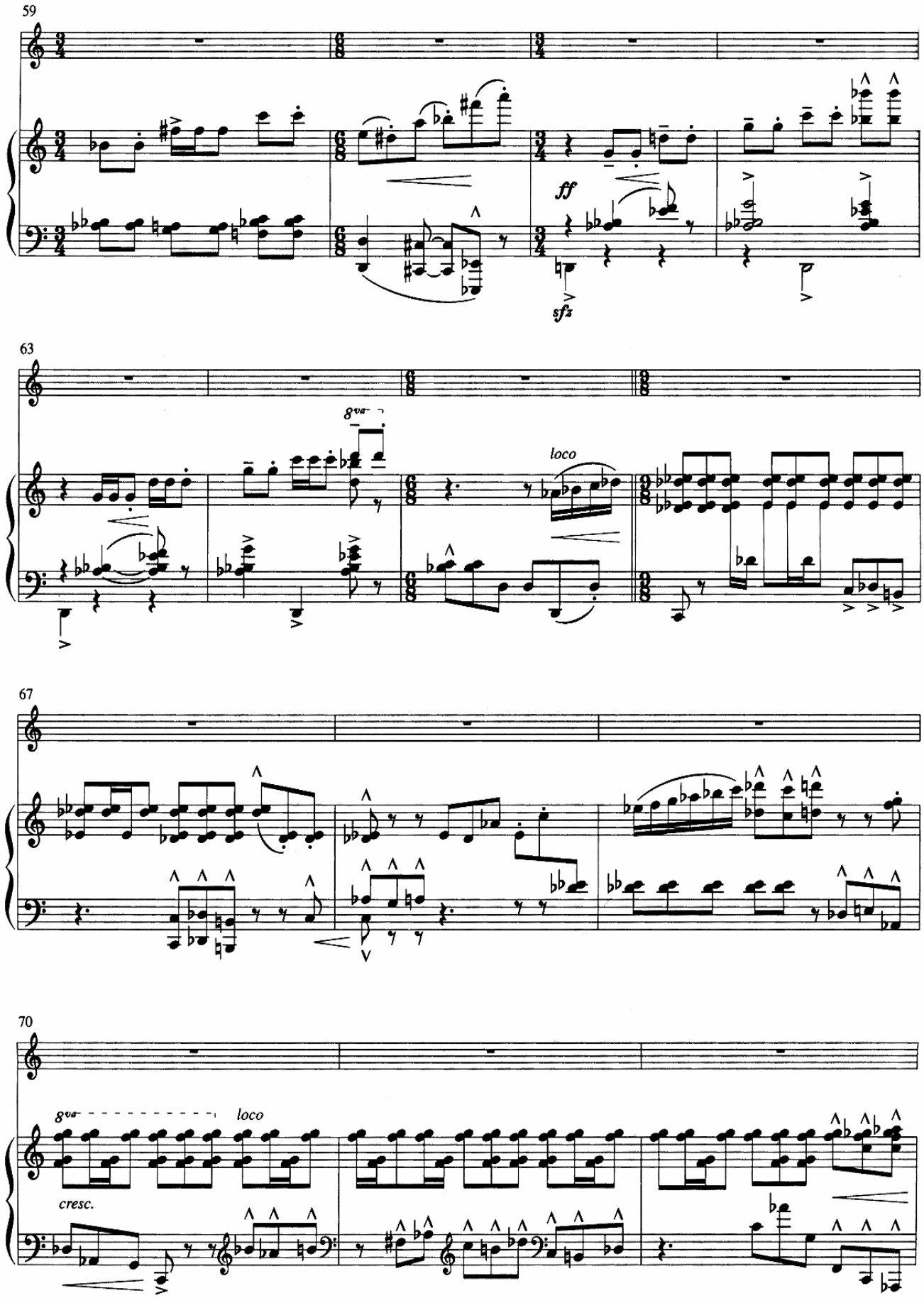
# III

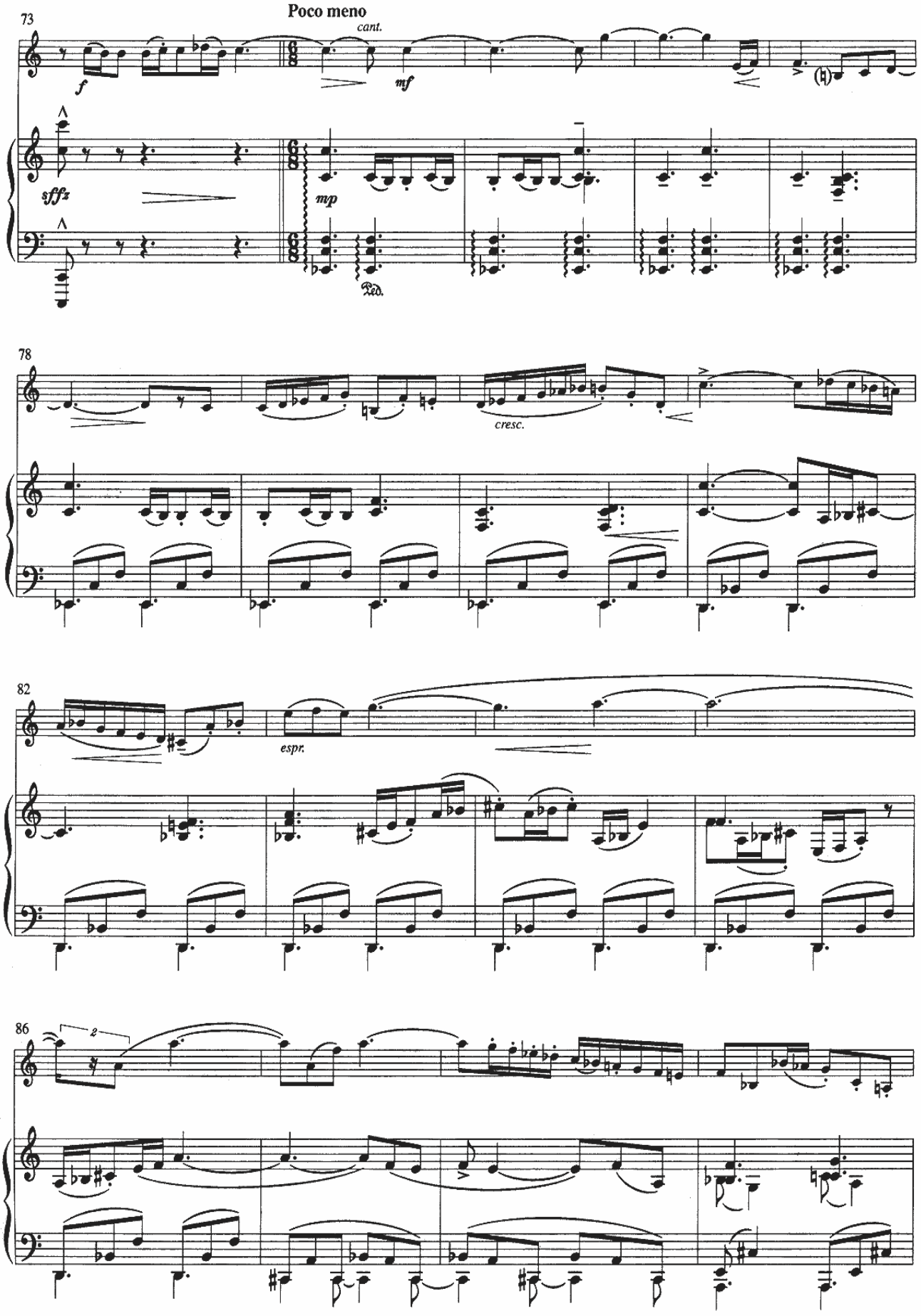


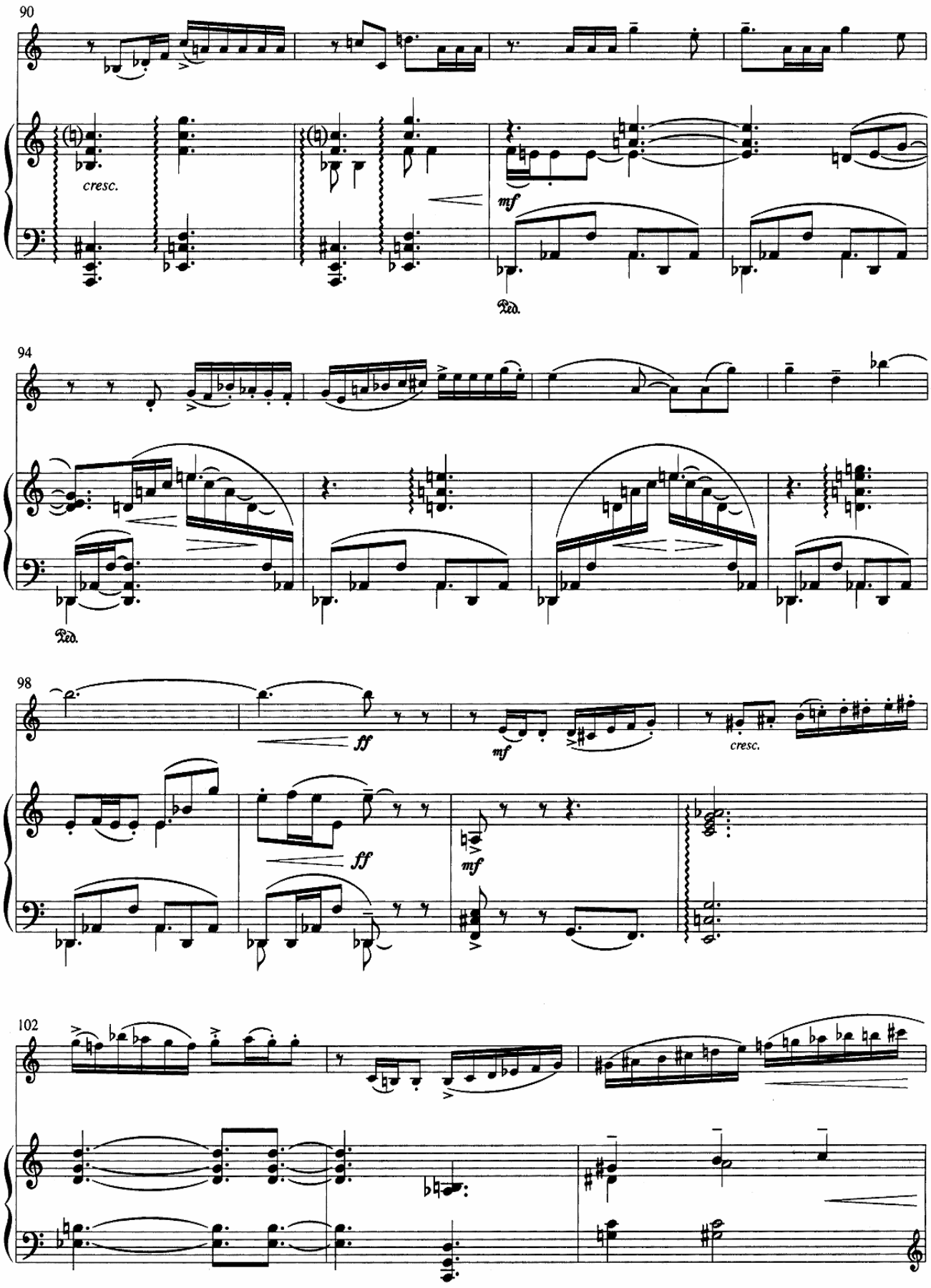

14
R.H.
L.H.
17
♪ = ♪ sempre
p deciso
sub.p
Ped.
20
p
p
hold down
24
(a)
mp
p
Ped.

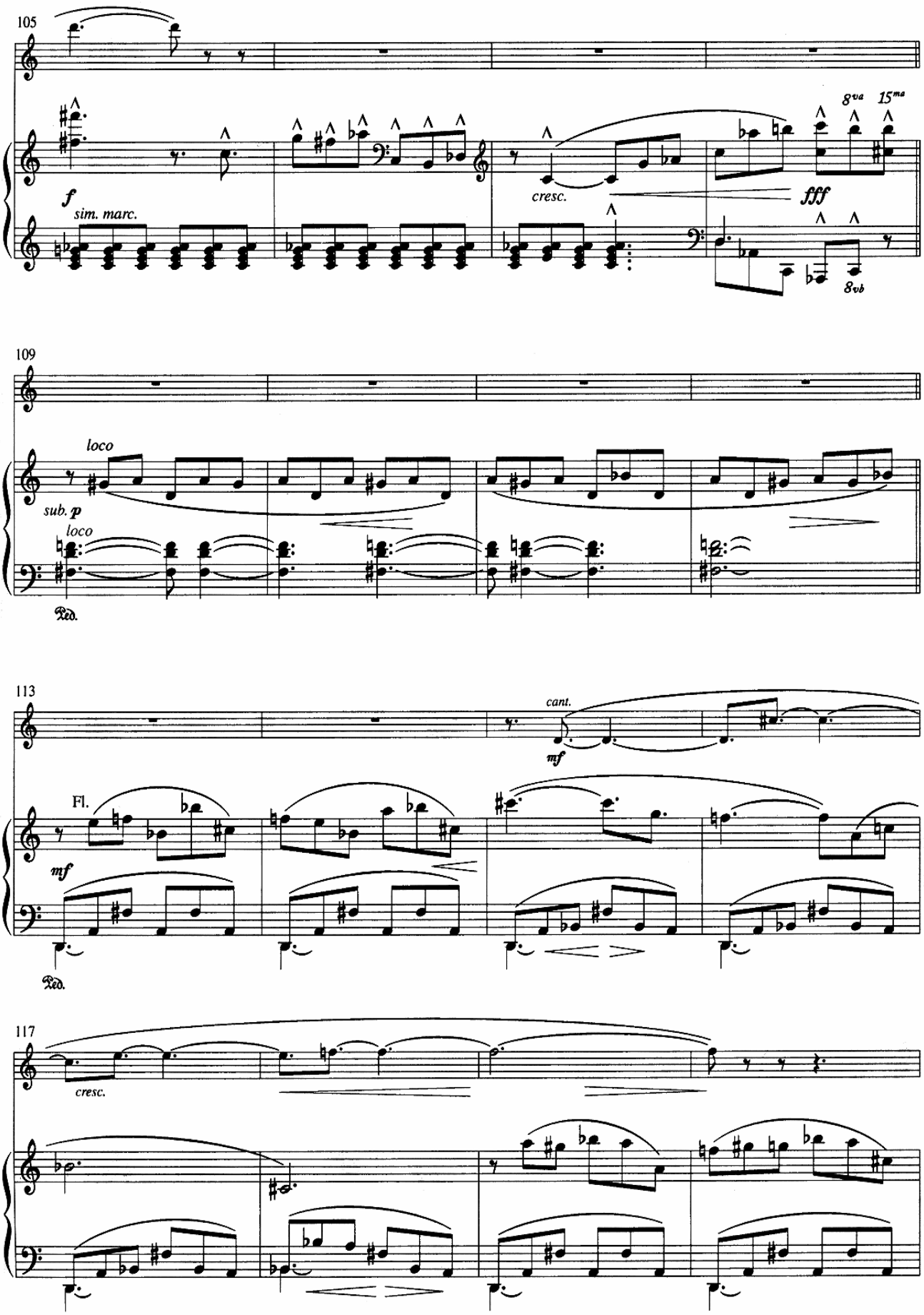

28
mf
32
36
mf
f
41
mf

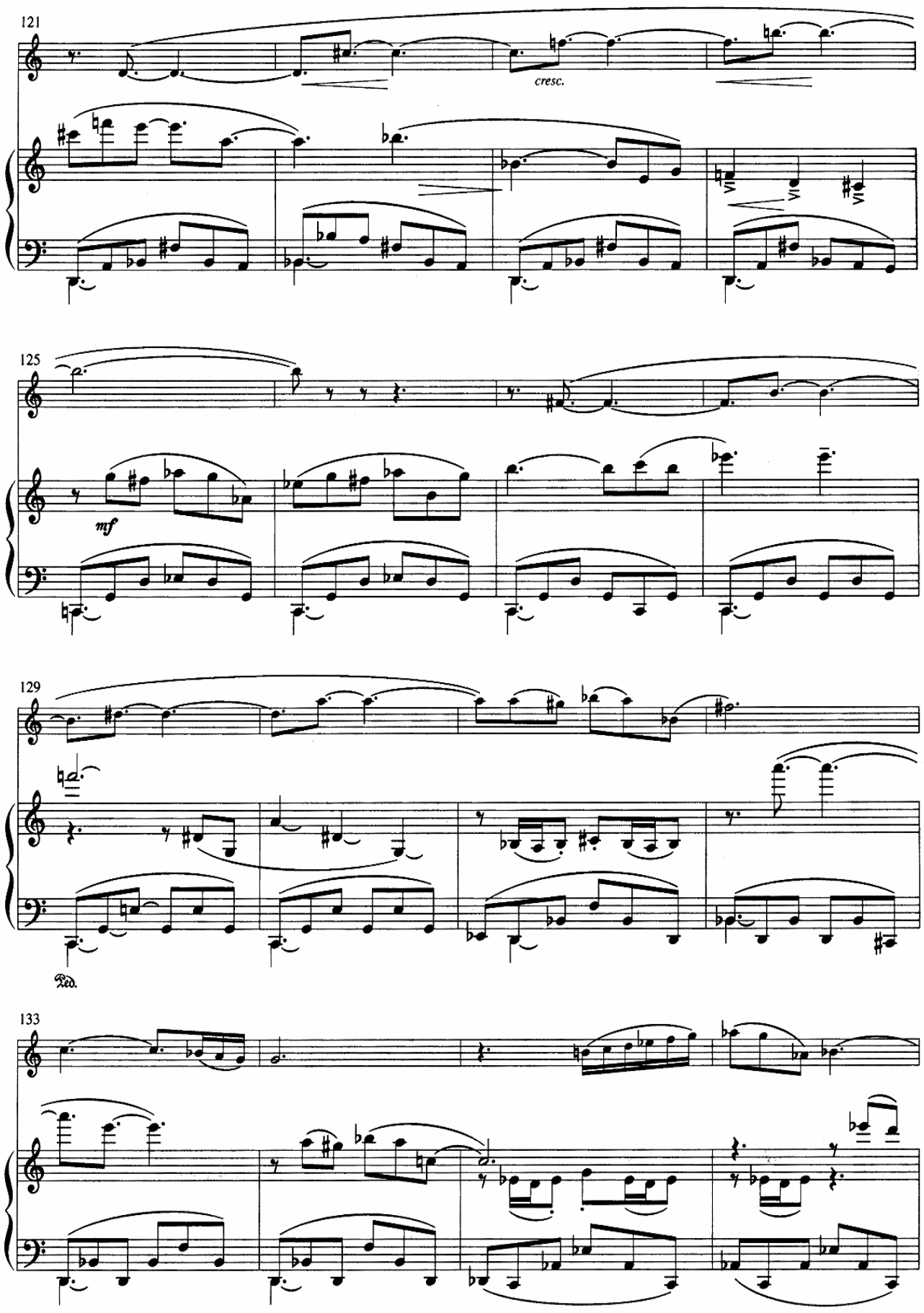

44
(Fl.)
f
8va
loco
47
cresc.
sfz
mf
marc.
cresc.
(Orch.)
martell.
ff
51
2
f
55

