

# Mess Around

Words & Music by Ahmet Ertegun

Driving boogie woogie ♩ = 148

The musical score is written for piano and guitar in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 148 beats per minute. The piano part features a driving boogie-woogie bass line with a consistent eighth-note pattern. The guitar part includes various chords and melodic lines, with specific fretboard diagrams provided for A<sup>b9</sup>, E<sup>b6</sup>, B<sup>b13</sup>, B<sup>b7</sup>, and E<sup>b7#9</sup>. The score is divided into systems, with the final system including a vocal line with the lyrics "Ah, you can" and a triplet of eighth notes. Performance markings such as "N.C.", "sim.", and "v" are used throughout the piece.

E<sup>b</sup>13



talk a - bout the pit, bar - be - cue, the band was jum - pin',

saxes

A<sup>b</sup>9



the peo - ple too. Ah, mess a - round, they do - in' the

E<sup>b</sup>6



mess a - round, they do - in' the mess a - round,

B<sup>b</sup>9



# Mess Around

A<sup>b9</sup>



E<sup>b6</sup>



8 ev - 'ry - bod - y do - in' the mess a - round. Ah, \_\_\_\_\_

E<sup>b13</sup>





8 ev - 'ry - bod - y was juiced, you can bet your soul. They did the boo - gie woo - gie  
band's gon - na play from nine to one. Ev - 'ry - bod - y here's gon - na

