

As Featured In The Movie MERMAIDS
The Shoop Shoop Song

(It's In His Kiss)

For SSA and Piano

Performance Time: Approx. 2:15

Words and Music by
 RUDY CLARK

Arranged by
 ROGER EMERSON

50's Bright Rock ♩ = 126

Solo or Section

mf

Does he... love me I wan-na know... How can I tell if he

Soprano I

Alto

Piano

mf

N.C. A A G A A A

5

loves me... no? Oh... no... you'll be de-ceived...

mf

Is it in his eyes? Is it

mf

Em7 A Em7 A

* A flat note, actually sang somewhere between C3 and C2.

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Oh... no... you'll make be-lieve... If you wan-na know... if he...
 in his eyes?.. Shoop, shoop, shoop, shoop,

Em7 A Em7 A D Bm

10

... loves you so... It's in his kiss...
 shoop, shoop, shoop, shoop. That's where it is. Oh, yeah. Or is it

G A D G A

13

Oh — no, — that's just his charm. — Oh — no, —

In his face? — In his warm em - brace? —

Em7 A Em7 A Em7 A

14

— that's just his arm. — If you wan-na know — If he — loves you so, — it's in his

Shoop, shoop, shoop, shoop, shoop, shoop, shoop, shoop.

Em7 A D Em G A

16

16

Who, _____ Web, _____ it's in his _____ kin, _____

That's where it is. That's where it is.

D G A D G D

22

22

Web, _____ bug him _____ and squeeze him _____ tight... and

Bum

Bum _____

Bum

23

* A blue note, actually sung somewhere between A1 and A2.

11

And out what you was-to know, _____ If it's love... if it

Bass _____ Bass _____

Bass _____ Bass _____

11 12 13

14

red - dy _____ it's there in his _____ his _____

Bass _____ Bass _____

A - best be

A7 N.C.

14 15 16

* A flat with a slash is only necessary between G1 and G2

31

Oh — oh — that's not the way... and you're not in a hurry to what...
 way to what?

Acc7 A Em7 A Em7 A

— I say — if you want to know — if he — loves you or — it's in his
 sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep.

Em7 A Dm Em C A

To Coda 


The first system of music consists of five staves. The top staff is a vocal line with lyrics: "Me... With... it's in his... Me...". The second staff is another vocal line with lyrics: "That's where it is. That's where it is." The third staff is a vocal line. The fourth and fifth staves are piano accompaniment, with chords D, F, A, D, G, A marked above the notes.

41 Instrumental Break *



The second system of music consists of five staves. The top three staves are empty, representing instrumental parts for other instruments. The fourth and fifth staves are piano accompaniment, with chords Dm7, A, Dm7, A marked above the notes.

* Repeat "Soprano" and chromatic line

8

Musical score for the first system, measures 1-3. The system includes a vocal line with rests and a piano accompaniment. The piano part includes chords labeled **D**, **A**, **F#7**, and **A**.

Musical score for the second system, measures 4-6. The system includes a vocal line with notes and a piano accompaniment. The piano part includes chords labeled **E#7**, **A**, **D**, and **NC**. The vocal line has dynamics markings **From strength or weakness** and **mf**, and a tempo marking **D.S. al Coda**. A **V.A.** marking is also present.

Credo

held to end

Oh yeah... it's in his his...

It's in his his... That's where it is.

held to end

D G A

11

Oh... it's in his his...

It's in his his... That's where it is.

D G A

10

Oh look, it's in his hand

That's where it is.

Detailed description: This system contains measures 10 and 11. The vocal line (Soprano) has lyrics 'Oh look, it's in his hand' in measure 10 and 'That's where it is.' in measure 11. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in measure 11.

11

Oh look, it's in his hand

That's where it is.

Detailed description: This system contains measures 12 and 13. The vocal line (Soprano) has lyrics 'Oh look, it's in his hand' in measure 12 and 'That's where it is.' in measure 13. The piano accompaniment continues with the same rhythmic pattern as the first system. A fermata is placed over the final chord in measure 13.