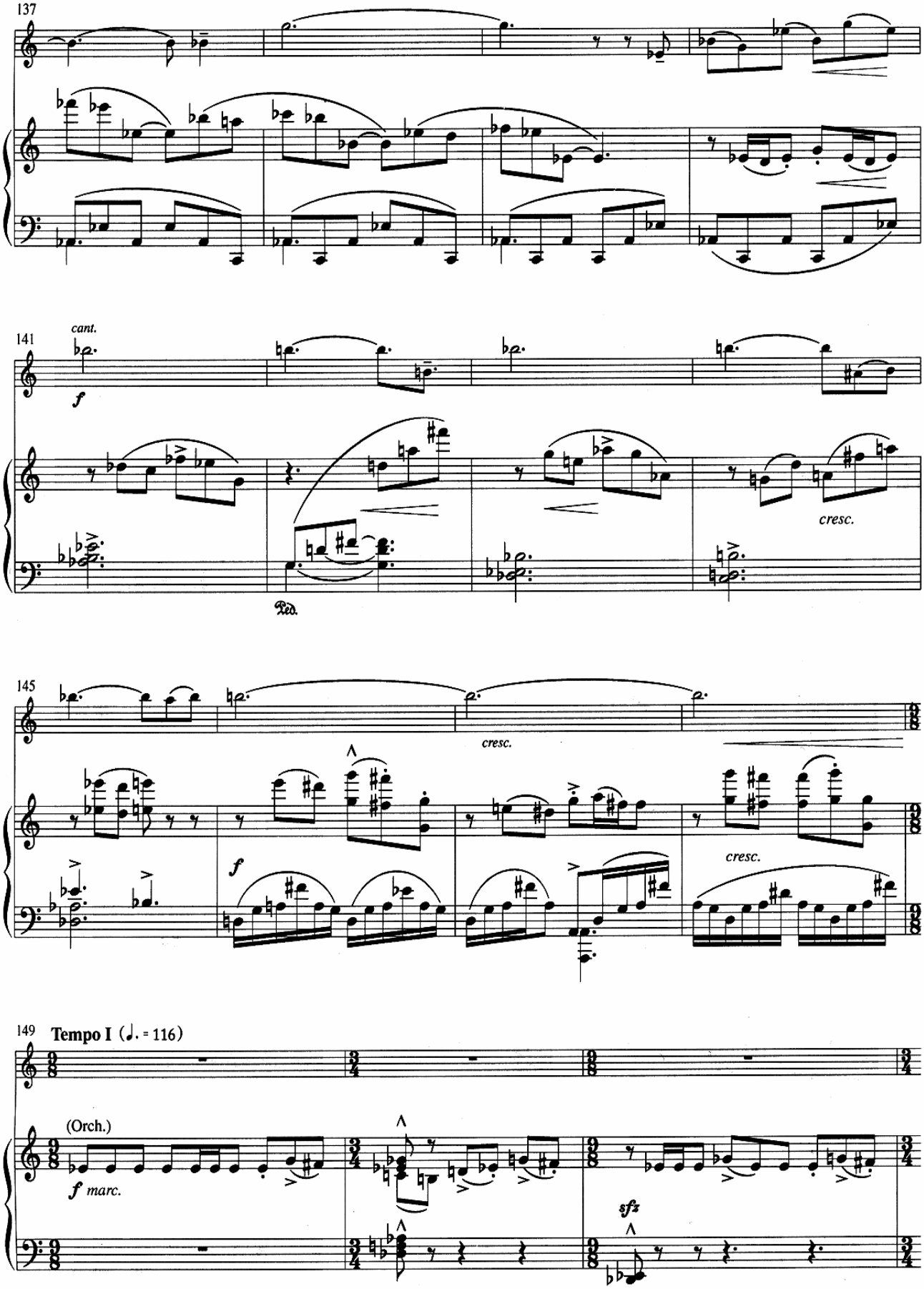

59
ff
sfz
63
8va
loco
67
70
8va
loco
cresc.

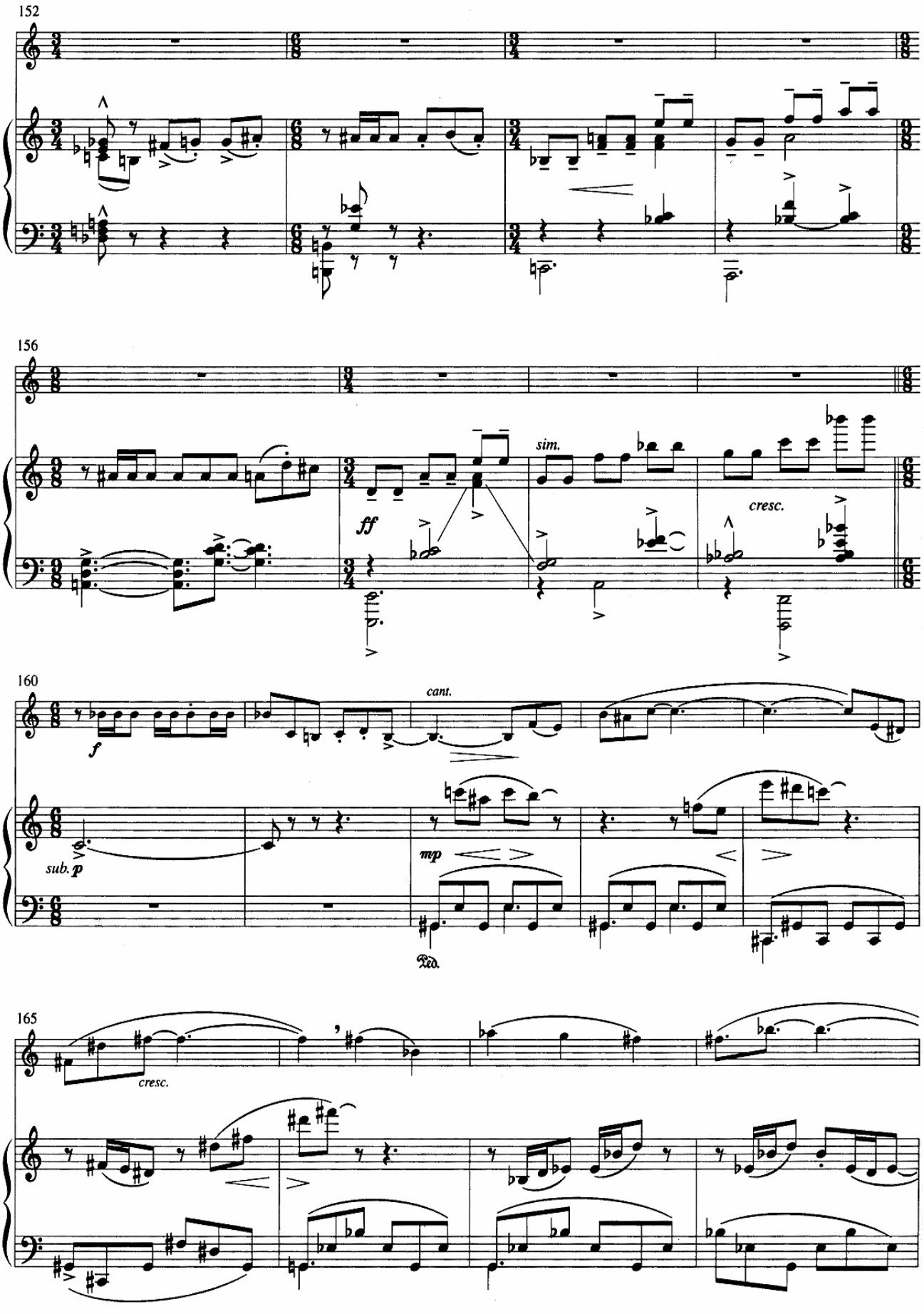

73
Poco meno
cant.
f
mf
sffz
mp
Ped.
78
cresc.
82
espr.
86
2

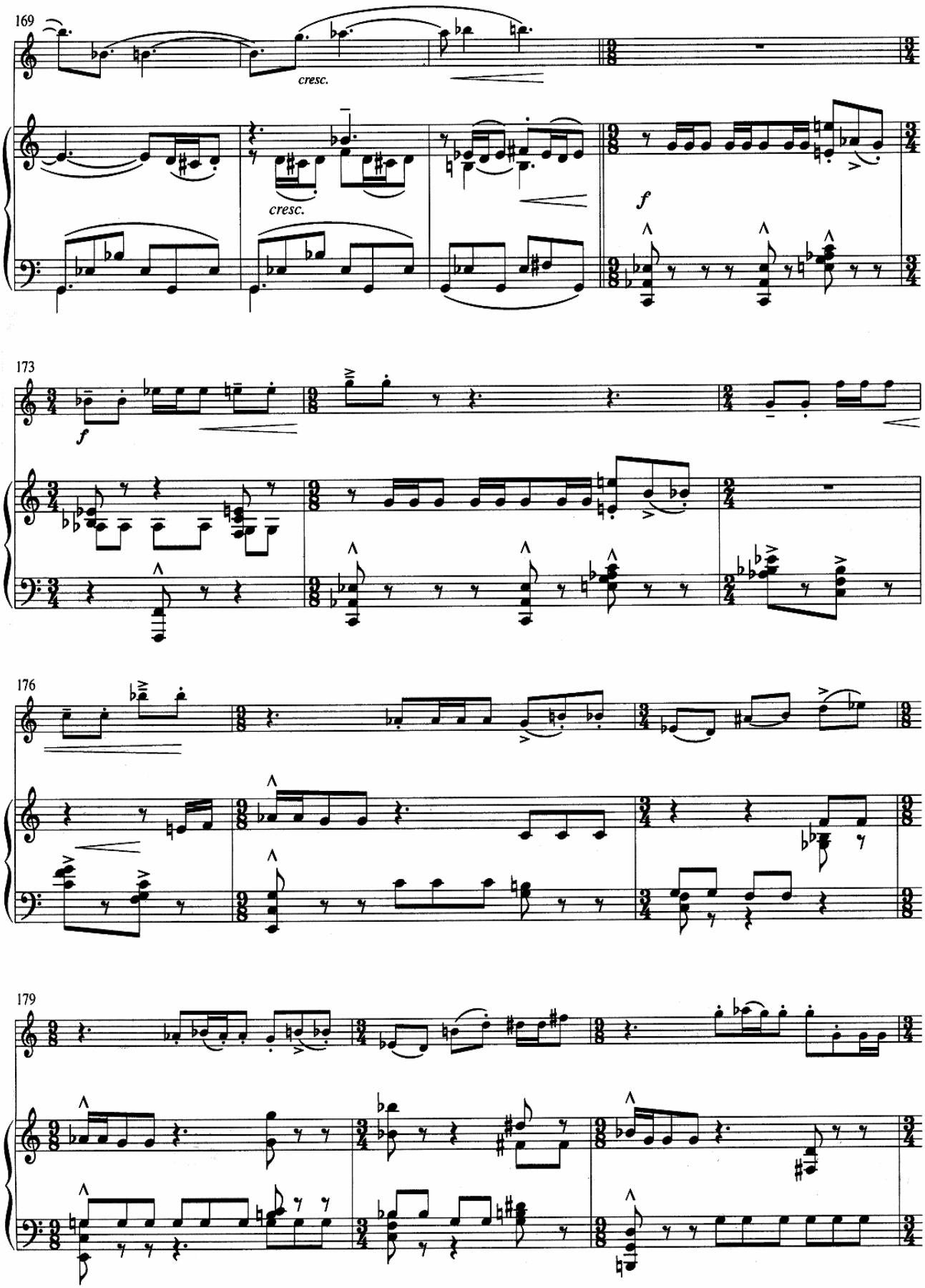

90
cresc.
mf
Ped.
94
Ped.
98
ff
mf
cresc.
ff
mf
102

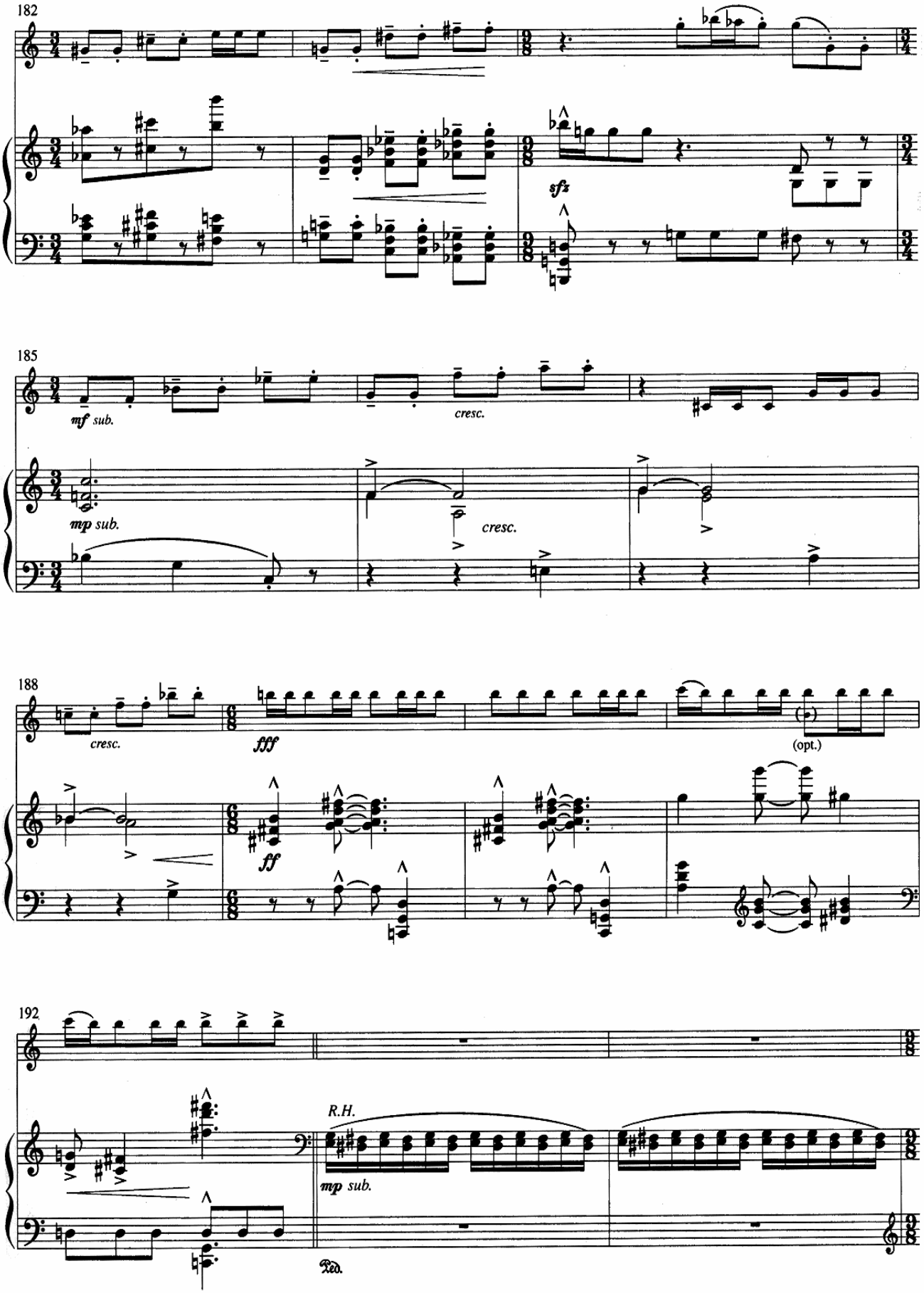

105
f
sim. marc.
cresc.
fff
8va
15ma
8vb
109
loco
sub. p
loco
Ped.
113
cant.
mf
Fl.
mf
Ped.
117
cresc.