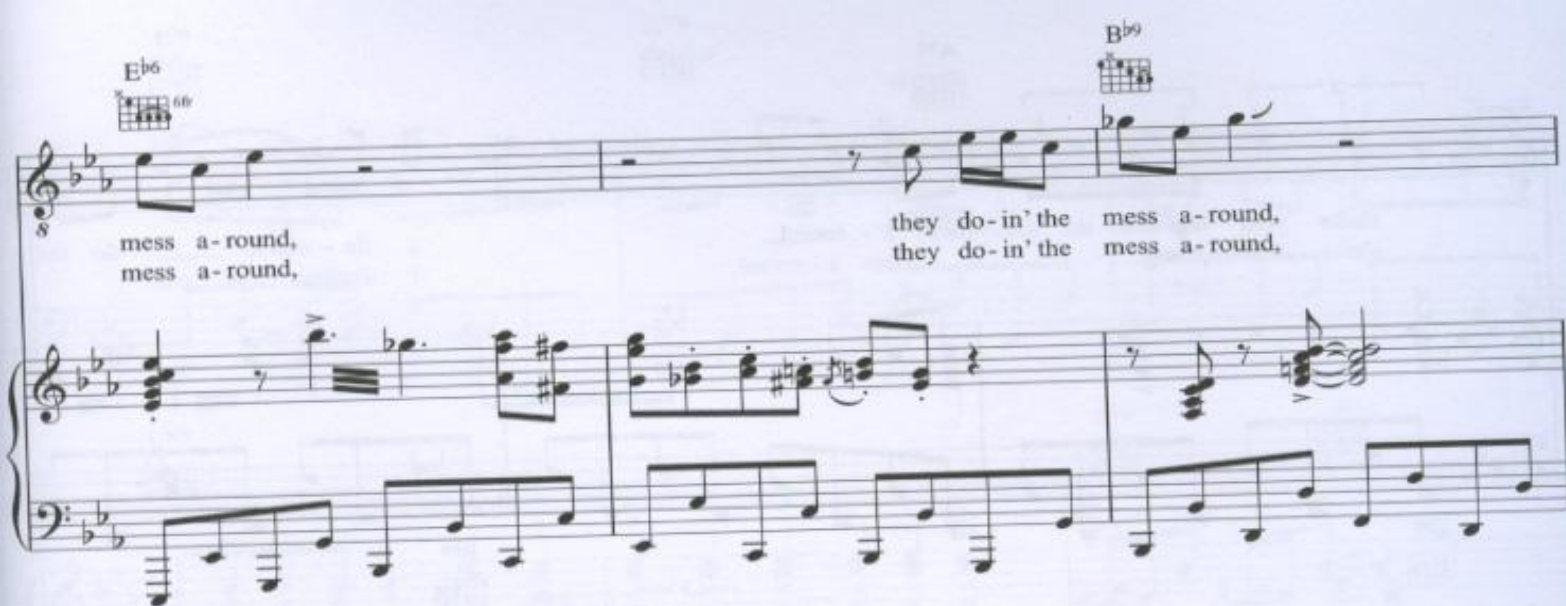
A<sup>b9</sup>





8 with a stead - y roll. They mess a - round, ah, \_\_\_\_\_ they do - in' the  
have some fun do - in' the mess a - round, do - in' the

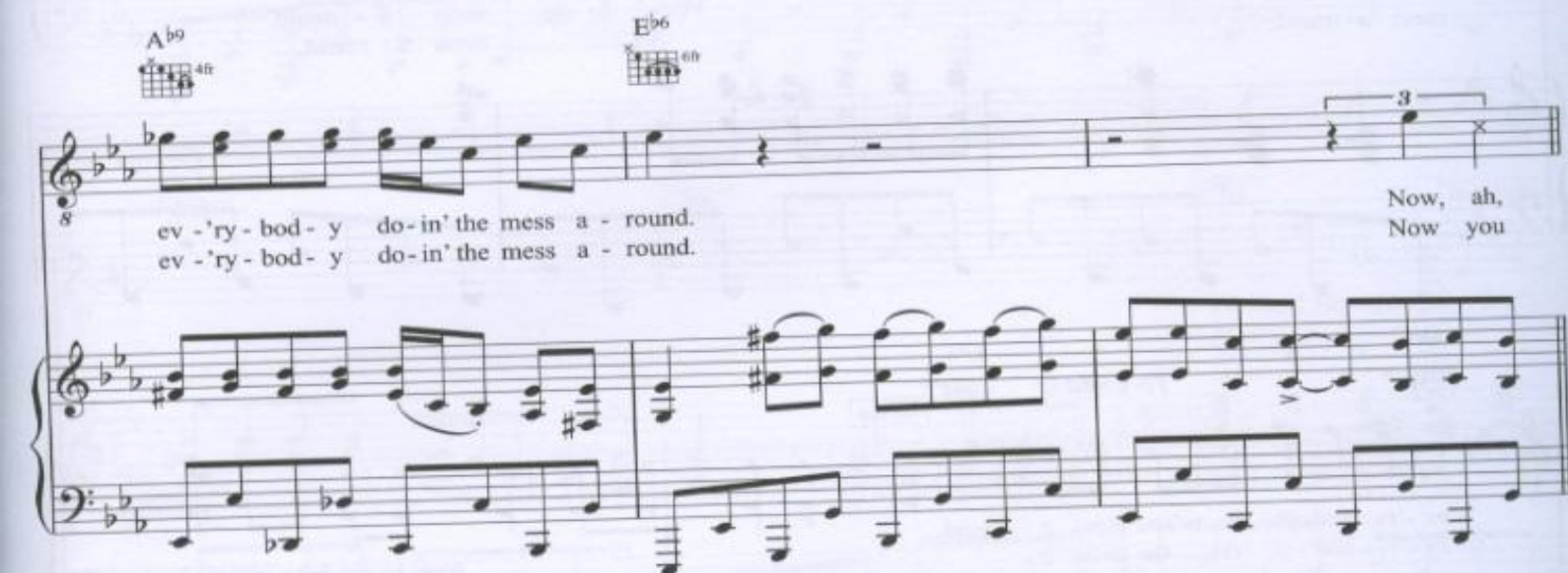
**E<sup>b</sup>6**  **B<sup>b</sup>9** 


8 mess a-round, they do-in' the mess a-round,  
mess a-round, they do-in' the mess a-round,



