

# Come What May

Words & Music by  
**David Baerwald**

Arr. by Ludy

tempo = 70

Piano

The first system of the piano arrangement consists of two staves. The right hand (treble clef) plays a melody of eighth notes with a dotted quarter note, while the left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piano arrangement with the same melodic and accompanimental patterns in the right and left hands.

The third system concludes the instrumental section with a final chord in the right hand and a quarter note in the left hand. A 2/4 time signature change is indicated at the end of the system.

The fourth system features the vocal line in the right hand and a chordal accompaniment in the left hand. The lyrics are: "Ne-ver knew I could feel like this Like I've ne-ver seen the".

sky be - fore Want to fur - nish in - side your kiss

Eve - ry - day I love you more and more List - en to my heart can you

hear it sing Tell - ing me to give you eve - ry - thing

Sea - sons may change Win - ter to spring But I

love you Un - til the end of time Come what

may Come what may

#8

This system shows the first three measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Come what may'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to one sharp (F#) is indicated by a sharp sign and the number 8.

I will love you un - til my dy - ing

This system contains measures 4 through 6. The vocal line continues with 'I will love you un - til my dy - ing'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

day Sud - den - ly the world seems such a

This system covers measures 7 through 9. The vocal line starts with 'day' and then has a full rest for two measures before 'Sud - den - ly the world seems such a'. The piano accompaniment continues with the same rhythmic pattern.

per - fect place Sud - den - ly it moves with such a

This system includes measures 10 through 12. The vocal line continues with 'per - fect place' and then has a full rest for two measures before 'Sud - den - ly it moves with such a'. The piano accompaniment remains consistent.

per - fect grace Sud - den - ly my life does - n't

This system contains the final three measures (13-15). The vocal line concludes with 'per - fect grace' and then has a full rest for two measures before 'Sud - den - ly my life does - n't'. The piano accompaniment ends with the same eighth-note bass line.

seem such a waste It all re - volves a - round you

And there's no moun - tain too high No ri - ver too wide

Sing out this song and I'll be there by your side

Storm clouds may ga - ther Stars may col - lide But I

love you Un - til the end of time Come what

may Come what may

I will love you un - til the end of

time Oh, come what may Come what

may I will love

you I will love you sud - den - ly the world seems such a per - fect place

Come what may

Come what may I will

love you un - til my dy - ing day

072802