

N. Paganini

Sonata op. 3 no. 6

for violin and guitar



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Violin

Sonata Op. 3 No. 6

for violin and guitar

N. Paganini (1782-1840)

Andante

on A

dolce espressivo

5

on E

f

8

f

13

p

18

f *dim.*

Allegro vivo e spiritoso

20

f

26

p

31

Violin

36



f

Musical notation for measures 36-41. Measure 36 starts with a whole rest followed by a quarter rest with a fermata. Measures 37-41 feature a series of chords, each with a fermata, moving up the scale.

42



p

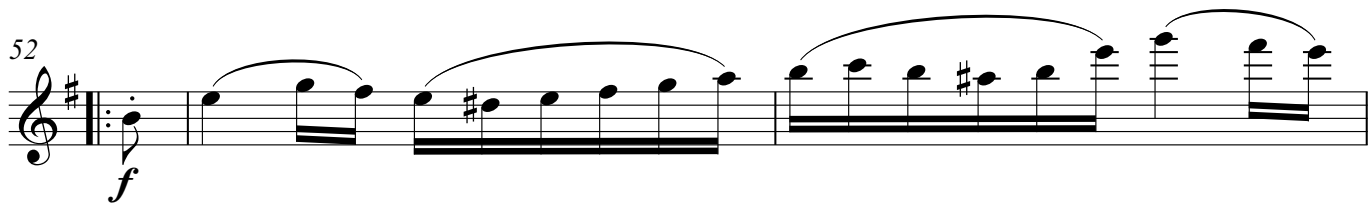
Musical notation for measures 42-47. Measures 42-47 feature a series of chords, each with a fermata, moving up the scale. Measure 47 ends with a quarter rest and a fermata.

48



Musical notation for measures 48-51. Measures 48-51 feature a series of chords, each with a fermata, moving up the scale. Measure 51 ends with a quarter rest and a fermata.

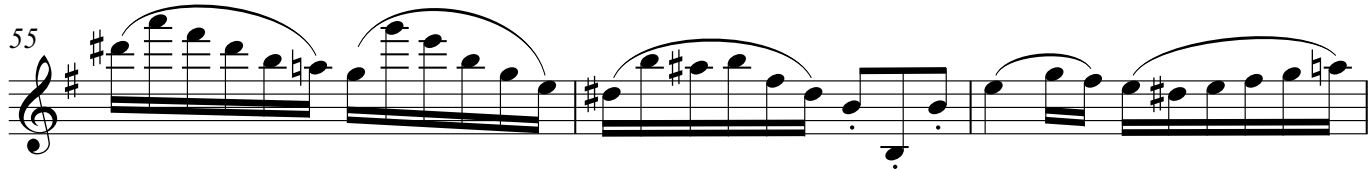
52



f

Musical notation for measures 52-54. Measures 52-54 feature a series of chords, each with a fermata, moving up the scale. Measure 54 ends with a quarter rest and a fermata.

55



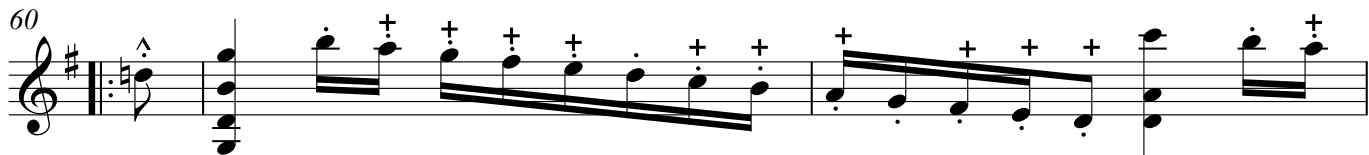
Musical notation for measures 55-57. Measures 55-57 feature a series of chords, each with a fermata, moving up the scale. Measure 57 ends with a quarter rest and a fermata.

