

# He Was Too Good To Me

(from "Simple Simon")

Music by Richard Rodgers

Lyric by Lorenz Hart

Freely

(Verse)  $F_{MI}^7$   $Bb^7$   $Eb^{6/9}$   $F_{MI}^7$   $Bb^7$

There goes my young in - tend - ed, ——— The thing is end - ed, ——— re - grets are

$Eb^{MA}^7$   $F_{MI}^7$   $Bb^7$   $Eb^{MA}^7$   $D^{bMA}^7$   $C^7$

vain. I'll nev - er find an - oth - er half so sweet

$B^{MA}^7$   $A^{MA}^7$   $Ab^{9sus4-3}$   $D^{bMA}^7$   $F_{MI}^7$   $Bb^7$

And we'll nev - er meet a - gain. I was a good sport,

$Eb^{MA}^7$   $C^9$   $F_{MI}^7$   $Ab^{MA}^7$   $Bb^7$

Told him Good - bye, Eyes dim, But why com - plain?

(Ballad)  $Eb^{MA}^7$   $Eb^{7(b9)}$   $Ab^{MA}^7$   $Bb^{9sus}$   $Bb^9$

He was too good to me. How can I get a - long now?

$Eb^{MA}^7$   $(C_{MI}^7)$   $G_{MI}^7(b5)$   $C^7(b9)$   $F_{MI}^7$   $Ab^{MI}^6/Cb$   $Bb^{9sus}$   $Bb^9$

So close he stood to me, Ev - 'ry - thing seems all wrong now.

$Eb^{MA}^7$   $D$   $(C_{MI}^7)$   $Eb^7/Db$   $C_{MI}^7$   $A_{MI}^7(b5)$   $Ab^{MI}^6/Cb$   $Eb^7/Bb$   $Ab^{13(b5)}$   $A_{MI}^7(b5)$   $Bb^7/Ab$

He would have brought me the sun. ——— Mak - ing me

(GMI<sup>7</sup> CMI<sup>7</sup>)  
 GMI<sup>7</sup> C<sup>9</sup> F<sup>9</sup><sub>SUS</sub> F<sup>9</sup> FMI<sup>7</sup> B<sup>7</sup>

smile, that was his fun.

[B] EbMA<sup>7</sup> Eb<sup>7</sup>(b9) (Ab<sup>6</sup>/Eb) Ab<sup>6</sup> AbMI<sup>6</sup> Ab<sup>7</sup>/Eb Bb<sup>9</sup><sub>SUS</sub> Bb<sup>9</sup>

When I was mean to him He'd nev - er say, "Go 'way now."

EbMA<sup>7</sup> (BbMI<sup>7</sup> Eb<sup>7</sup> AbMA<sup>7</sup> FMI<sup>7</sup>(b5) Bb<sup>7</sup>(b9))  
 G<sup>7</sup>(b9) C<sup>9</sup><sub>SUS</sub>4-3 AbMI<sup>6</sup>/Cb Bb<sup>9</sup><sub>SUS</sub> Bb<sup>9</sup>

I was a queen to him. Who's goin' to make me gay now?

EbMA<sup>7</sup> /D (CMI<sup>7</sup> /Bb) AMI<sup>7</sup>(b5) AbMI<sup>6</sup> Db<sup>9</sup>  
 Eb<sup>7</sup>/Db Ab<sup>6</sup>/C Db<sup>9</sup>/Cb

It's on - ly nat - u - ral I'm blue,

Eb<sup>7</sup>/Bb (Bb<sup>7</sup>) FMI<sup>7</sup> Bb<sup>9</sup> Eb<sup>6</sup> (FMI<sup>7</sup> Bb<sup>7</sup>)

He was too good to be true.

*(fine)*

Solo on AB  
 After solos, D.S. al fine

The original melody varies considerably from this version.  
 This version is based on recordings by Chet Baker and Meredith D'Ambrosio.