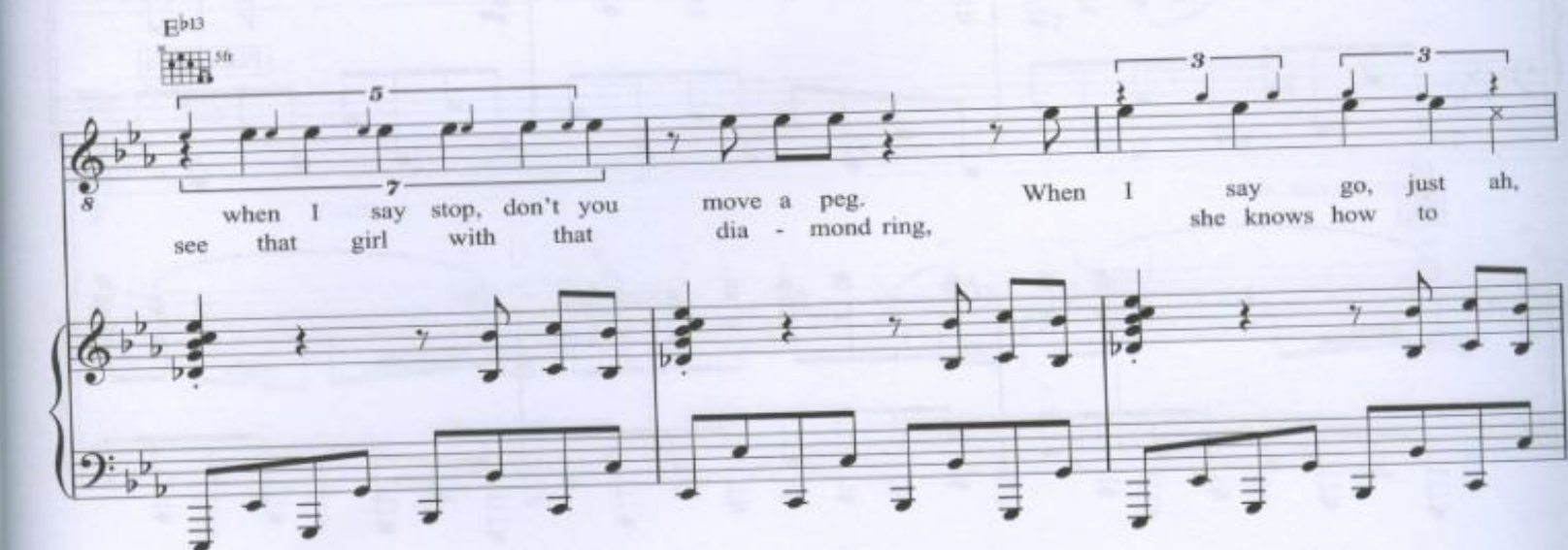
**A<sup>b</sup>9**  **E<sup>b</sup>6** 

8 ev-'ry-bod-y do-in' the mess a-round. Now, ah,  
ev-'ry-bod-y do-in' the mess a-round. Now you



**E<sup>b</sup>13** 

8 when I say stop, don't you move a peg. When I say go, just ah,  
see that girl with that dia-mond ring, she knows how to



8

shake your leg and do the mess a - round, I de - clare, do the  
shake that thing, mess a - round, I declare she can

8

mess a - round. Yeah, do the mess a - round,  
mess a - round. Ah, mess a - round,

8

ev - 'ry - bod - y's do - in' the mess a - round. Now let me have it there boy...  
ev - 'ry - bod - y do the mess a -

*To Coda* ☉

Saxes

Piano Solo

E<sup>b</sup>9



A<sup>b</sup>13



E<sup>b</sup>13



B<sup>b</sup>13



B<sup>b</sup>7



A<sup>b</sup>9



E<sup>b</sup>6



E<sup>b</sup>13



Sax Solo

(Spoken) Now you got it boy...

E<sup>b</sup>13



Yeah,

ah, mess around...

E<sup>b</sup>13



A<sup>b</sup>9



8

Go on, mess around.

E<sup>b</sup>13



B<sup>b</sup>9



8

Mess around, boy!

A<sup>b</sup>9



E<sup>b</sup>6



*D.S al Coda*

8

Now this

**Coda**



8

- round.

con Ped.