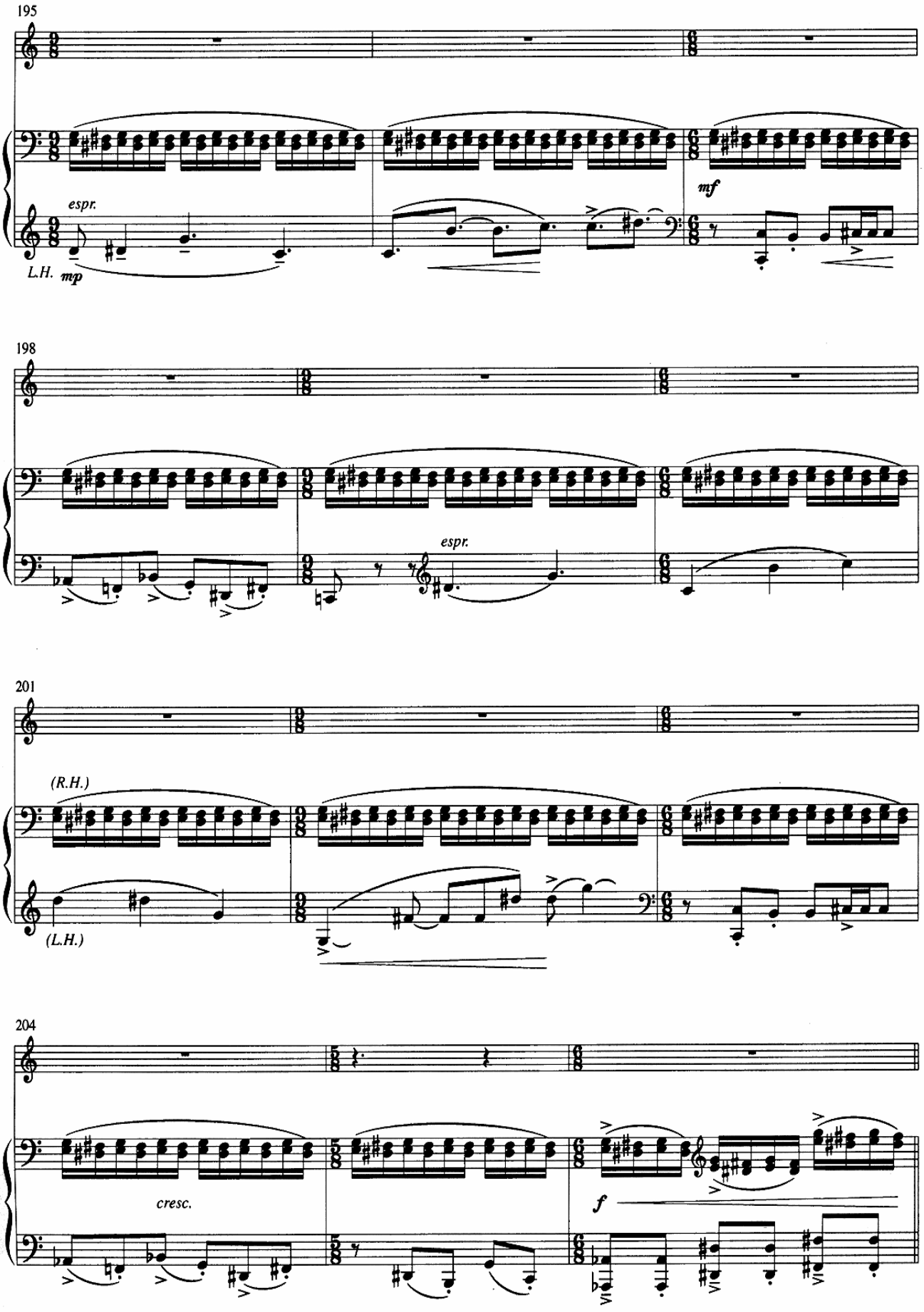

121
cresc.
125
mf
129
Ped.
133

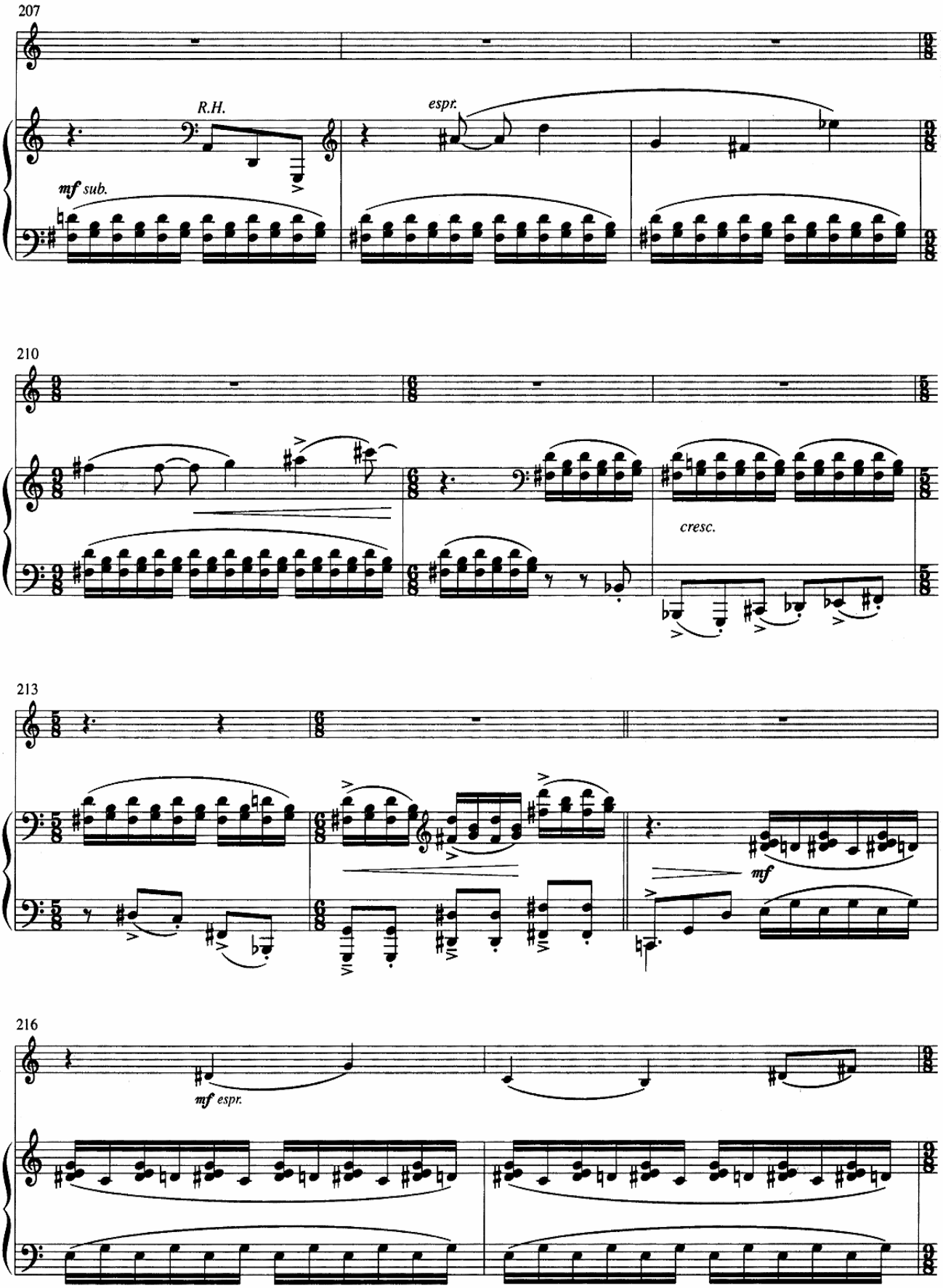

137
141
cant.
f
cresc.
Ped.
145
cresc.
f
cresc.
149
Tempo I (♩. = 116)
(Orch.)
f marc.
sfz

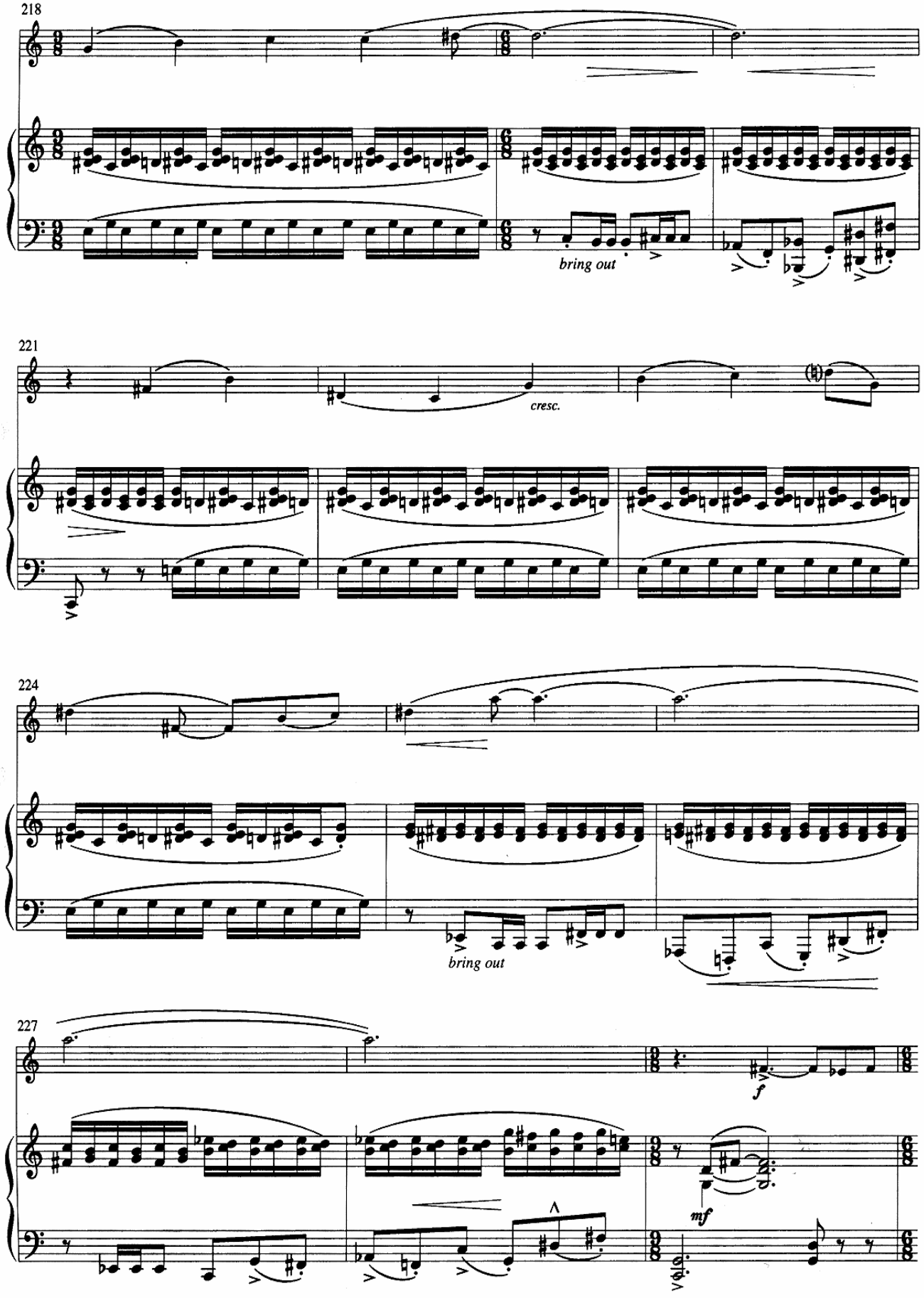

152
156
sim.
cresc.
ff
160
cant.
f
sub. p
mp
Ped.
165
cresc.