58



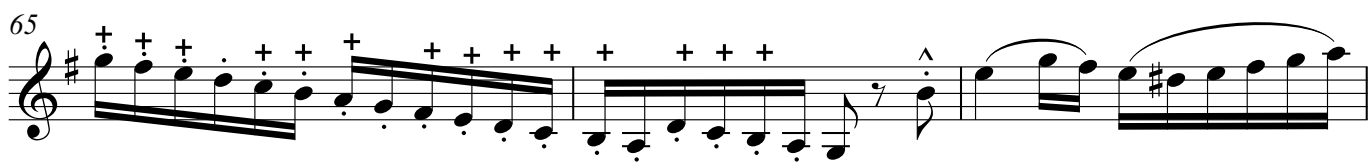
Musical notation for measures 58-59. Measures 58-59 feature a series of chords, each with a fermata, moving up the scale. Measure 59 ends with a quarter rest and a fermata.

60



Musical notation for measures 60-64. Measures 60-64 feature a series of chords, each with a fermata, moving up the scale. Measure 64 ends with a quarter rest and a fermata.

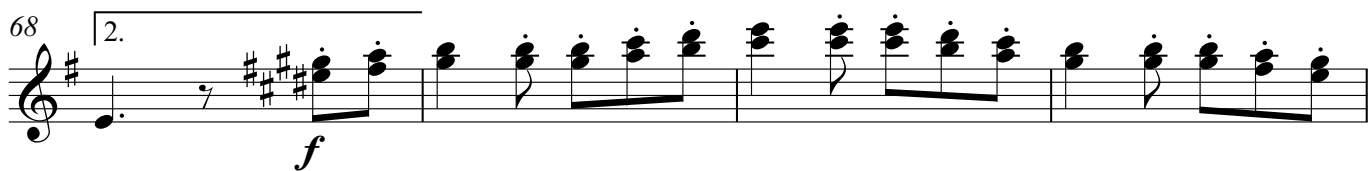
65



Musical notation for measures 65-68. Measures 65-68 feature a series of chords, each with a fermata, moving up the scale. Measure 68 ends with a quarter rest and a fermata.

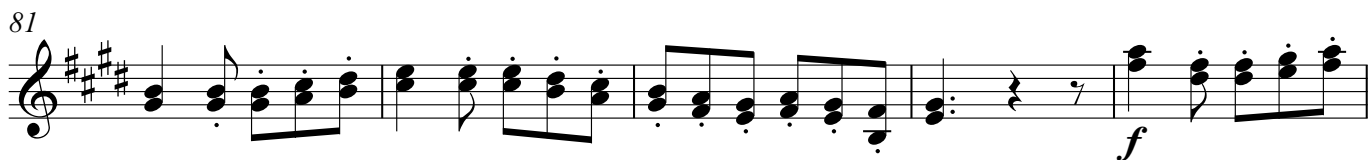
Violin

66 

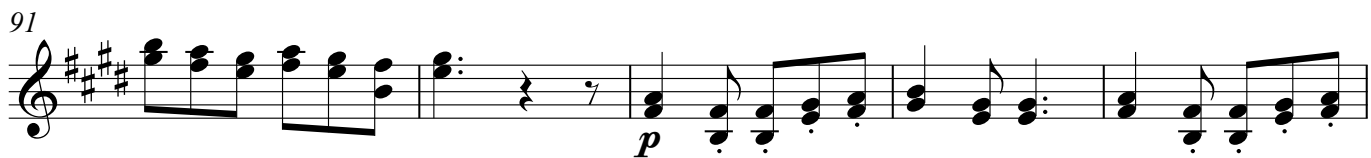
68 

72 

76 

81 

86 

91 

96 

Sonata Op. 3 No. 6

for violin and guitar

N.Paganini (1782-1840)

Andante

4

8

12

17

p

mf

p

Allegro vivo e spiritoso

20

26

31

36

41

f

pp

f

pp

Guitar

46

51

56

63

69

74

79

85

90

95

f

f

p

f

pp

f

pp

1. 2.

Detailed description: This is a guitar sheet music page for measures 46 through 95. The music is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A repeat sign with first and second endings is present at measure 63. The piece concludes with a final chord and a fermata.

