

Everytime We Touch

♩ = 60

Voice

Piano

3 *Red.*

Voice

Pno.

6

Voice

Pno.

Fm A^b E^b D^b Fm A^b E^b

10

Voice

Pno.

D^b A^b E^b Fm D^b A^b

2

13

Chords: E^b, D^b, E^b, Fm, D^b, E^b, Fm

Voice

Pno.

16

Chords: D^b, A^b, E^b, Fm, A^b, E^b, D^b, E^b, Fm

Voice

Pno.

19

Chords: D^b, E^b, Fm, D^b, A^b, E^b, Fm, A^b, E^b

Voice

Pno.

22

Chords: Fm, A^b, E^b, D^b, Fm, A^b

Voice

Pno.

26

Chords: E \flat , D \flat , A \flat , E \flat , Fm

Voice: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Melody line with eighth and quarter notes.

Pno.: Grand staff (treble and bass clefs). Accompanying piano part with chords and moving bass lines.

29

Chords: D \flat , A \flat , E \flat , D \flat , E \flat , Fm

Voice: Treble clef, key signature of three flats. Melody line with eighth and quarter notes.

Pno.: Grand staff. Accompanying piano part with chords and moving bass lines.

32

Chords: D \flat , E \flat , Fm, D \flat , A \flat , E \flat , Fm

Voice: Treble clef, key signature of three flats. Melody line with eighth and quarter notes.

Pno.: Grand staff. Accompanying piano part with chords and moving bass lines.

34

Chords: A \flat , E \flat , D \flat , E \flat , Fm

Voice: Treble clef, key signature of three flats. Melody line with eighth and quarter notes.

Pno.: Grand staff. Accompanying piano part with chords and moving bass lines.