

Lucy

# Michael Jackson Medley

Arranged by Kurt Schneider  
Originally Performed by Sam Tsui

[www.youtube.com/KurtHugoSchneider](http://www.youtube.com/KurtHugoSchneider)

Note that much of the solo is notated fairly straight. Feel free to add riffs in the solo lines where you find appropriate.

Also, note that this arrangement is for a mixed group. The solos are split between boys and girls. These can be adjusted but keep the octave in mind. For example, when the chorus of "Man in the Mirror" begins at mm. 37, the melody is the girl's line and the harmony is in the boy's line. Thus, the harmony is below the melody (note the clef). If you want a guy to sing that melody, he should take it up the octave.

For performance, most a cappella groups have the soloists step out in front of the rest of the group. I recommend, that the solos (i.e. the parts that are not on the Soprano, Alto, Tenor, or Bass staves) step out from the group, but the parts labeled as "individual callouts" be sung by one person from within the backing group.

Finally, while this arrangement is free, I only ask that if you perform this, please state that this was arranged by Kurt Schneider. You do not have the right to use this arrangement for monetary gain.

Thanks and good luck!

ah, that sounds so pretty...

♩ = 100

SOPRANO

ALTO

TENOR

BASS

doo doo\_ doo\_ doo\_

doo doo\_ doo\_ doo\_ doo\_

doo doo doo doo

individual male callout showoff.

the way ya make me feel

doo

dm

5

S.

A.

T.

B.

doo doo\_ doo\_ doo\_

doo doo\_ doo\_ doo\_ doo\_

doo doo doo\_ doo doo\_ doo doo\_ doo doo\_

dm dm dm dm dm dm

individual female callout

A - B - C ea - sy as 1 2 3

9

8

Guy I You and I must make a pact We must bring sal - va - tion back

S. You and I must make a pact oh we must bring sal - va - tion back oh\_\_

A. doo\_

T. You and I must make a pact oh we must bring sal - va - tion back oh\_\_

B. dm dm dm dm

I'm the narator for this arrangement, btw...

13

8

Guy I where there is love I'll be there

S. where there is love doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. where there is love doo doo doo doo doo doo doo doo

B. dm dm dm dm dm dm

17 we'll be in touch...

Guy 2 I'm gon-na make a chan- ge\_ for once in my\_

S. doo\_ doo\_ doo\_ doo\_ etc.

A. doo\_ doo\_ doo\_ etc.

T. doo doo\_ doo doo\_ doo doo\_ etc.

B. dm dm etc.

21

Guy 1 I'll reach out my hand to you

Guy 2 life It's gon-na feel\_ real\_ good gon-na make a

S.

A.

T.

B.

24

Guy 1 I'll have faith in all you do woah just call my

Guy 2 diff-'rence gon-na make it right woah just call my

S. oh just call my

A. doo doo. doo. doo. doo

T. oh just call my

B. dm dm

If you have someone beatboxing, they should come in at measure 29 oh yea, i'm feeling that energy building now...

28

Guy 1 name and I'll be there I'll be there

Guy 2 name A sum-mer's dis re-gard a bro-ken bot-tle top and a one man's soul

Girl 1 gard top one man's soul

S. name I'll be there I'll be there I'll be there

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. name doo doo doo doo doo doo doo doo doo doo doo doo

B. dm dm dm dm dm dm

32

Guy 1 I'll be there\_\_

Guy 2 they fol-low each oth-er on the wind ya know 'cause they got\_\_ no where to go.

Girl 1

S. I'll be there I'll be there I'll be there I'll be there

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. dm dm\_\_ dm dm\_\_ dm dm\_\_ dm dm\_\_

36

Guy 2 YES... that's why I want ya to know I'm start-ing with the man in the mir-ror

Girl 1 I'm start-ing with the man in the mir-ror

S. I'll be there\_ I'm start-ing with the man in the mir-ror

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. doo doo doo I'll be there\_ be there\_ be there\_ ba-by

