

Lullabye

Words and Music by Ben Folds and Anna Goodman

goodnight, goodnight sweet baby
the world has more for you
than it seems
goodnight, goodnight
let the moonlight take the lid off your dreams

we took a small flight
in the middle of the night
from one tiny place to another
and my parents they remained
at the shack with lorraine
and my aunt and my grandpa and brother
we walked past the tarmac
and boarded the craft
the rain had me chilled to the bones
just the three of us took flight that night,
uncle richard, me and james earl jones

and the pilot he gave me a blanket
while the tall dark man sang to me in deep rich
tones...

goodnight, goodnight sweet baby
the world has more for you
than it seems
goodnight, goodnight
let the moonlight take the lid off your dreams

The musical score is written for voice and piano. The vocal line is in 6/8 time and features lyrics such as "goodnight, goodnight sweet baby". The piano accompaniment includes chords like C, F, G, C, C(onE), F, FΔ7(onE), and Dm7. The score also includes staves for Keyboard (Kb.), Bass (Ba.), and Drums (Dr.).

G G7sus4(onF) C(onE) Dm7 C F G F(onG)C F B C

Vo. good-night good - night let the moon-light take the lid off your dreams

Pf. *3* *3* *3* *3* *3*

Kb.

Ba.

Dr. (R)=Rim Shot *2*

C F C F C F C F G F C F G F

Vo. we took a small flight in the middle of the night from one par - ents they re - maind at the shack with lor - raine and my

Pf. *7* *7* *3* *3*

Kb. (Pf):2x *3* *3* *5* *3*

Ba. *3* *3* *3* *3* *3* *3*

Dr. *2x* *2* *3*

Chords: C F G F | 1. C F G F | 2. C F G | D Am E7

Vo. ti - ny place to an - oth - er and my - er we walked past the tar - mac and board -
 aunt and my grand - pa and broth -

Pf. (Piano) accompaniment with triplets and dynamic markings.

Kb. (Keyboard) accompaniment.

Ba. (Bass) accompaniment with fret numbers (3, 5, 4, 5, 6, 2, 3, 0, 2, 0, 2, 4, 2).

Dr. (Drums) accompaniment with dynamic markings (2x, 3) and a circled 3.

Chords: Am D7 G G7(onF) C(onE) Dm7 | E C F G F C F G F

Vo. - ed the craft the rain had me chilled to the bones just the three of us took flight that night un - cle

Pf. (Piano) accompaniment with triplets and circled 4 and 6.

Kb. (Keyboard) accompaniment.

Ba. (Bass) accompaniment with fret numbers (2, 2, 3, 0, 2, 4, 0, 3, 2, 3, 5, 3, 3) and a circled 5.

Dr. (Drums) accompaniment with dynamic markings (+) and a circled 5.

Chord progression: C F G F C F G **F** C F G F C F G

Vo. rich - ard me and james earl jones

Pf. (Piano) accompaniment with triplets and sixteenth notes.

Kb. (Keyboard) accompaniment with rests.

Ba. (Bass) accompaniment with triplets and sixteenth notes.

Dr. (Drum) accompaniment with patterns and triplets.

(Clap Hand) 7 8 simile ~

Chord progression: C F G F C F G C F G F C F G F

Vo. (Vocal) line with rests.

Pf. (Piano) accompaniment with triplets and sixteenth notes.

Kb. (Keyboard) accompaniment with rests.

Ba. (Bass) accompaniment with triplets and sixteenth notes.

Dr. (Drum) accompaniment with patterns and triplets.

C F G F C F C G Dm7 Fdim C(onE)

Vo.

Pf. ⁹ ¹⁰

Kb. (Strings)

Ba. ⁷

Dr. ⁸ ¹¹ (Clap Hand)

F#m7 FΔ7(onG) Em7 A7

Vo.

Pf. ¹⁰

Kb. (Strings) (Brass)

Ba. ¹²

Dr.

Vo. Dm7 G7 H C F G C F G

Pf

Kb.

Ba.

Dr.

(E.Perc.)

Vo. C F G C F G I Am7 E7 Am7 D7

and the pi - lot he gave me a blan - ket while the tall dark man

Pf

Kb.

Ba.

Dr.

G G7(onF) Em7 Dm7 C F G F(onG) C C(onE) F C(onE)

Vo. sang to me in deep rich tones good - night good night sweet ba - by the world has more for

Pf.

Kb. (Strings)

Ba.

Dr.

Dm7 Em7 F G F C(onE) Dm7 C F G F(onG) C

Vo. you than it seems good-night good -night let the moon-light take the lid off your dreams

Pf.

Kb. 8va bassa unison

Ba.

Dr.