

Dreaming Sheherezadeh

Aziza Mustafa Zadeh

$\text{♩} = 75$
mf

The image displays a musical score for piano, consisting of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (e.g., *più f*, *f*, *espress.*), articulation (e.g., *trills*), and fingerings (e.g., *3*). The notation is arranged in two columns, with the right-hand part on the top staff of each system and the left-hand part on the bottom staff. The score is written in a standard musical notation style with treble and bass clefs.

3

rit.. 3

A tempo

5

espress.

The musical score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and features several triplet patterns in the right hand. A decrescendo (*dim.*) marking is present in the second measure of the first system. The second system continues with similar triplet patterns. The third system starts with a ritardando (*rit..*) marking and ends with a piano (*p*) dynamic. The final note of the third system is marked with an *8va* (octave) marking.

Note: this transcription is based on the version of this composition from the album "Contrasts", some little differences like the 1st chord on page 2 are on the live version, F# minor instead of F# major, and some different notes, sometimes, on the chords of the accompaniment.

For informations about the artist and this album please visit: www.azizamustafazadeh.de

Nicola Morali, november 2007