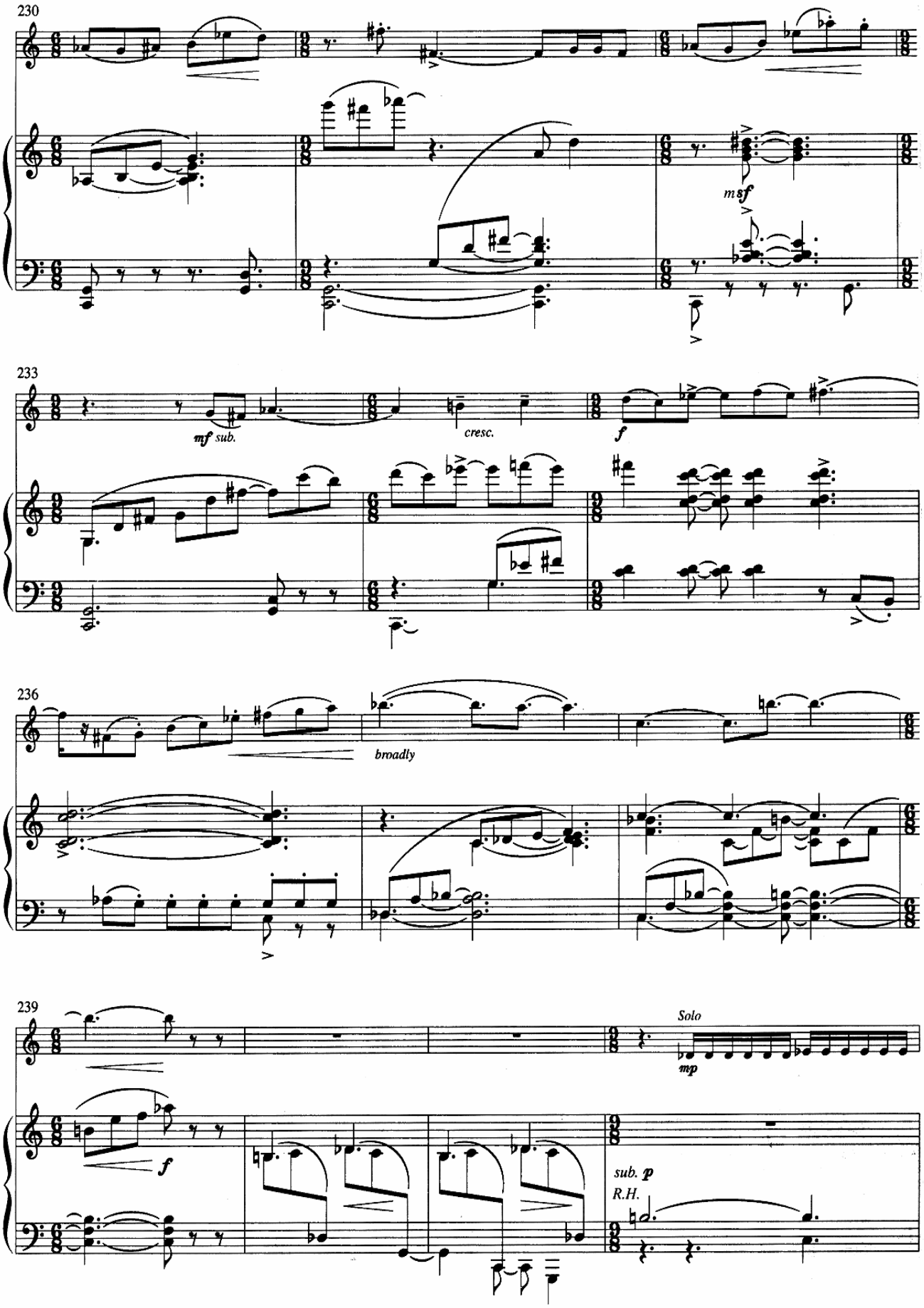

169
cresc.
cresc.
f
173
f
176
179

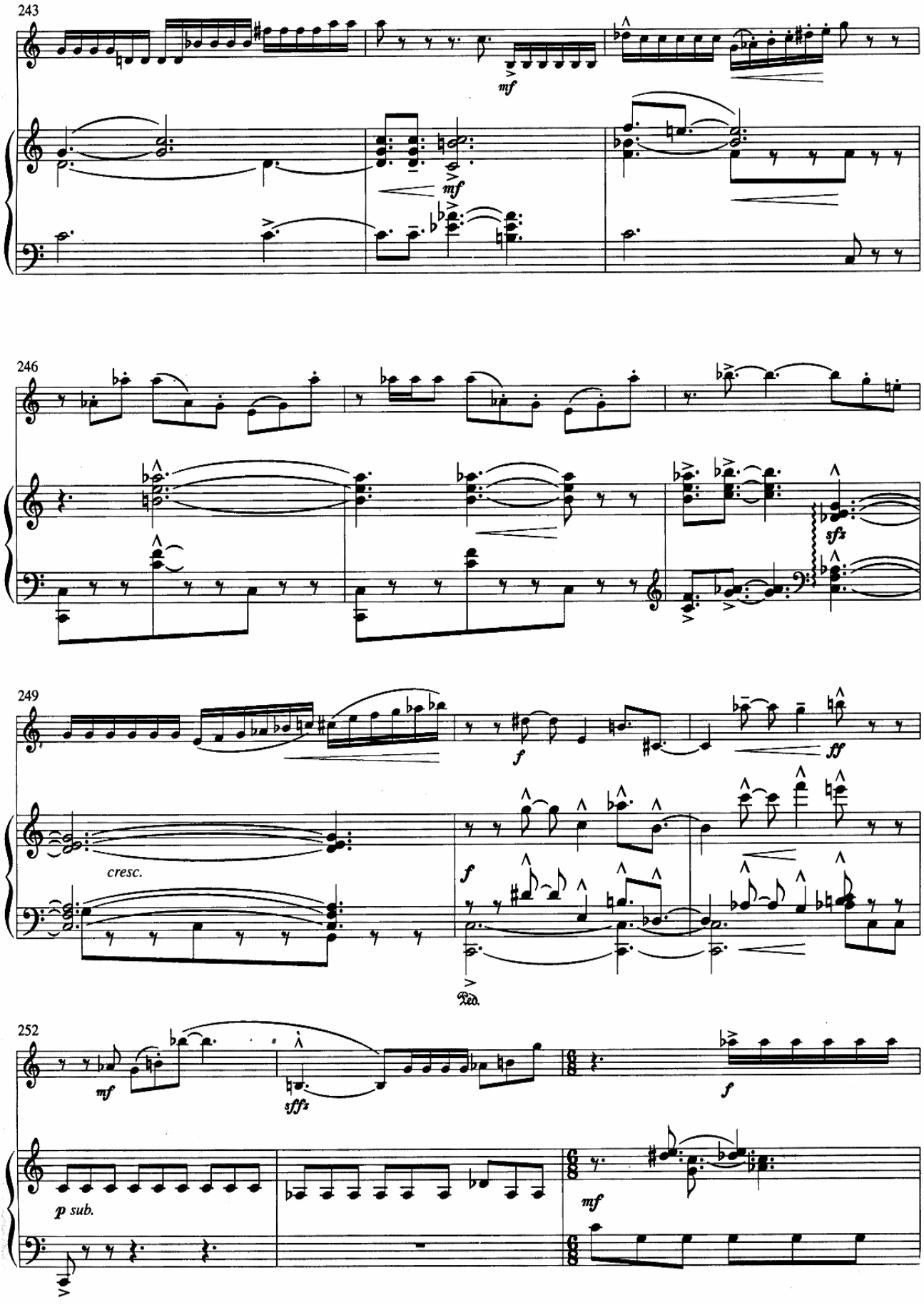

182
sfz
185
mf sub.
cresc.
mp sub.
cresc.
188
cresc.
fff
(opt.)
ff
192
R.H.
mp sub.
Ped.

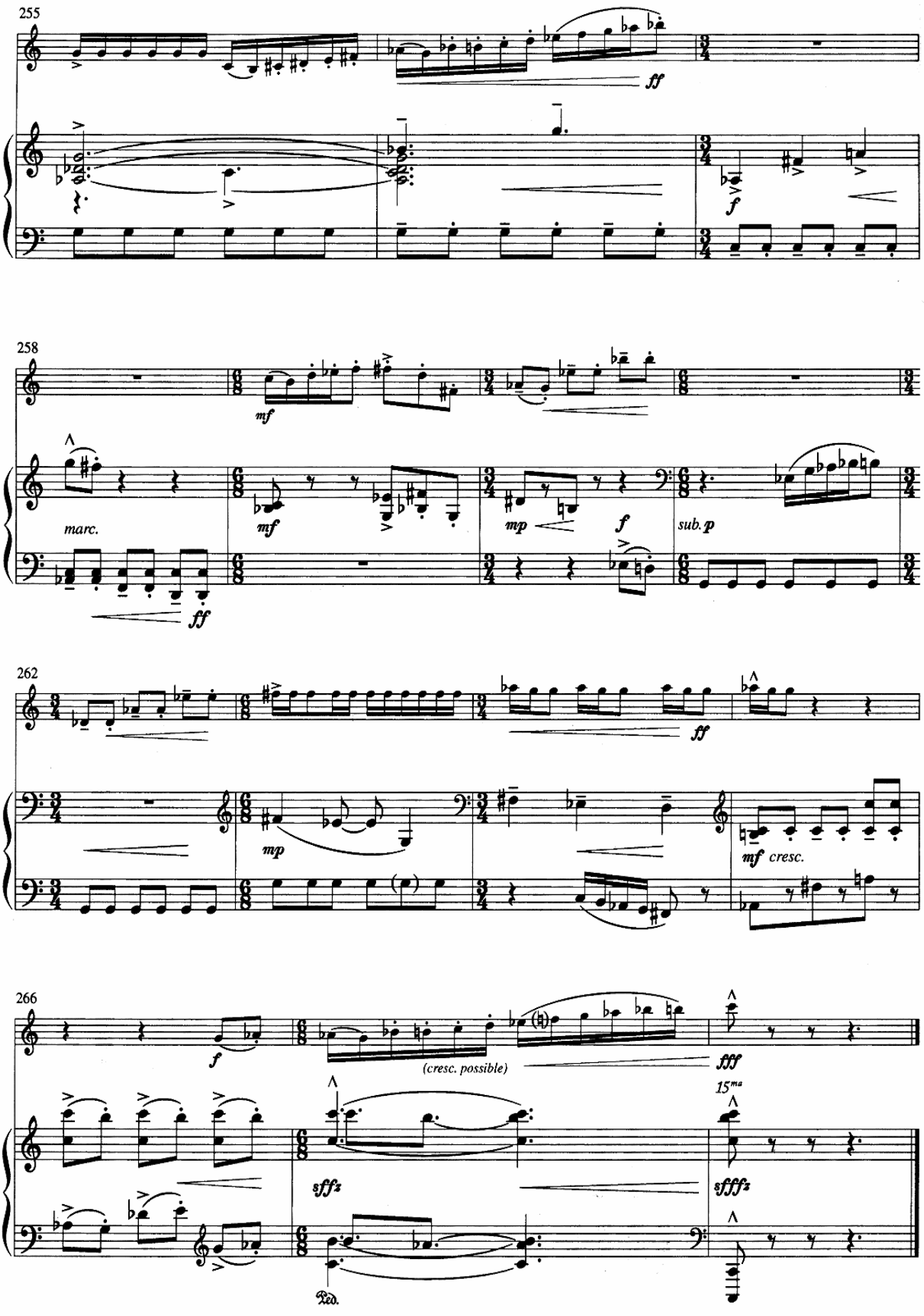

195
espr.
L.H.
mp
mf
198
espr.
201
(R.H.)
(L.H.)
204
cresc.
f


207
R.H.
espr.
mf sub.
210
cresc.
213
mf
216
mf espr.


218
bring out
221
cresc.
224
bring out
227
f
mf


230
msf
233
mf sub.
cresc.
f
236
broadly
239
Solo
mp
f
sub. p
R.H.


243
mf
mf
246
sfz
249
f
ff
cresc.
f
Ped.
252
mf
sffz
f
p sub.
mf


255
ff
f
258
mf
marc.
mf
mp
f
sub. p
ff
262
ff
mp
mf cresc.
266
f
(cresc. possible)
fff
15ma
sfffz
sffffz
Ped.

Solo Trumpet (in B♭)

*Commissioned by the Cleveland Orchestra*

# CONCERTO
# for
# TRUMPET and ORCHESTRA

Solo Trumpet with Piano Reduction

JOHN WILLIAMS

ISBN 0-7935-7436-6

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# for
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John Williams

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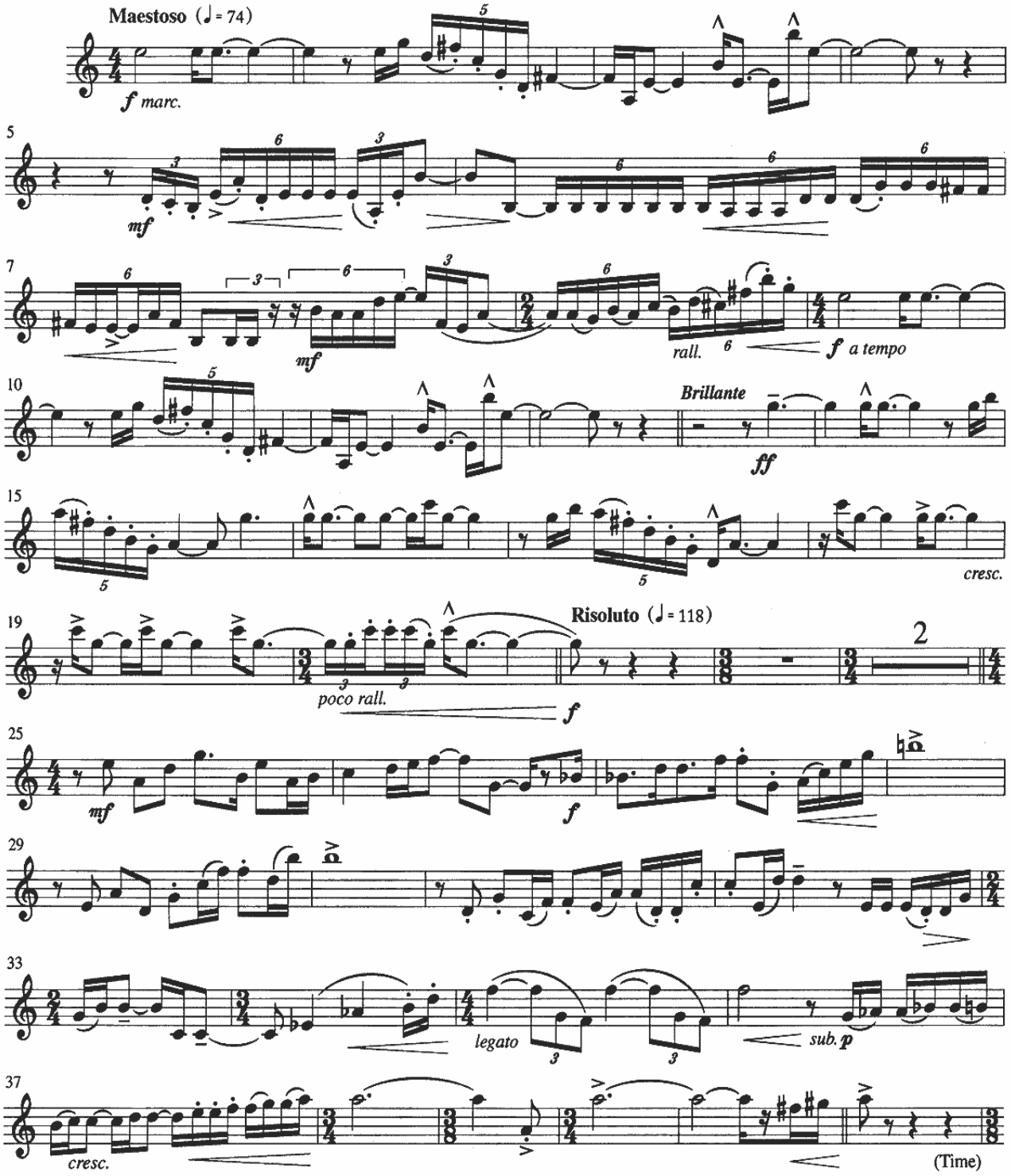
for
# TRUMPET and ORCHESTRA
*(for Michael Sachs)*

SOLO TRUMPET (in B♭)

