

BRIDGES AND BALLOONS

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. doublewuzzy

♩ = 96 G^b e^b/G^b

We

Harp

9 G^b e^b/G^b

sailed a - way on a win - ter's day With fate as malle - a - ble as clay But

ad lib.

17 G^b e^b/G^b

ships are fall - i - ble I say, and the nau - ti - cal, like all things, fades,

24 G^b e^b/G^b

and I can re - call our car - a - vel: A lit - tle wi - cker bee - tle shell

Bridges and Balloons

G^b

e^b/G^b

32

With four fine masts and la - teen sails Its bear - ings on Cair Par - a - vel

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 32, with lyrics 'With four fine masts and la - teen sails Its bear - ings on Cair Par - a - vel'. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth and sixteenth notes.

40

a^b9 C^bM7 G^b

Oh my love, Oh it was a fun - ny lit - tle thing

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 40, with lyrics 'Oh my love, Oh it was a fun - ny lit - tle thing'. The bottom staff is a piano accompaniment. Chord symbols 'a^b9', 'C^bM7', and 'G^b' are placed above the vocal staff at measures 40, 42, and 44 respectively.

48

a^b9 C^bM7 G^b

to be the ones t'have seen

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 48, with lyrics 'to be the ones t'have seen'. The bottom staff is a piano accompaniment. Chord symbols 'a^b9', 'C^bM7', and 'G^b' are placed above the vocal staff at measures 48, 50, and 52 respectively.

55

The sight of brid - ges and bal - loons makes

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line starting at measure 55, with lyrics 'The sight of brid - ges and bal - loons makes'. The bottom staff is a piano accompaniment. The measure number '55' is written at the beginning of the system.

61 e^b G^b

calm can - a - ries ir - rit - a - ble and they caw and claw all aft -

67 e^b 3

er - noon Cat - e - nar - ies and dir - i - gib - les

73 G^b e^b

Brace and buoy the liv - ing room A loom of met - als

79 G^b

Warp, woof, wim - ble and a Thim - ble's worth of milk - y moon can

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85 e^b a^b9

touch hearts lar - ger than a thim - ble Oh my

91 C^bM7 G^b $\text{—} 3 \text{—}$

love, Oh it was a fun - ny lit - tle thing to be

97 a^b9 C^bM7 G^b

the ones t'have seen

103 a^b9 C^bM7

Oh my love, Oh it was a fun -

The image displays a musical score for the song "Bridges and Balloons". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E-flat major (three flats). The score includes lyrics and chord markings. The first system (measures 85-90) has a vocal line starting with "touch hearts lar - ger than a thim - ble Oh my" and piano accompaniment. The second system (measures 91-96) has a vocal line starting with "love, Oh it was a fun - ny lit - tle thing to be" and piano accompaniment. The third system (measures 97-102) has a vocal line starting with "the ones t'have seen" and piano accompaniment. The fourth system (measures 103-108) has a vocal line starting with "Oh my love, Oh it was a fun -" and piano accompaniment. Chord markings include e^b , a^b9 , C^bM7 , and G^b . A triplet marking $\text{—} 3 \text{—}$ is present above the vocal line in measure 94.

Bridges and Balloons

109 G^b a^b9

ny lit - tle thing, it was a fun - ny, fun - ny lit - tle thing

115 C^bM7 G^b a^b9

ad lib.

123 C^bM7 G^b G^badd4 G^b a^b9

130 C^bM7 G^b

138 e^b/G^b G^b e^b/G^b

Bridges and Balloons

145

G^b e^b/G^b G^b

152

e^b/G^b G^b