

# Close To You

Music by Burt Bacharach  
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Medium Slow

(Eb<sup>13</sup>) (A) Ab<sup>9</sup>MA<sup>9</sup> (D<sup>MI</sup> 7(b5)) (C<sup>MI</sup> 9) G<sup>b13</sup> )  
 (F<sup>MI</sup> 9) B<sup>b9</sup>SUS B<sup>b7</sup> ) (B<sup>bMI</sup> 7 E<sup>b13</sup> )  
 Ab<sup>9</sup>MA<sup>9</sup> F<sup>MI</sup> 7 B<sup>b9</sup>SUS E<sup>b</sup>MA<sup>9</sup> %

Why do birds sud-den-ly ap - pear ev - 'ry time you are near?

(F<sup>MI</sup> 9) B<sup>b9</sup>SUS B<sup>b7</sup> ) (B<sup>bMI</sup> 7 E<sup>b13</sup> )  
 Ab<sup>9</sup>MA<sup>9</sup> F<sup>MI</sup> 7 B<sup>b9</sup>SUS E<sup>b</sup>MA<sup>9</sup> %

Just like me — they long to be close to you. — Why do

(D<sup>MI</sup> 7(b5)) (C<sup>MI</sup> 9) G<sup>b13</sup> )  
 Ab<sup>9</sup>MA<sup>9</sup> G<sup>7</sup>SUS G<sup>7</sup> G<sup>MI</sup> 7 C<sup>MI</sup> 7 / / B<sup>b</sup>

stars fall down from the sky ev - 'ry time you walk by?

(F<sup>MI</sup> 9) B<sup>b9</sup>SUS B<sup>b7</sup> ) (B<sup>bMI</sup> 7 E<sup>b13</sup> )  
 Ab<sup>9</sup>MA<sup>9</sup> F<sup>MI</sup> 7 B<sup>b9</sup>SUS E<sup>b</sup>MA<sup>9</sup> %

Just like me — they long to be close to you. —

(B) Ab<sup>9</sup>MA<sup>7</sup> G<sup>MI</sup> 7

On the day that you were born the an - gels got to - geth - er and de - cid - ed to cre - ate a dream come

(F<sup>MI</sup> 7) (F<sup>MI</sup> 7 )  
 C<sup>9</sup>SUS C<sup>9</sup> Ab<sup>9</sup>MA<sup>7</sup> Ab<sup>6</sup>

true. So, they sprink-led moon dust in your hair of gold and star-light in your eyes of

(D<sup>MI</sup> 7(b5))  
 B<sup>b9</sup>SUS 8va--- loco B<sup>b9</sup>SUS / (B<sup>b9</sup> E<sup>b13</sup>) (C) Ab<sup>9</sup>MA<sup>9</sup> G<sup>7</sup>SUS G<sup>7</sup>

blue. (optional) That is why all the { boys } in town fol - low  
 { girls }

(C<sup>MI</sup> 9) G<sup>b13</sup> (F<sup>MI</sup> 9) B<sup>b9</sup>SUS B<sup>b7</sup> )  
 G<sup>MI</sup> 7 C<sup>MI</sup> 7 / / B<sup>b</sup> Ab<sup>9</sup>MA<sup>9</sup> F<sup>MI</sup> 7 B<sup>b9</sup>SUS

you all a - round. Just like me — they long to be

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part includes a capo on the 2nd fret and a key signature change to one sharp (F#) in the second measure. The bass part includes a key signature change to one sharp (F#) in the second measure. The notation includes various rhythmic values, accidentals, and dynamic markings.