JOHN WILLIAMS

## I

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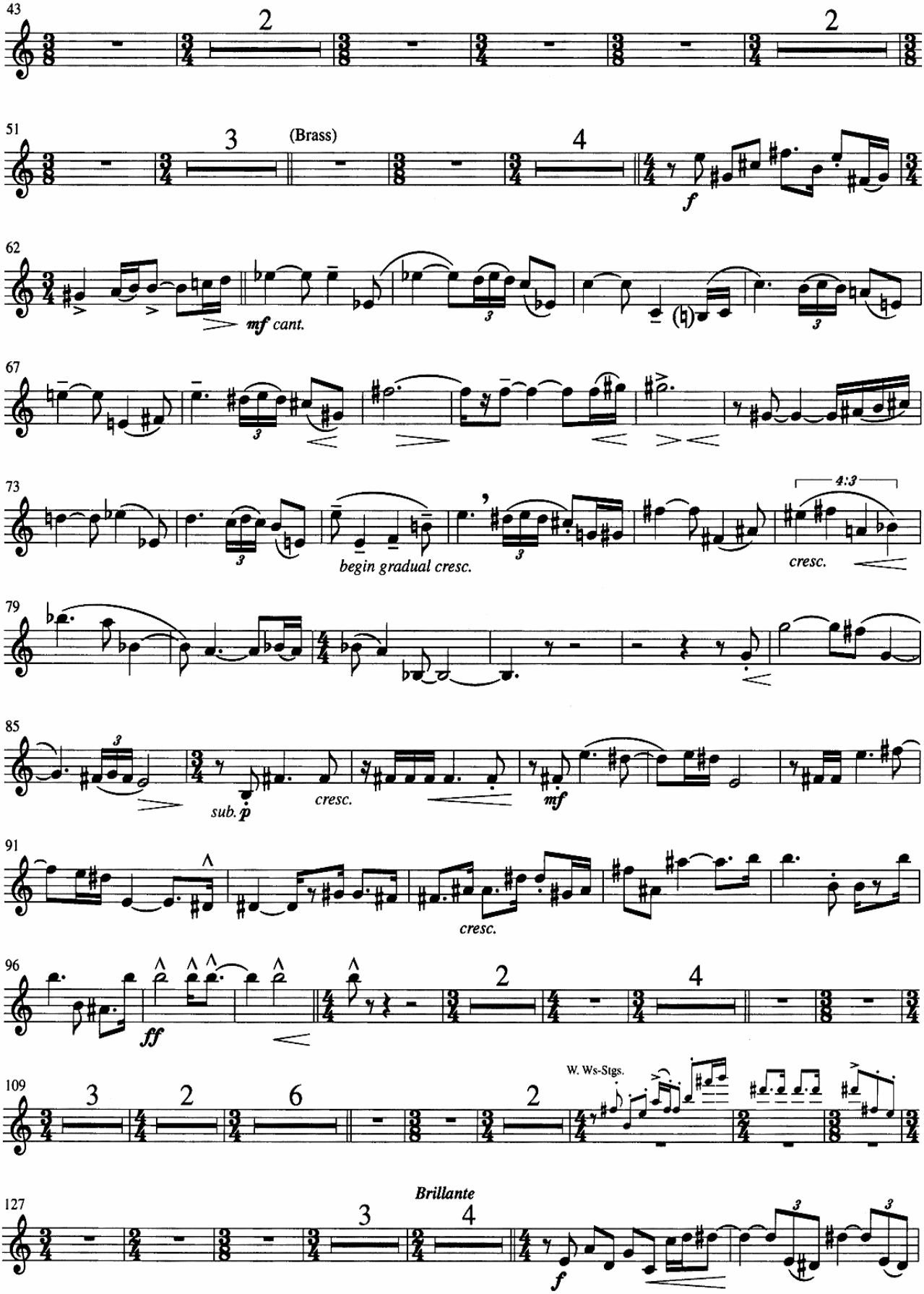
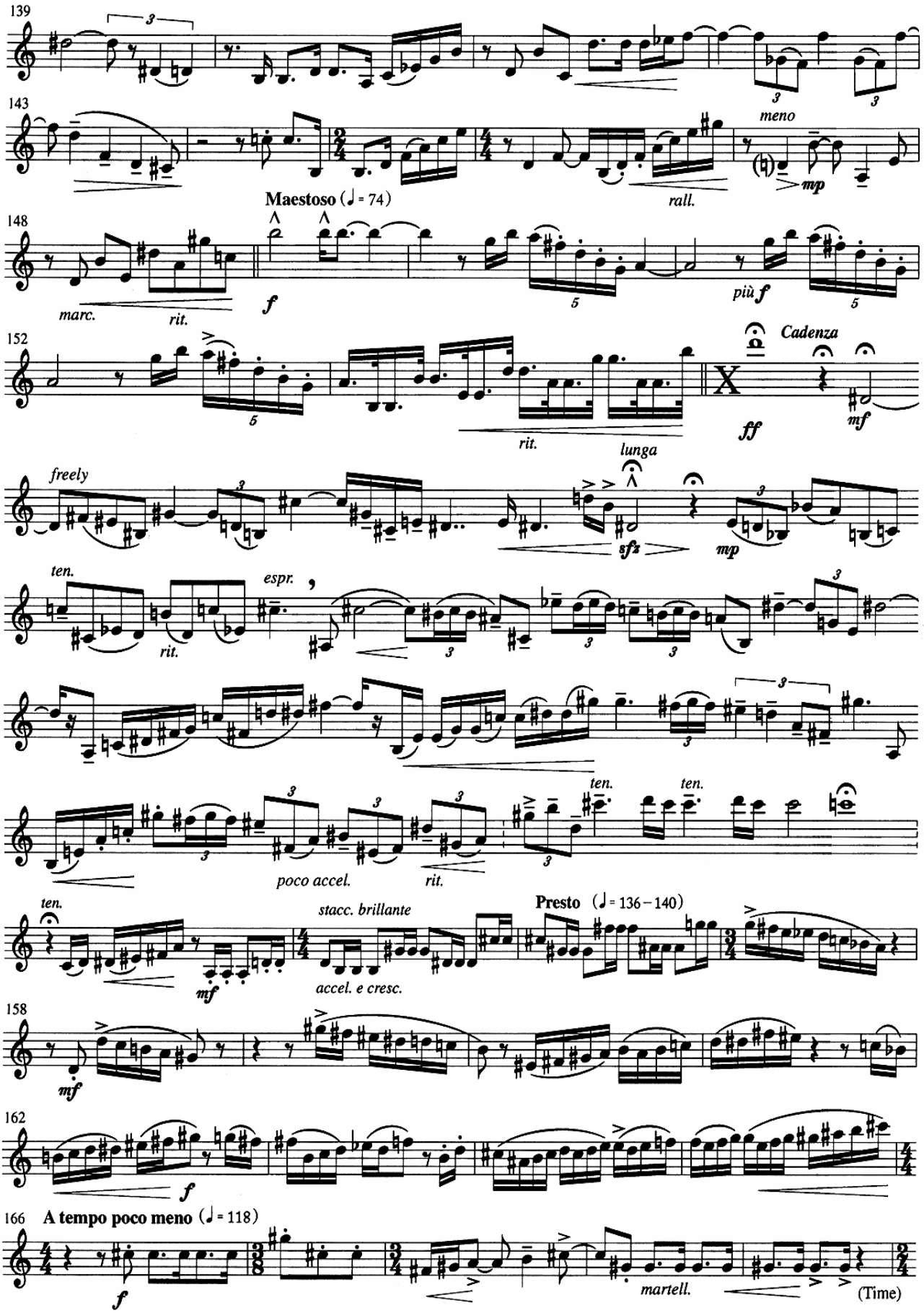
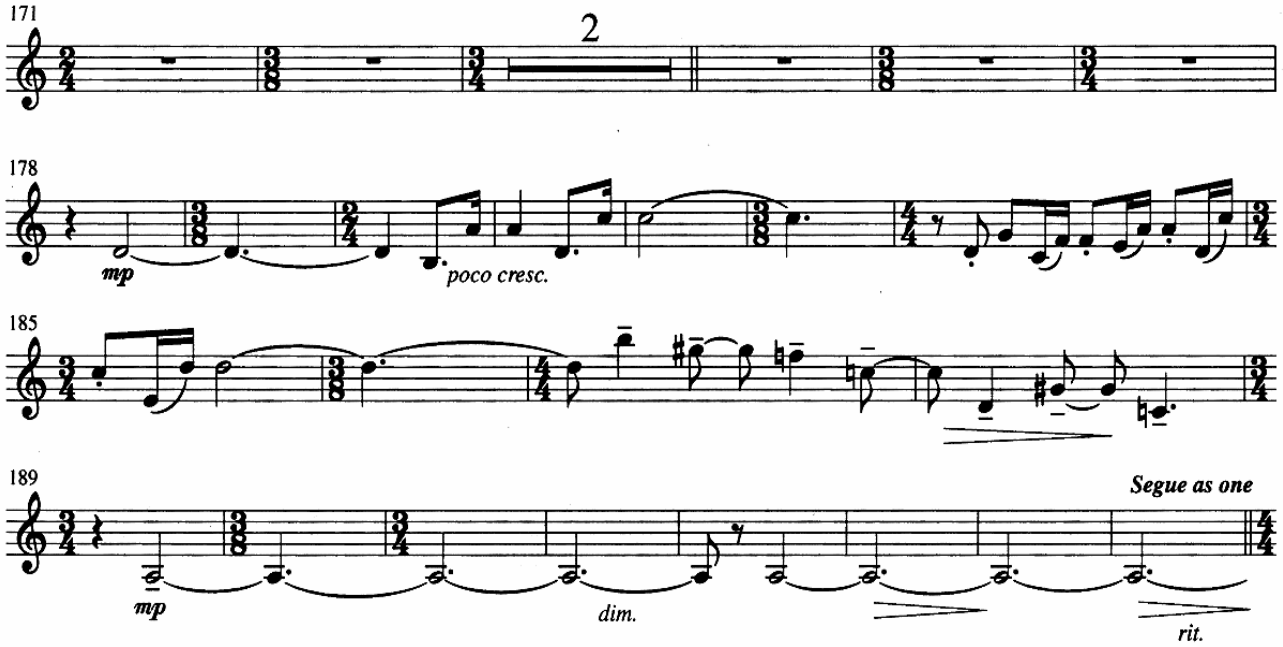
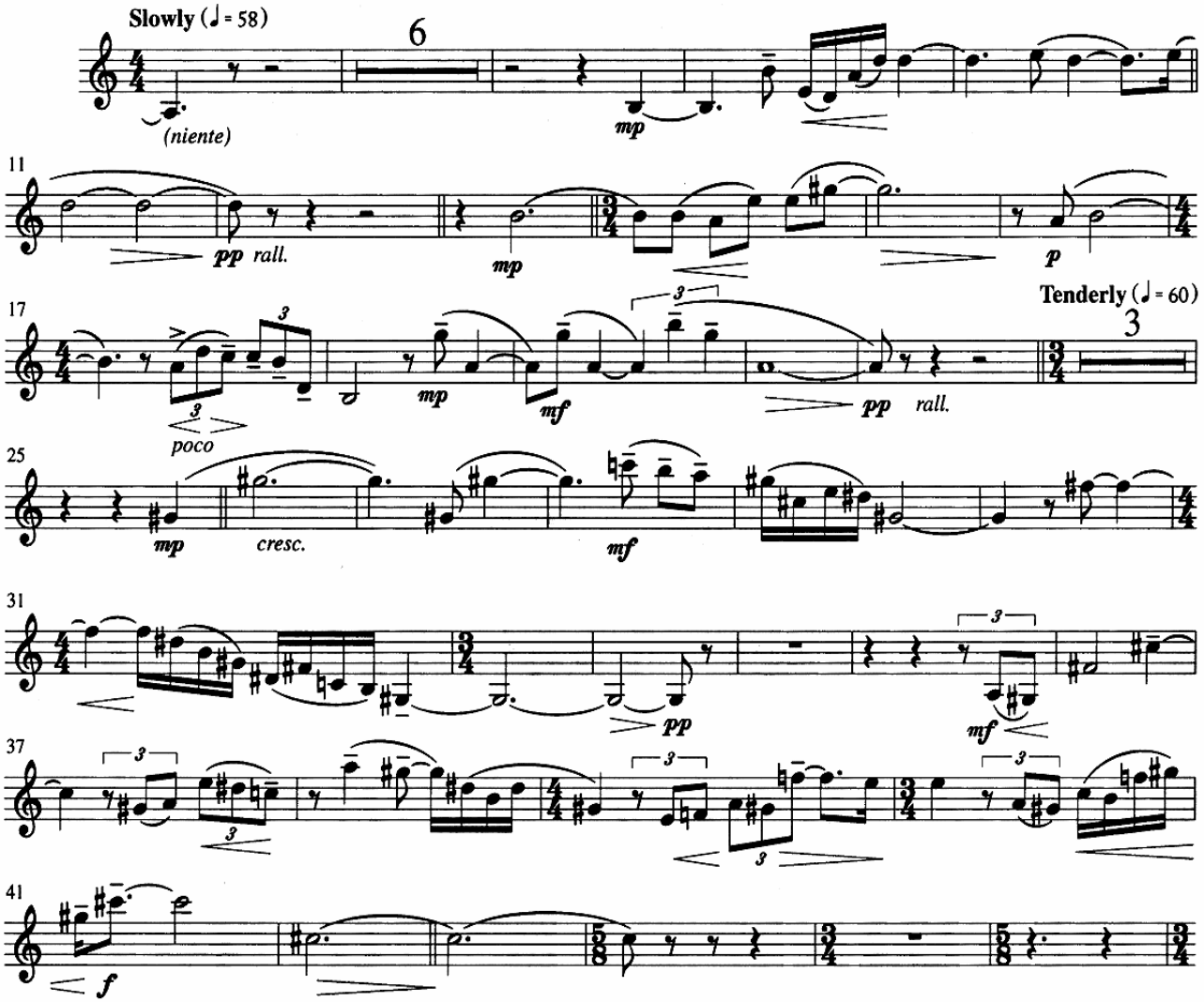
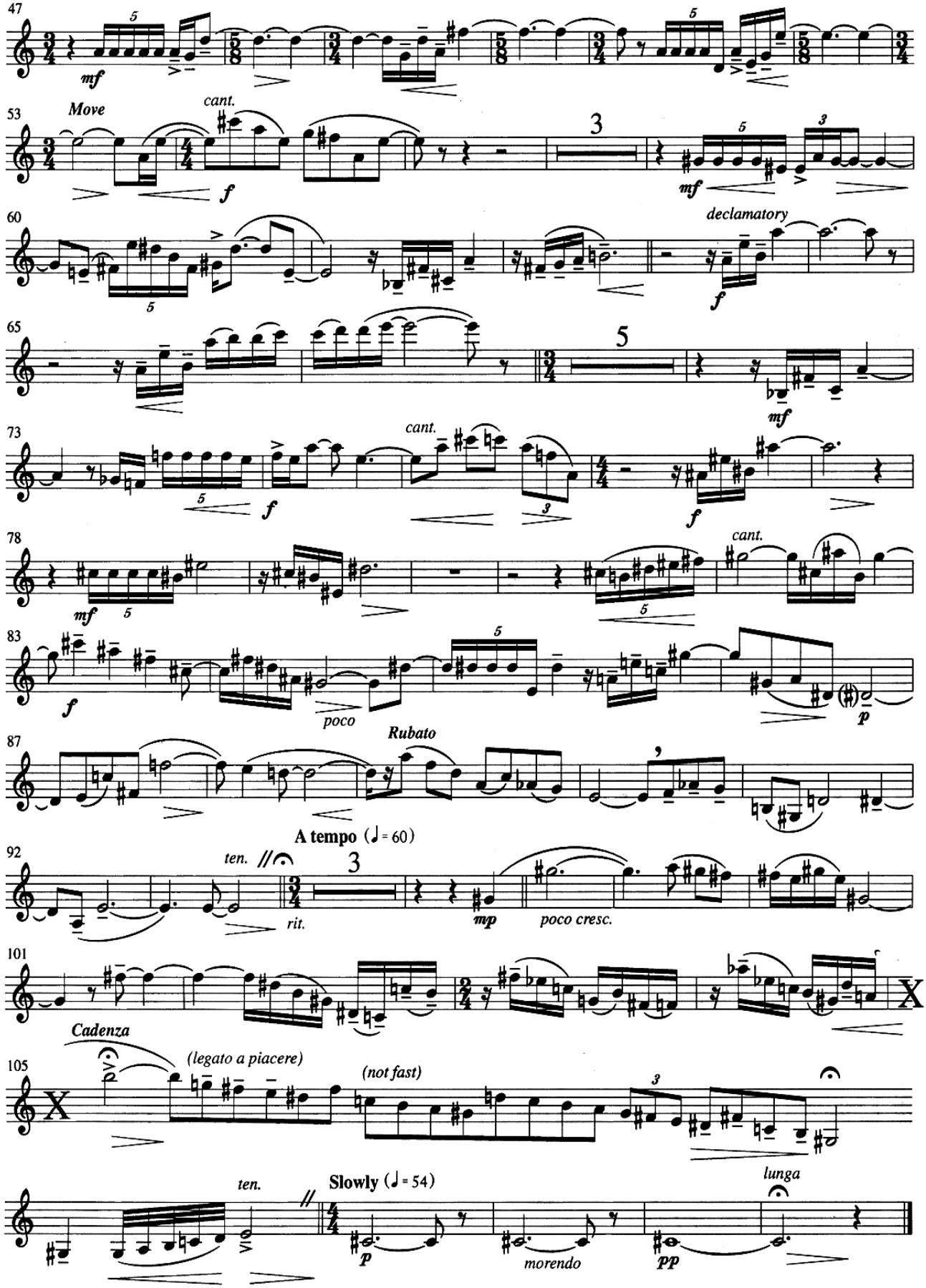

43
2
2
51
3
(Brass)
4
f
62
mf cant.
67
73
4:3
begin gradual cresc.
cresc.
79
85
sub. p
cresc.
mf
91
cresc.
96
ff
2
4
109
3
2
6
2
W. Ws-Stgs.
127
Brillante
3
4
f


139
143
meno
mp
rall.
Maestoso (♩ = 74)
148
marc.
rit.
f
più f
152
Cadenza
ff
mf
rit.
lunga
freely
sfz
mp
ten.
espr.
rit.
poco accel.
rit.
ten.
ten.
ten.
mf
stacc. brillante
accel. e cresc.
Presto (♩ = 136 – 140)
158
mf
162
f
166
A tempo poco meno (♩ = 118)
f
martell.
(Time)

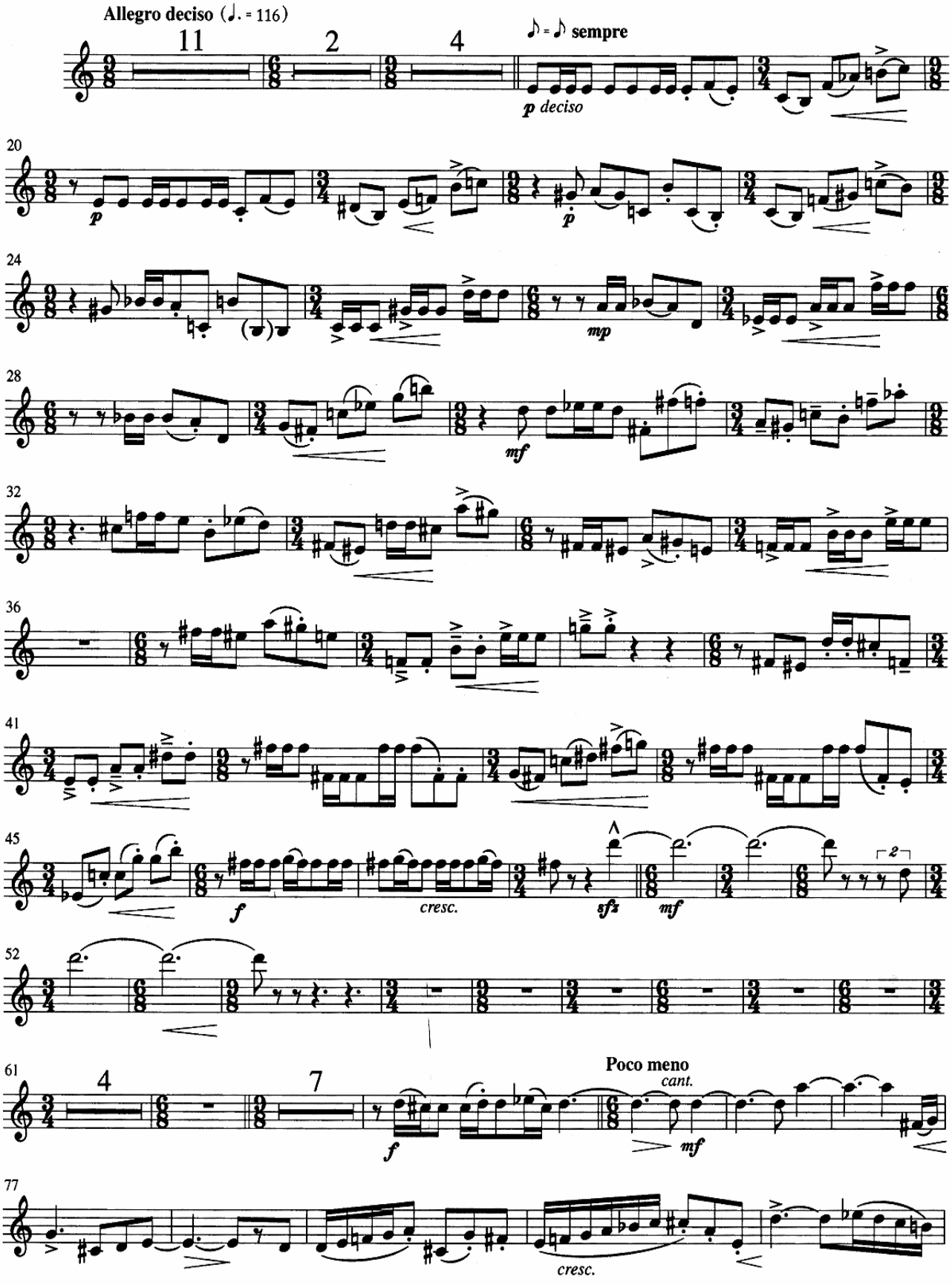

171
2
178
mp
poco cresc.
185
189
Segue as one
mp
dim.
rit.

