

From the album "Simply Grand"

Brahms' Lullaby

arranged by

Lorie Line

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Brahms' Lullaby

Johannes Brahms
arr. by Lorie Line

Peacefully

1 *p*

5 *mp*

9 5 1 3

14

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18

A Tempo

23

ritard

27

32

36

40 *mf*

43

46 *mp*

50

53 *mf*

Chris Lane

57

Musical score for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 features a half note chord in the treble and a half note in the bass. Measures 58-60 show a melodic line in the treble with a slur and a fermata over the final measure, and a bass line with eighth notes and a fermata.

61

Musical score for measures 61-64. The system consists of two staves. Measure 61 has a half note chord in the treble and a half note in the bass. Measures 62-64 continue the melodic and bass lines with slurs and a fermata over the final measure.

65

Musical score for measures 65-68. The system consists of two staves. Measure 65 has a half note chord in the treble and a half note in the bass. Measures 66-68 continue the melodic and bass lines with slurs and a fermata over the final measure.

69

A Tempo

ritard *mp*

Musical score for measures 69-72. The system consists of two staves. Measure 69 has a half note chord in the treble and a half note in the bass, with the marking *ritard*. Measure 70 has a half note chord in the treble and a half note in the bass, with the marking *mp*. Measures 71-72 continue the melodic and bass lines with slurs and a fermata over the final measure.

73

Musical score for measures 73-76. The system consists of two staves. Measure 73 has a half note chord in the treble and a half note in the bass. Measures 74-76 continue the melodic and bass lines with slurs and a fermata over the final measure.



76

mf

80

84

Simply

p

88

92

mp



96 *ten. ten.*
ritard

101 *A Tempo*
mp

105

109 *mf*

114 *mp* *p* *R.H.*

