

# THE FINAL COUNTDOWN

( Europe )

Joey Tempest

♩ = 114

The first system of music consists of three measures. The top staff is a vocal line with a treble clef and a 4/4 time signature. The bottom two staves are for guitar, with a treble and bass clef. The first measure has a treble clef and a 4/4 time signature. The word "Intro" is written below the first measure. The chords for the first system are Am, F, and Dm.

The second system of music consists of three measures. The top staff is a vocal line with a treble clef and a 4/4 time signature. The bottom two staves are for guitar, with a treble and bass clef. The first measure has a treble clef and a 4/4 time signature. The chords for the second system are G, E/G#, Am, and F.

The third system of music consists of three measures. The top staff is a vocal line with a treble clef and a 4/4 time signature. The bottom two staves are for guitar, with a treble and bass clef. The first measure has a treble clef and a 4/4 time signature. The chords for the third system are Dm, G, E/G#, Am, and G/B.

The fourth system of music consists of three measures. The top staff is a vocal line with a treble clef and a 4/4 time signature. The bottom two staves are for guitar, with a treble and bass clef. The first measure has a treble clef and a 4/4 time signature. The chords for the fourth system are C, F, Esus<sup>4</sup>, and E.

Am F Dm

This system contains the first three measures of the piece. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are Am, F, and Dm.

G E/G# Am F

This system contains measures 4, 5, and 6. The chords are G, E/G#, Am, and F.

Dm G Am G/B

This system contains measures 7, 8, and 9. The chords are Dm, G, Am, and G/B.

C F Esus4 E

This system contains the final three measures of the piece. The chords are C, F, Esus4, and E.

Am

(2e keer) We're lea-ving to-ge-ther,

Couplet

Am

but still it's fare-well.

And may-be we'll

Dm

Am

come back to earth, who can tell?

Am G/B C

I guess there is no one to blame. We're leavin'

F G C C/B

ground. Will things e- ver be the same a-

Am Am/G F Em

gain? It's the fi- nal count- down,

G Am

the fi- nal

F Dm G

count- down.

Am F Dm

G Am G/B C F

Esus<sup>4</sup> F G Am

*molto rit.*

2. We're heading'for Venus and still we stand tall  
 'Cause maybe they've seen us and welcome us all  
 With so many lightyears to go and things to be found  
 I'm sure that we all miss her so.

It's the final countdown, the final countdown.



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