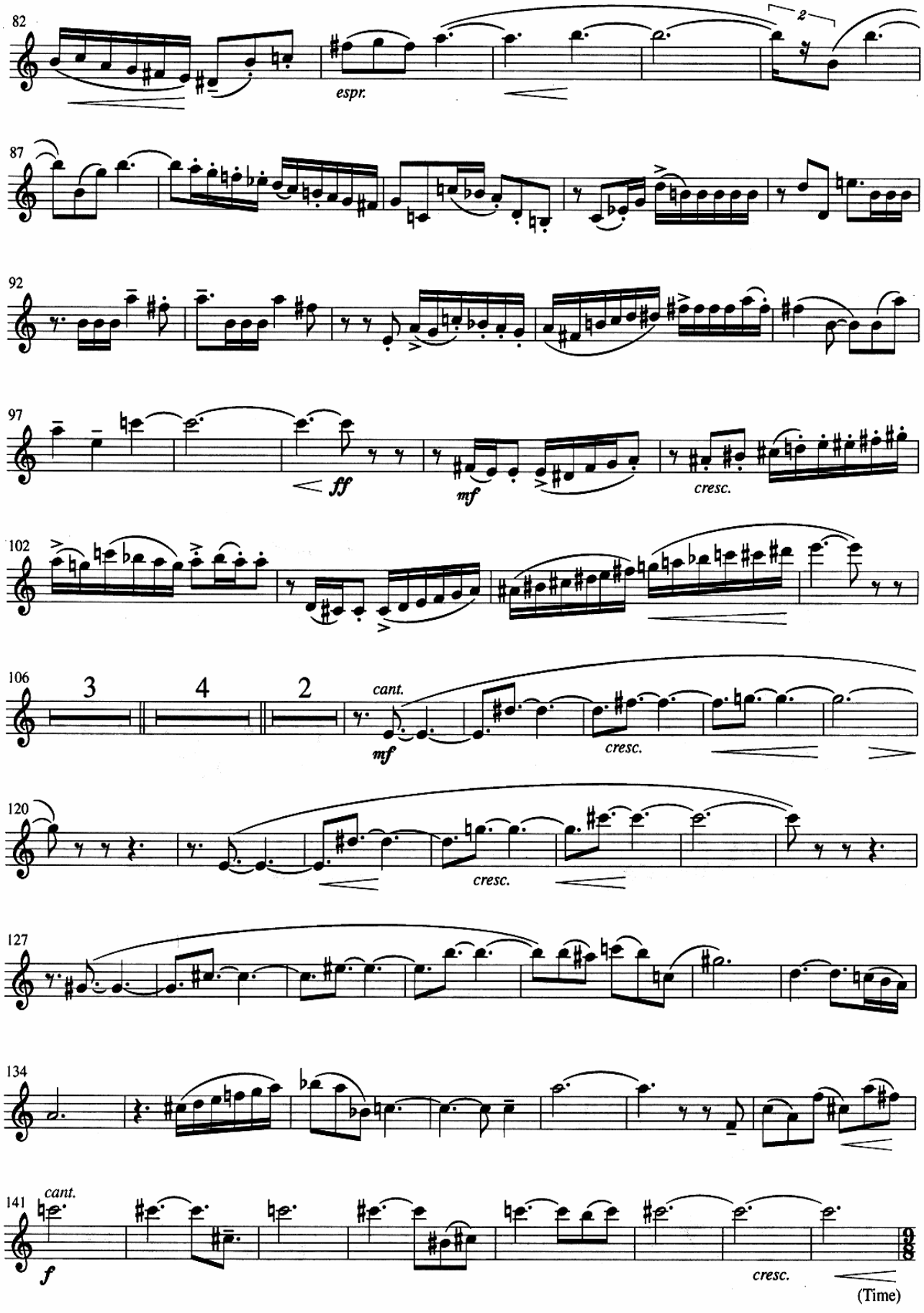
# II

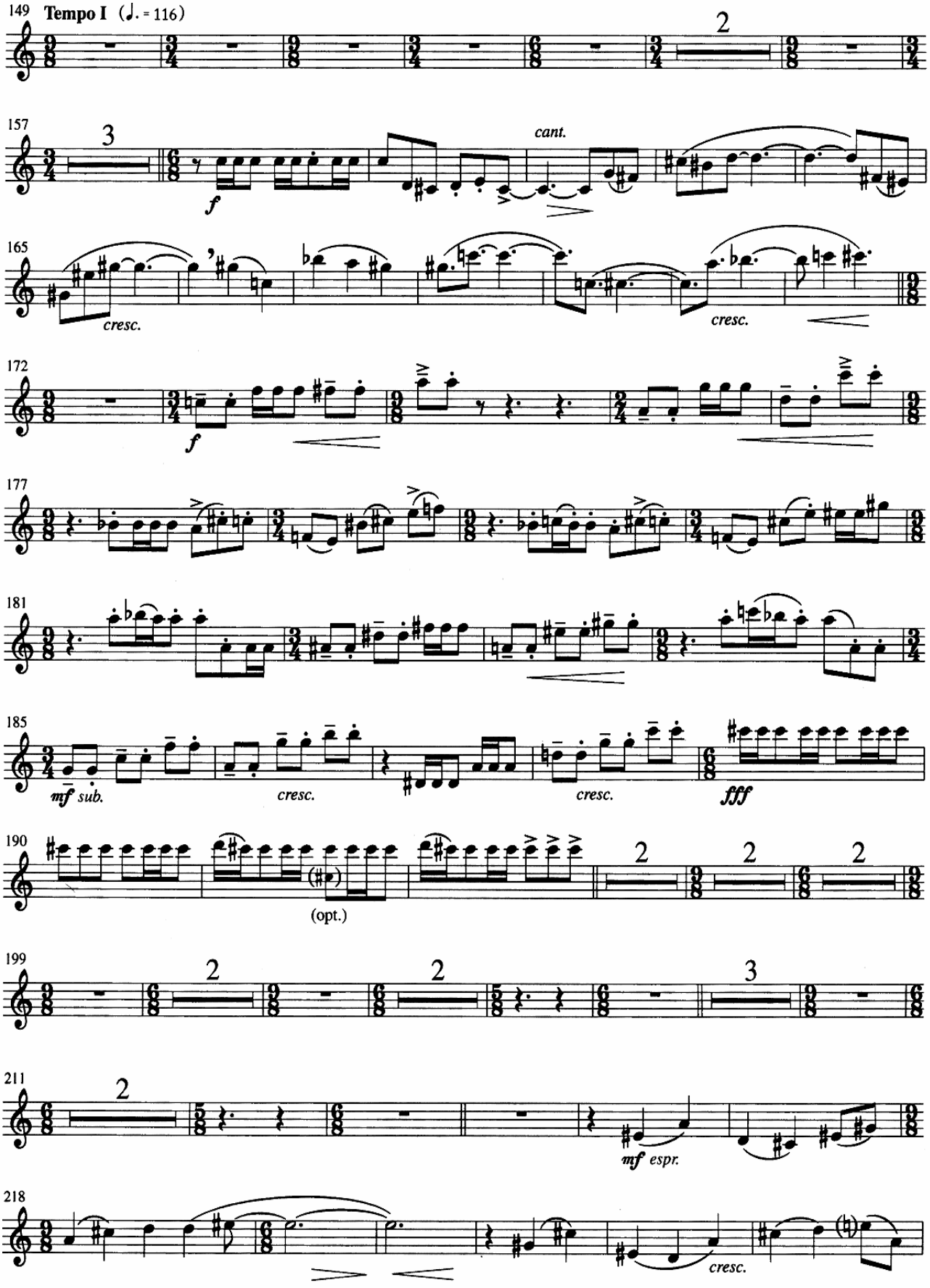

Slowly (♩ = 58)
6
(niente)
mp
11
pp rall.
mp
p
Tenderly (♩ = 60)
17
3
poco
mp
mf
pp rall.
25
mp
cresc.
mf
31
pp
mf
37
41
f

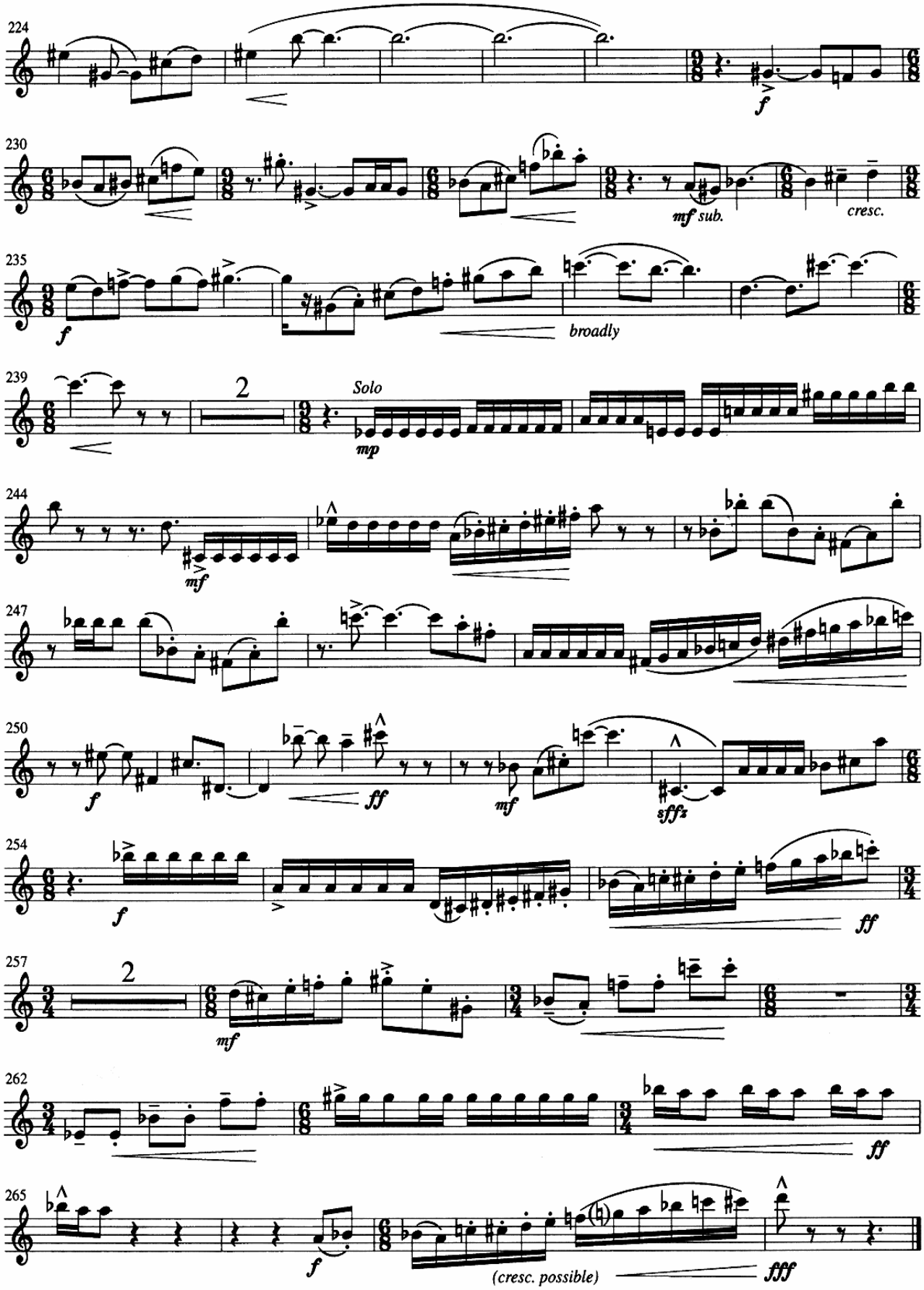

47
mf
53
Move
cant.
f
3
mf
60
declamatory
f
65
5
mf
73
cant.
f
f
78
mf
cant.
83
f
poco
p
87
Rubato
A tempo (♩= 60)
92
ten.
rit.
3
mp
poco cresc.
101
Cadenza
105
(legato a piacere)
(not fast)
ten.
Slowly (♩= 54)
p
morendo
pp
lunga

# III


Allegro deciso (♩. = 116)
11
2
4
♪ = ♪ sempre
p deciso
20
p
p
24
(B♭)
28
mp
mf
32
36
41
45
f
cresc.
sfz
mf
52
61
4
7
f
Poco meno
cant.
mf
77
cresc.


82
espr.
87
92
97
ff
mf
cresc.
102
106
3
4
2
cant.
mf
cresc.
120
cresc.
127
134
141
cant.
f
cresc.
(Time)


149 Tempo I (♩. = 116)
2
157
3
cant.
f
165
cresc.
cresc.
172
f
177
181
185
mf sub.
cresc.
cresc.
fff
190
2
2
2
(opt.)
199
2
2
3
211
2
mf espr.
218
cresc.


224
f
230
mf sub.
cresc.
235
f
broadly
239
2
Solo
mp
244
mf
247
250
f
ff
mf
sfffz
254
f
ff
257
2
mf
262
ff
265
f
(cresc. possible)
fff

Solo Trumpet (in C)

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Solo Trumpet with Piano Reduction

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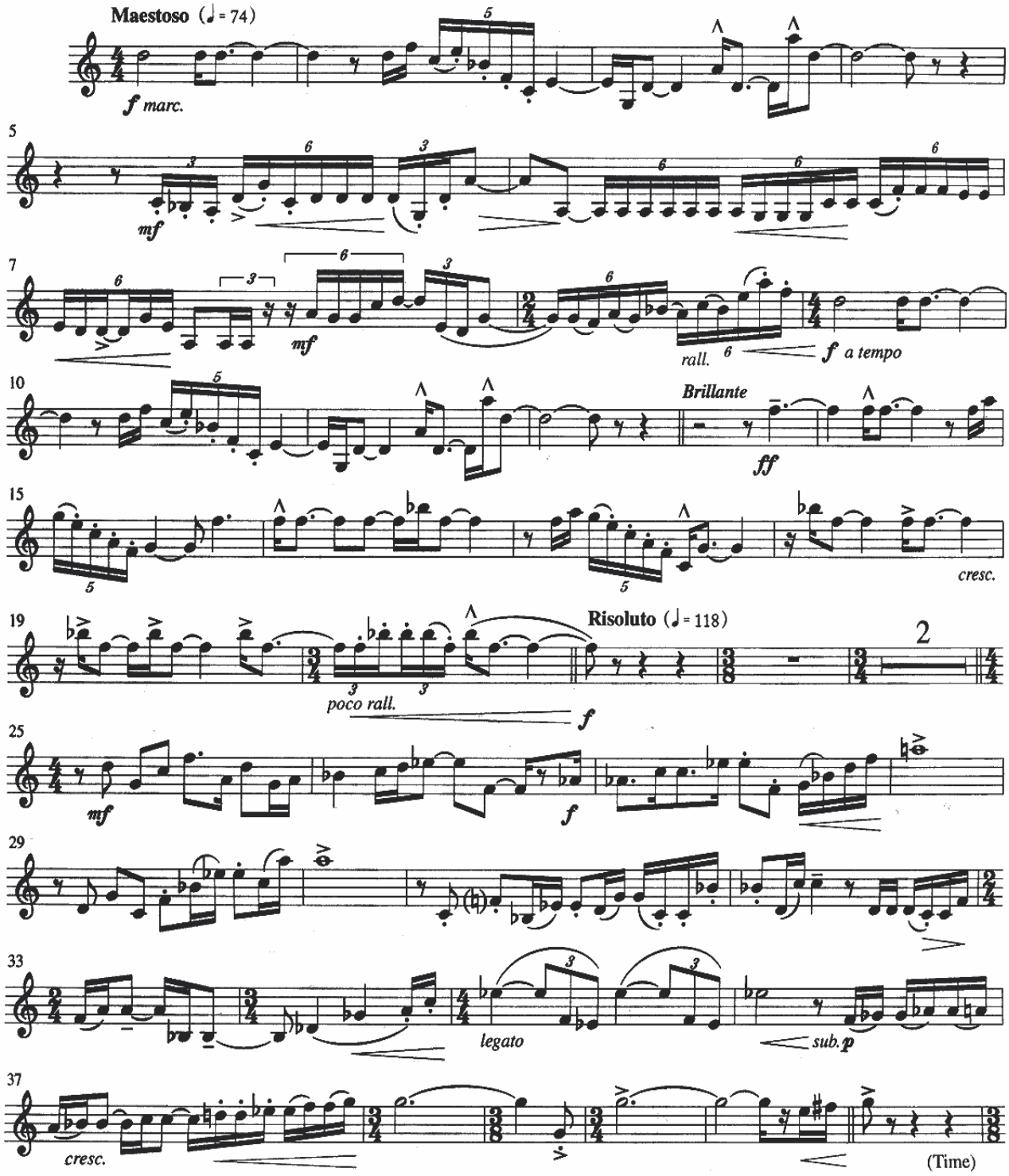
SOLO TRUMPET (in C)

