

BURNING LOVE

Brisk rock

Words & music by DENNIS LINDE

Piano

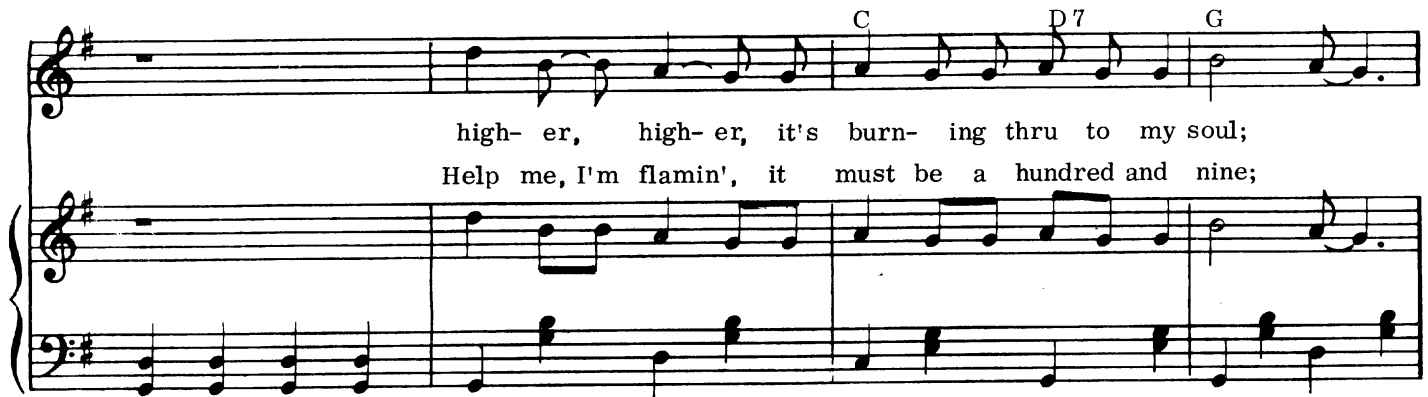


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.



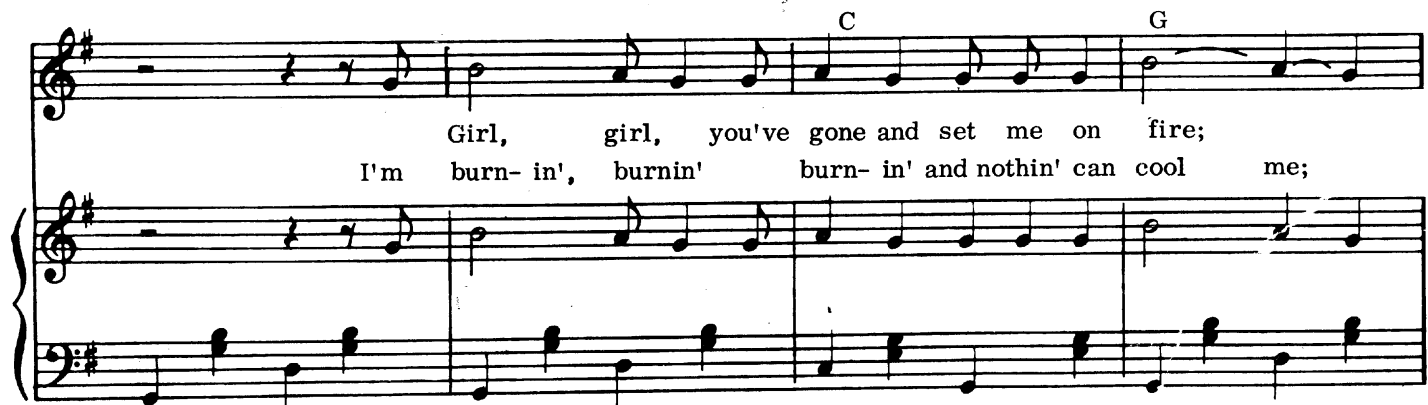
Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves (treble and bass clef). Chords G, C, D, and G are indicated above the vocal line.

Lord Al- mighty, I feel my tempera- ture ris- ing,
Oo- ee, I feel my tempera- ture ris- ing;



Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves (treble and bass clef). Chords C, D7, and G are indicated above the vocal line.

high- er, high- er, it's burn- ing thru to my soul;
Help me, I'm flamin', it must be a hundred and nine;



Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with two staves (treble and bass clef). Chords C and G are indicated above the vocal line.

Girl, girl, you've gone and set me on fire;
I'm burn- in', burnin' burn- in' and nothin' can cool me;

My brain is flamin', I don't know which way to go;

CHORUS Em D C Em D C
 And your kisses lift me higher, like the sweet song of a Choir, and you

Em D C D7 G
 light my mornin' sky with burnin' love.

Verse 3

I'm coming closer, the flames are now lickin' my body;
 Won't you help me, I feel like I'm slippin' away;
 It's hard to breathe and my chest is a-heavin';
 Lord have mercy, I'm burnin' a hole where I lay; (REPEAT CHORUS & FADE)