

FALLIN'

Words and Music by
ALICIA KEYS

Freely N.C.

Musical score for the first system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/style is "Freely". The lyrics are "I keep on fall - in' in _____ (Vocal ad lib.) and". The piano part starts with a dynamic marking of *mf*.

Moderate Blues tempo

Musical score for the second system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/style is "Moderate Blues tempo". The lyrics are "out of love with - a you. Some - times - I". The piano part includes guitar chord diagrams for Em and Bm7.

Musical score for the third system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/style is "Moderate Blues tempo". The lyrics are "love you some - times you make me blue. Some - times I feel". The piano part includes guitar chord diagrams for Em and Bm7.

Em Bm7 Em Bm7

good. At times I feel used. Lov - ing you

Em Bm7 Em Bm7

dar - ling — makes me so con - fused. I — keep — on

Em Bm7 Em Bm7

fall - in' in and out — of love with - a you. I —

Em Bm7 Em Bm7

nev - er loved some - one — the way that I love a - you. Oh, oh,

Em Bm7

I nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah. Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start

Em

Bm7

Em

Bm7

fall in' back in love with you I keep on

Em

Bm7

Em

Bm7

fall in' in and out of love with - a you. I

Em

Bm7

Em

Em/B

B7#9

nev - er loved some - one the way that I love a - you. Oh ba - by.

Em

Bm7

Em

Bm7

I, I, I, I'm fall in'.

Em Bm7 Em Bm7

I, I, I, I'm fall in'.

This system contains the first four measures of the piece. It features guitar chords Em and Bm7. The vocal line consists of quarter notes with lyrics 'I, I, I, I'm fall in'.

Em Bm7

Fall

This system contains measures 5 and 6. It features guitar chords Em and Bm7. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the word 'Fall'.

Em Bm7 Em Bm7

fall fall.

This system contains measures 7 and 8. It features guitar chords Em and Bm7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the words 'fall fall.'

Em Bm7 Em Bm7

I keep on fall in' in and out of

This system contains measures 9 and 10. It features guitar chords Em and Bm7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the lyrics 'I keep on fall in' in and out of'.

Em Bm7 Em Bm7

love with - a you. I _____ nev - er loved some - one _____ the way that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. Chord diagrams for Em and Bm7 are provided above the staff.

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment in G major. Chord diagrams for Em and Bm7 are provided above the staff.

Em Bm7 Em Bm7

love with a - you. I _____ nev - er loved some - one _____ the way that

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment in G major. Chord diagrams for Em and Bm7 are provided above the staff.

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment in G major. Chord diagrams for Em and Bm7 are provided above the staff.



love with a - you. I _____ nev - er loved some - one _____ the way that



N.C.



I love a - you. What?