JOHN WILLIAMS

## I

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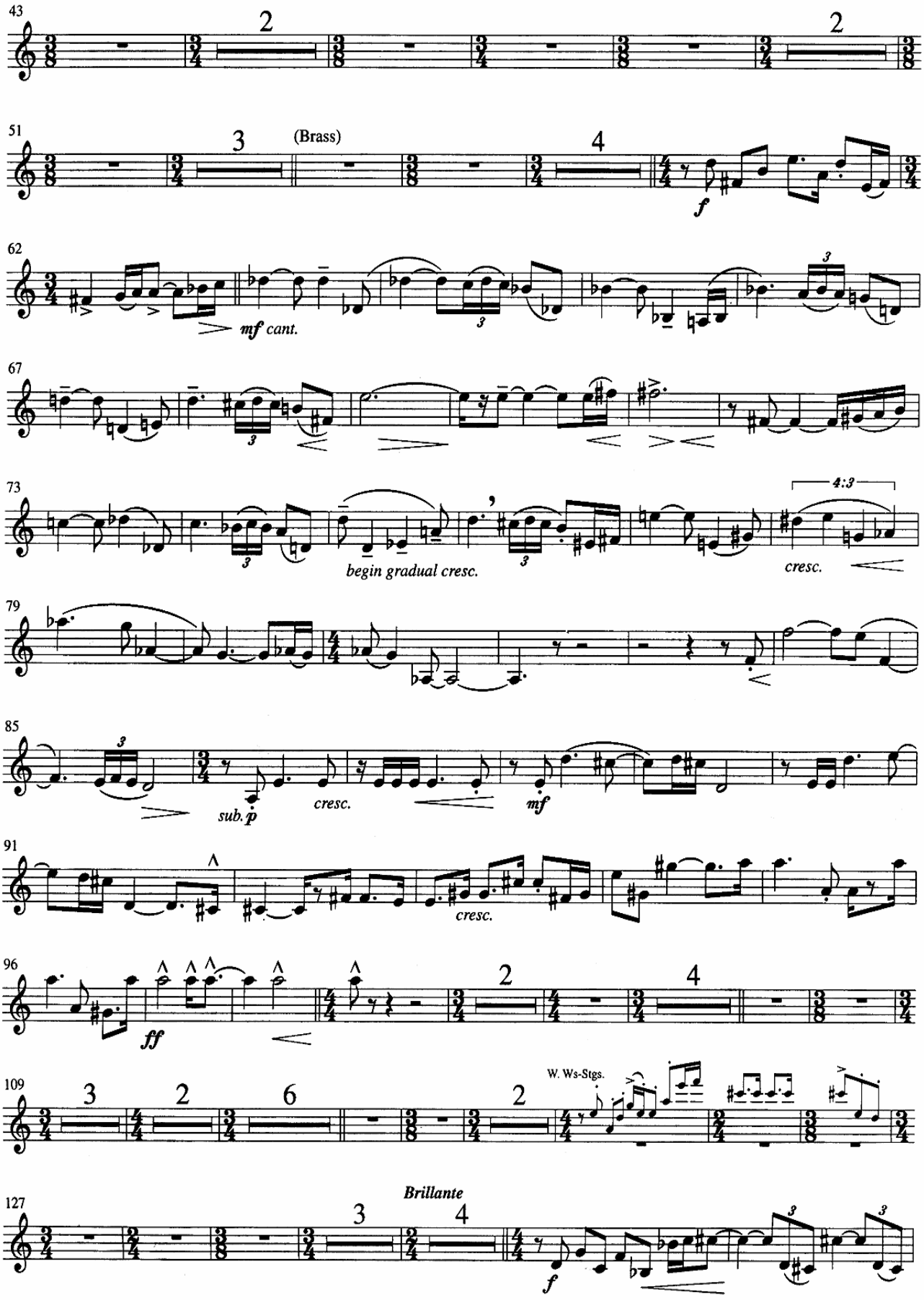
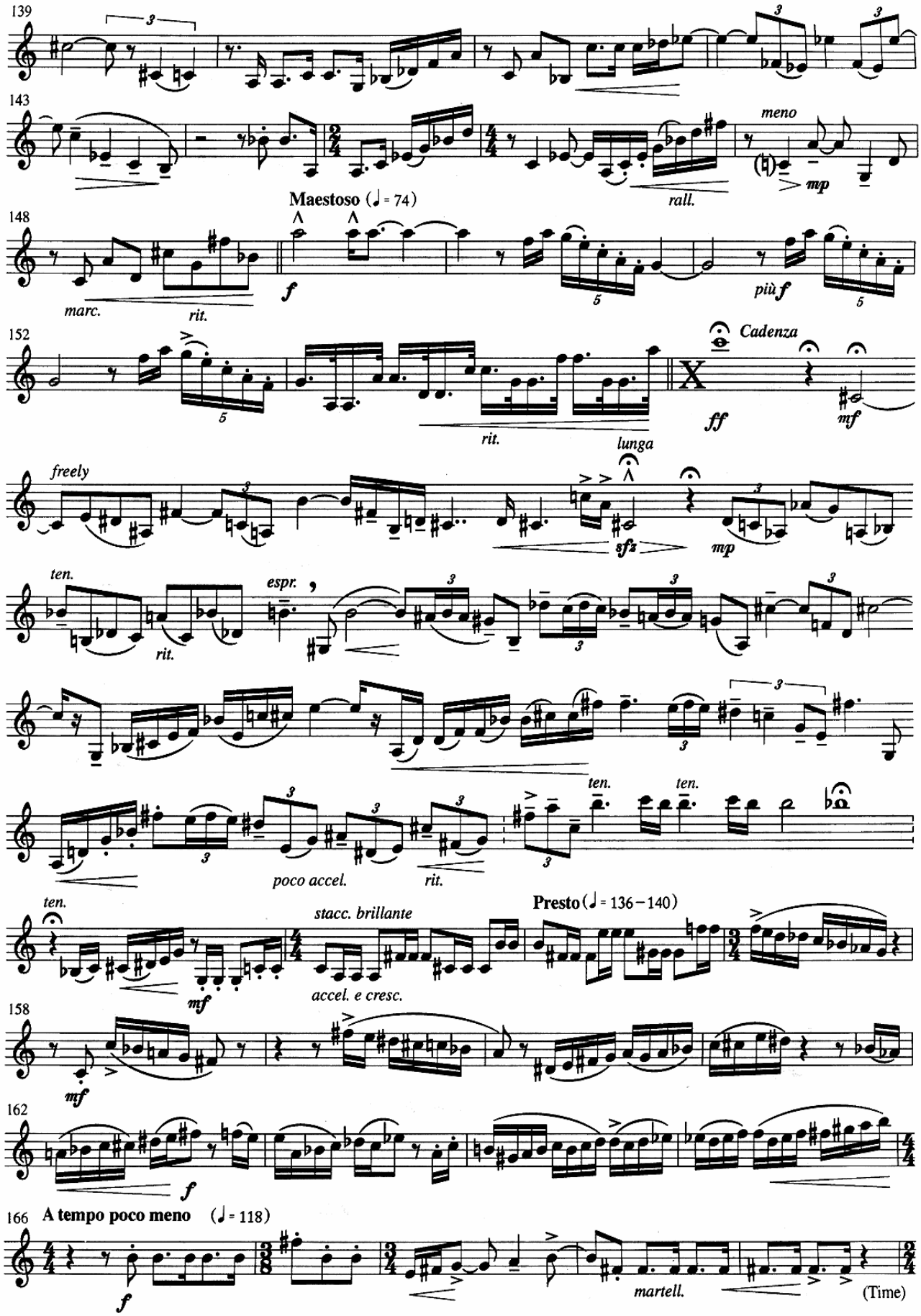
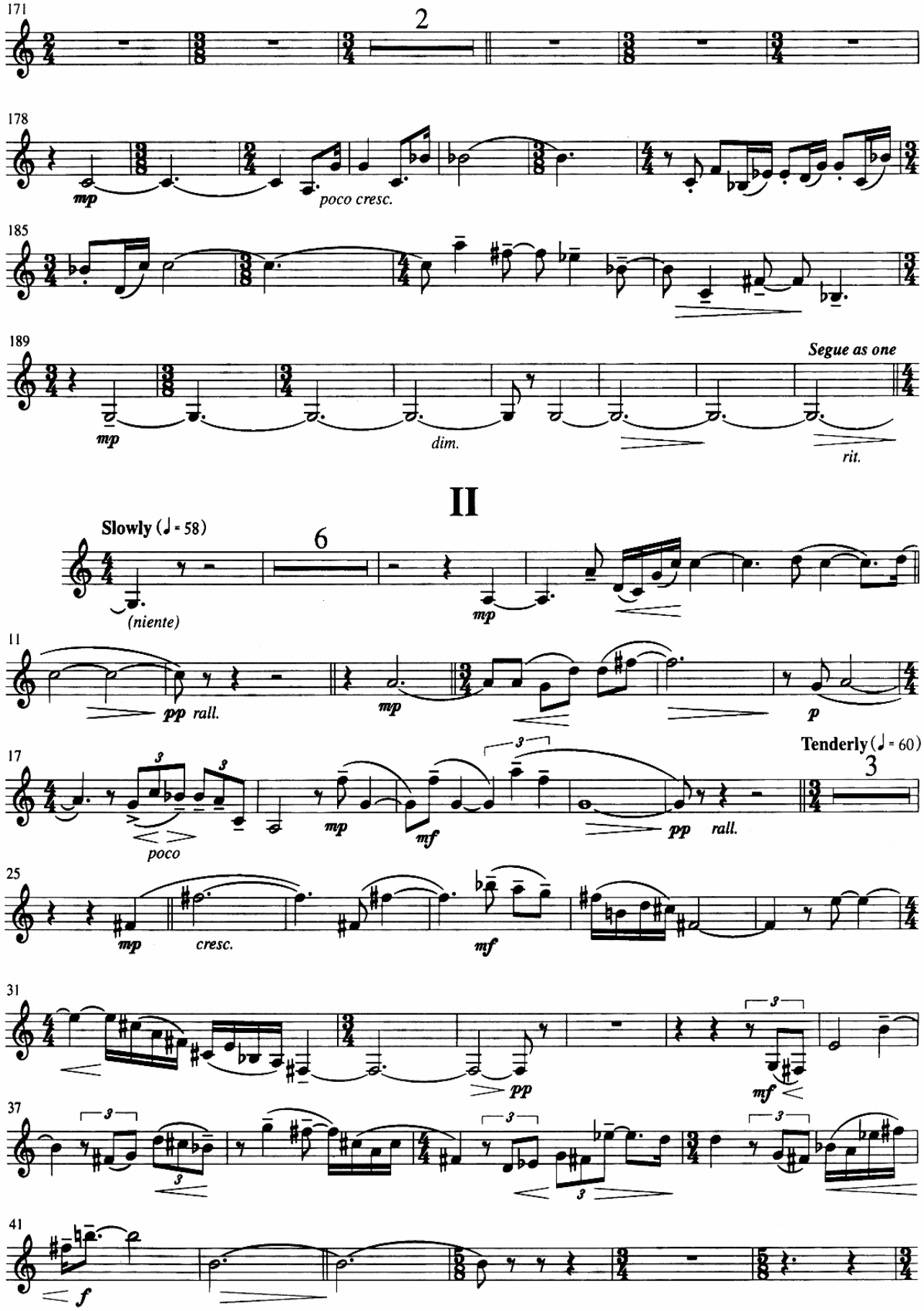
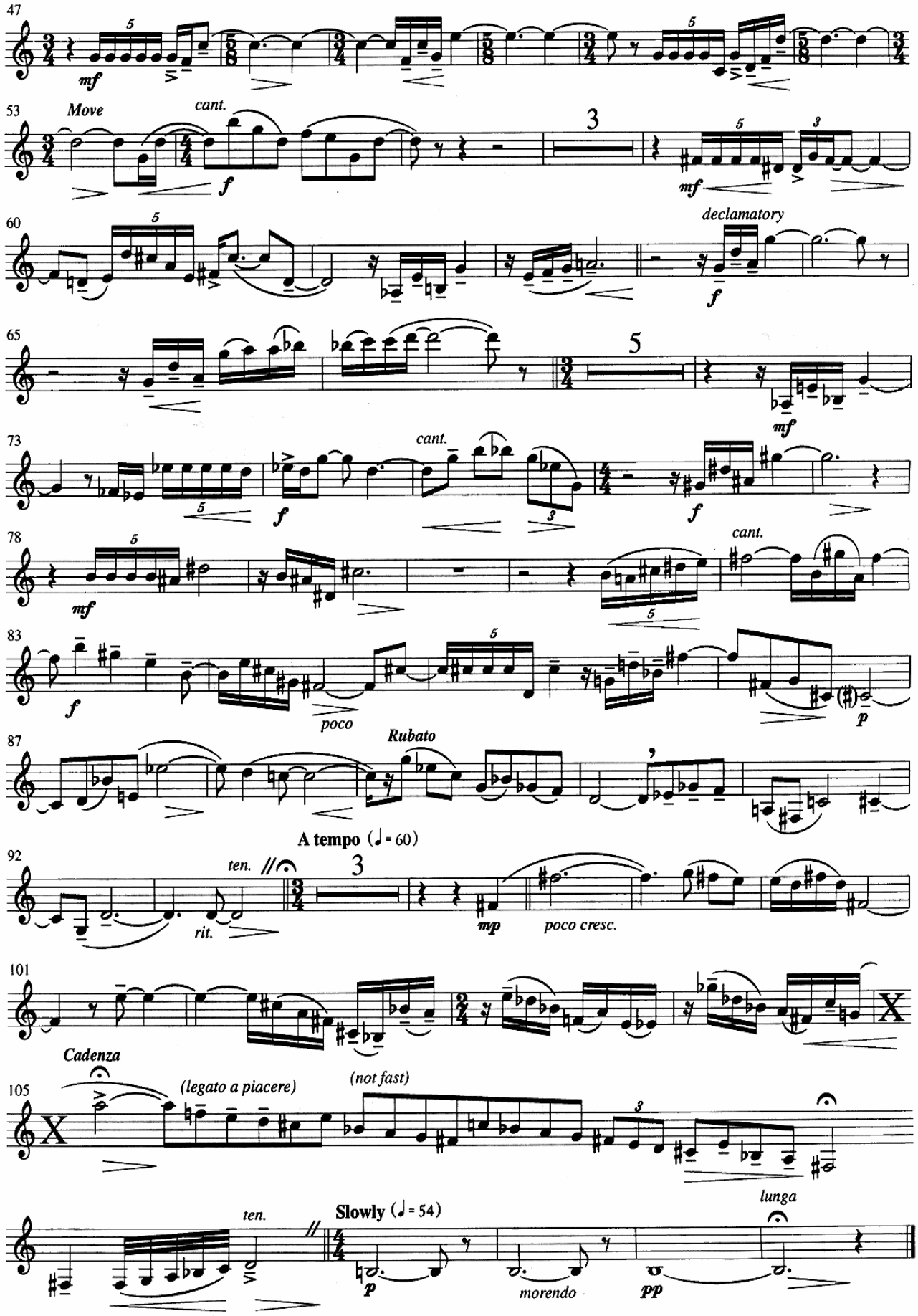
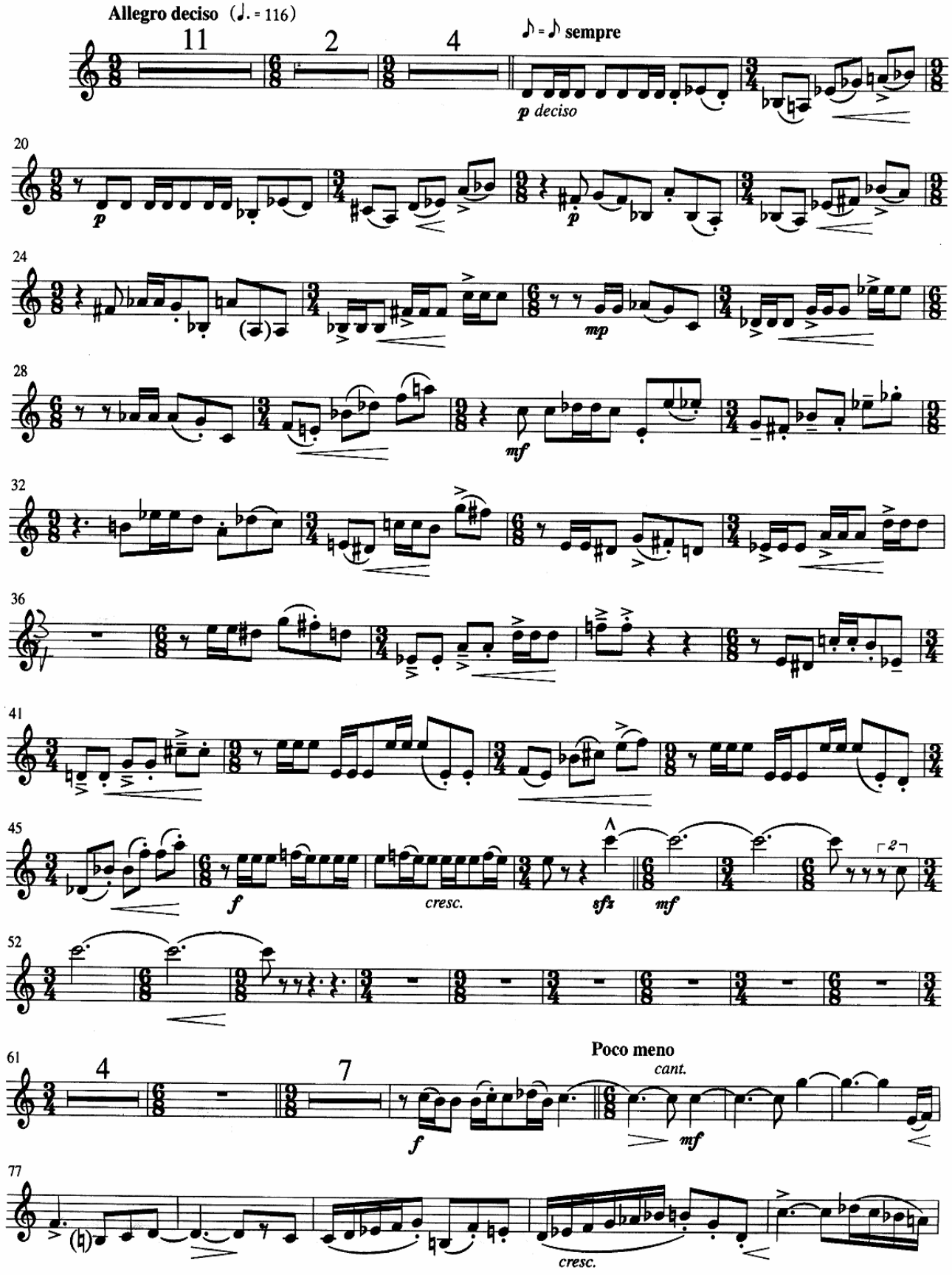

43
2
2
51
3
(Brass)
4
f
62
mf cant.
67
73
4:3
begin gradual cresc.
cresc.
79
85
sub. p
cresc.
mf
91
cresc.
96
ff
2
4
109
3
2
6
2
W. Ws-Stgs.
127
Brillante
3
4
f

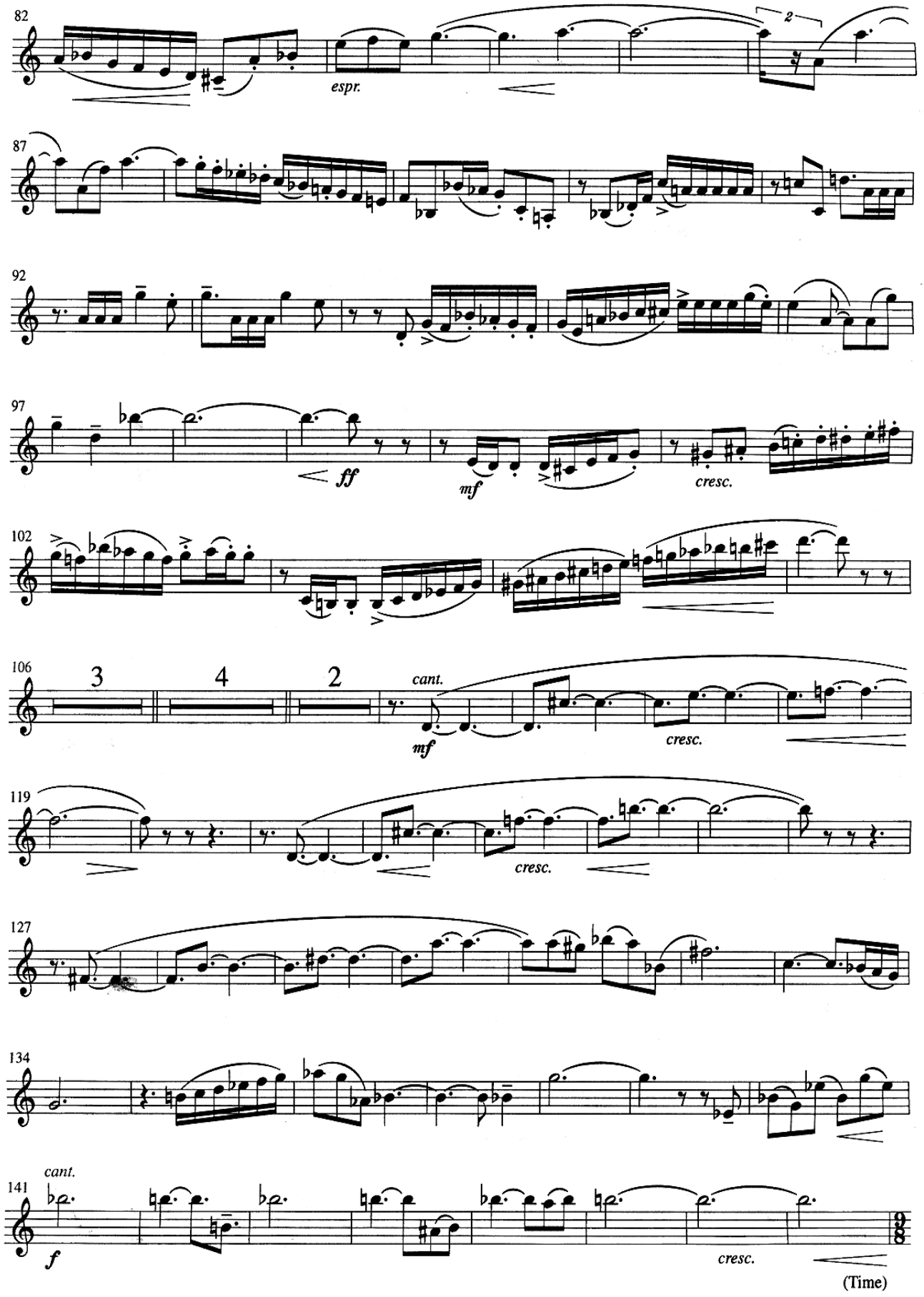

139
143
meno
rall.
mp
Maestoso (♩= 74)
148
marc.
rit.
f
più f
152
Cadenza
ff
mf
rit.
lunga
freely
sfz
mp
ten.
rit.
espr.
poco accel.
rit.
ten.
ten.
ten.
Presto (♩= 136–140)
stacc. brillante
mf
accel. e cresc.
158
mf
162
f
166
A tempo poco meno (♩= 118)
f
martell.
(Time)

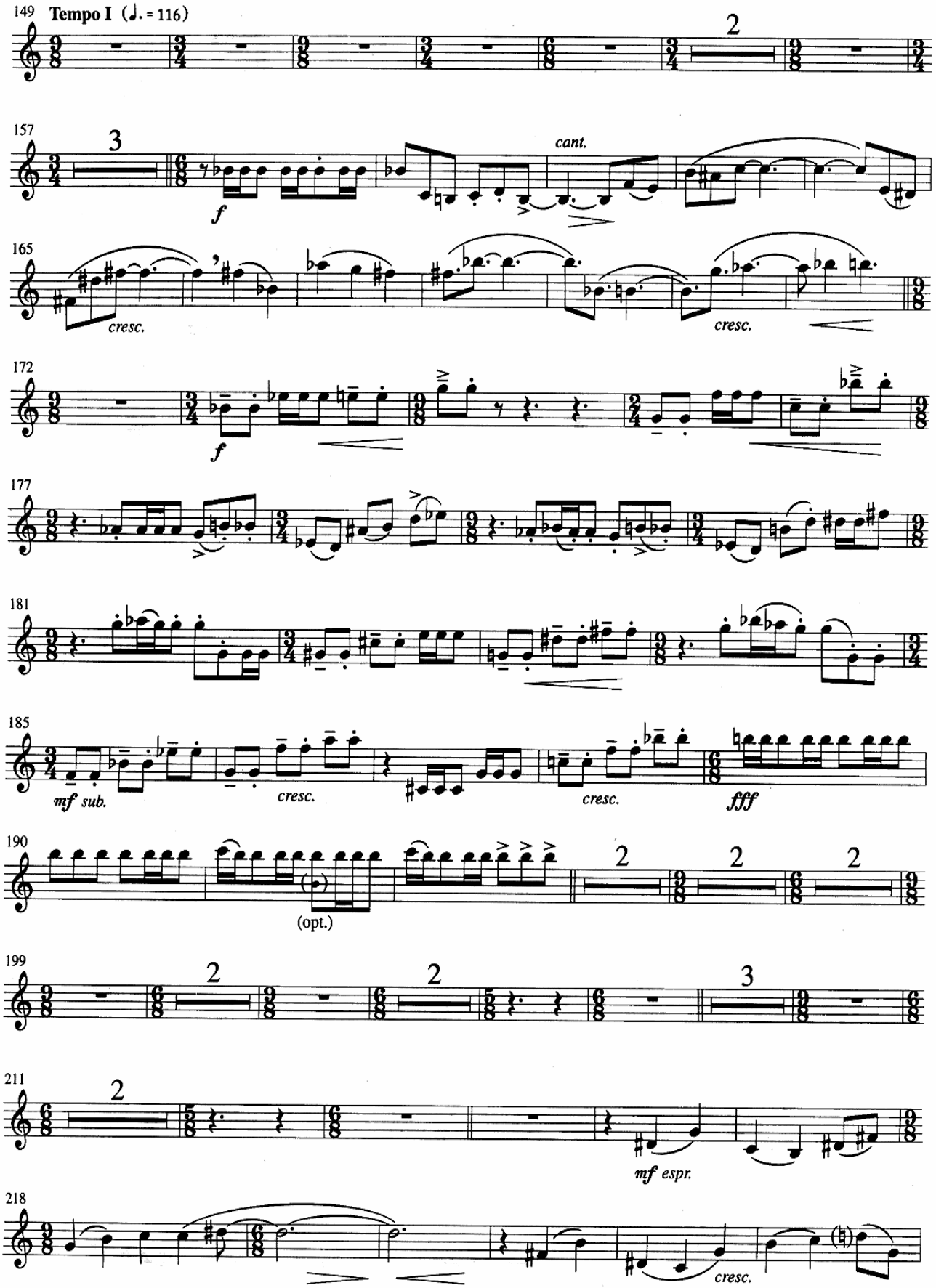

171
2
178
mp
poco cresc.
185
189
Segue as one
mp
dim.
rit.
II
Slowly (♩ = 58)
6
(niente)
mp
11
pp rall.
mp
p
17
Tenderly (♩ = 60)
3
poco
mp
mf
pp rall.
25
mp
cresc.
mf
31
pp
mf
37
41
f

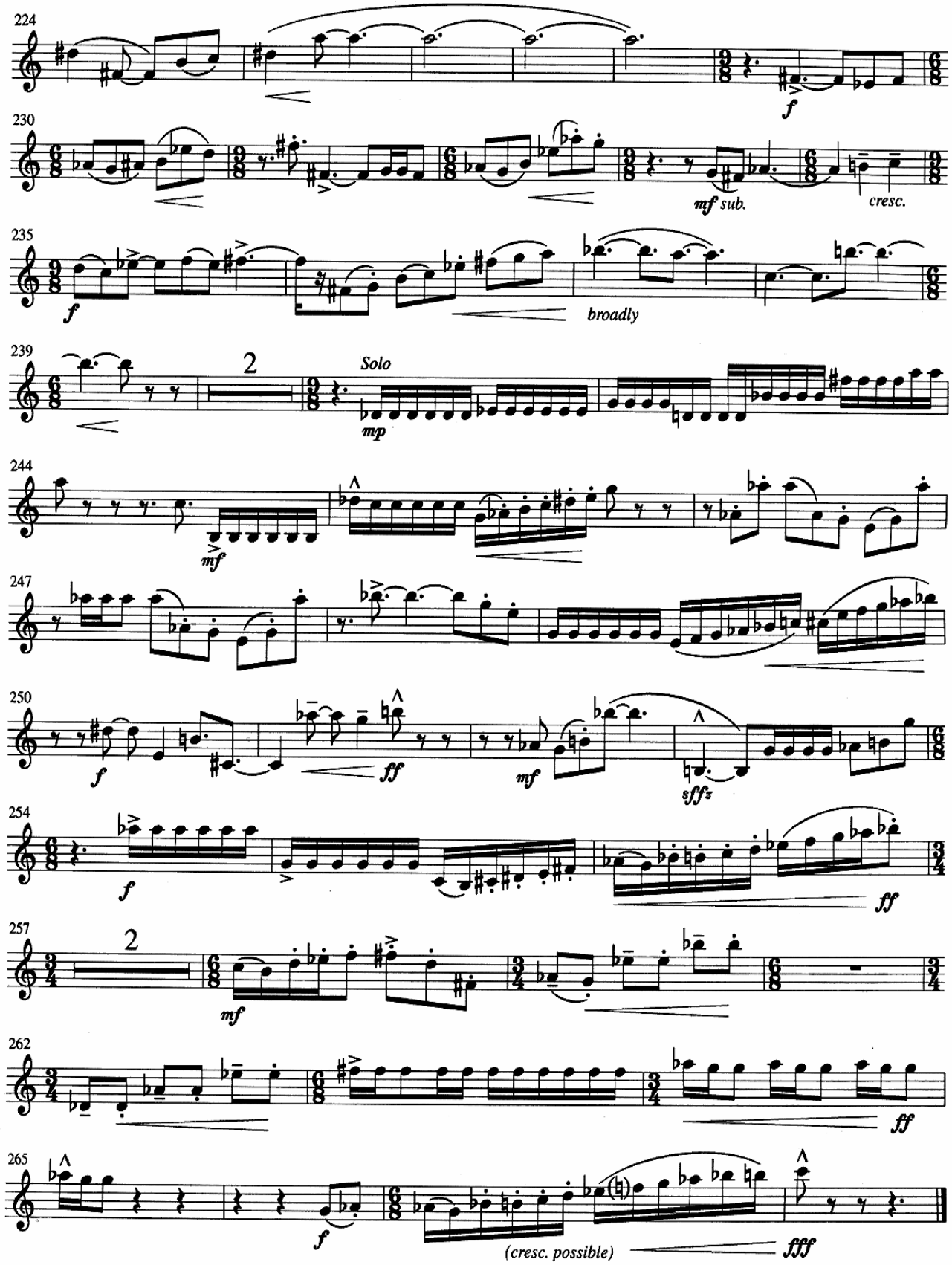

47
mf
53
Move
cant.
f
mf
60
declamatory
f
65
mf
73
cant.
f
f
78
mf
cant.
83
f
poco
p
87
Rubato
A tempo (♩= 60)
92
ten.
rit.
mp
poco cresc.
101
Cadenza
105
(legato a piacere)
(not fast)
lunga
ten.
Slowly (♩= 54)
p
morendo
pp

# III


Allegro deciso (♩. = 116)
11
2
4
♪ = ♪ sempre
p deciso
20
p
24
mp
28
mf
32
36
41
45
f
cresc.
sfz
mf
52
61
4
7
Poco meno
cant.
f
mf
77
cresc.


82
espr.
87
92
97
ff
mf
cresc.
102
106
3
4
2
cant.
mf
cresc.
119
cresc.
127
134
141
cant.
f
cresc.
(Time)


149
Tempo I (♩. = 116)
2
157
3
cant.
f
165
cresc.
cresc.
172
f
177
181
185
mf sub.
cresc.
cresc.
fff
190
(opt.)
2
2
2
199
2
2
3
211
2
mf espr.
218
cresc.


224
230
mf sub.
cresc.
235
f
broadly
239
2
Solo
mp
244
mf
247
250
f
ff
mf
sffz
254
f
ff
257
2
mf
262
ff
265
f
(cresc. possible)
fff