B. dm dm\_\_ dm dm\_\_ dm\_\_ dm dm

... you know that felt good

39

Guy 2  
I'm ask-ing him to change his ways. No mes- sage\_\_ could have

Girl 1  
I'm ask-ing him to change his ways. No mes- sage\_\_ could have

S.  
I'm ask-ing him to change\_\_\_\_\_ No mes-sage could have

A.  
\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_ doo\_\_

T.  
I'll be there\_\_ be there\_\_ be there\_\_ ba-by I'll be there\_\_ be there\_\_

B.  
dm dm\_\_ dm\_\_ dm dm dm dm dm dm

42

Guy 2  
been an - y clear-er

Girl 1  
been an - y clear-er if ya wan-na make the world a bet ta placetake a look at your self then makea change

S.  
been clear-er if ya wan-na make the world a bet ta placetake a look at your self ba da

A.  
\_\_ doo\_\_ doo\_\_ doo\_\_ if ya wan-na make the world a bet ta placetake a look at your self ba da

T.  
be there\_\_ if ya wan-na make the world a bet ta placetake a look at your self ba da

B.  
ah! words! I'm only a bass, I can't read!

dm dm wan-na make the world a bet ta placetake a look at your self ba da

increase in speed  
→

45  $\text{♩} = 120$

Girl 2  
you've been hit by you've been struck by a smooth cri - mi - nal

S.  
da ba da da doo doo

A.  
da ba da da doo doo

T.  
da ba da da doo doo

B.  
da ba da da dm dm dm dm dm dm dm dm

48 oh schnap... did that just happen?! ... where am I?! ... what's 37 x 428?

Girl 2  
She was more like a beau

S.  
doo doo etc.

A.  
doo doo etc.

T.  
doo doo etc.

B.  
dm dm dm dm dm dm dm dm etc.

try doubling the melody with a guy down  
the octave for sexy michael jackson feel

52

Girl 2

ty queen from a mo - vie scene I said don't mind, but what do you mean. I am the one

S.

A.

T.

B.

Yes, that did just happen...

55

Guy 1

Thrill er!\_ Thril - ler night ain't no one gon-na save ya from the beast

Girl 2

wan-na dance on the floor in the round

S.

A.

T.

B.

I know basses aren't used to singing that many notes, but you sound awesome... BASS POWER!



58

Guy 1  
— a- bout to strike

Girl 2  
She told me her name was Bil - lie Jean\_ and she caused a scene

S.  
A.  
T.  
B.

audience thought bubble reads: "oh no they didn't..."

61

Guy 1  
Thrill er!\_

Girl 2  
Then ev' - ry head turned with eyes that dreamed of be - ing the one wan-na dance

S.  
A.  
T.  
B.

*accel.*

10

64

accel. 

Guy 1

Thrill - ler night\_ you're fight-in for ya life\_ in-side this kill - er thrill-er to- night

Girl 2

on the floor in the round kill - er thrill-er to- night

S.

doo doo doo doo

individual callout

A.

doo doo doo doo to- night

T.

doo doo doo doo

basses can drop the octave, if you can project that...

B.

doo\_ doo doo doo doo doo doo\_ doo doo doo doo\_

$\text{♩} = 135$

67

Don't you love free stuff..

Guy 1

Girl 1

They told him, "Don't you ev - ercome a-round here Don't wan-na see your face ya bet-ta dis-a - ppear" The

Girl 2

S.

doo doo doo doo etc.

A.

doo doo doo doo etc.

dis-a - ppear

2 individual callouts

T.

doo doo doo doo etc.

dis-a - ppear

B.

don't just drop the octave to impress the sopranos... it won't work

\_ doo doo doo doo doo doo\_ doo doo doo etc.

71 speaking of free, I just saved a lot of money on my car insurance

Girl 1  
fi-re's in their eyes and their words are real-ly clear so beat it! just beat it!

S.  
beat it! beat it!

A.  
2 individual callouts 2 individual callouts  
beat it! beat it!

T.  
8

B.

75

Guy 2  
Bil-lie Jean is not my lo - ver. She's just a girl who claims that I am the one

Girl 1  
You bet-ta run ya bet-ta do what you can don't wan-na see no blood don't be a ma-cho man You

S.

A.

T.  
8

B.  
I know I've made fun of you basses a little bit,  
but I gotta say, that bass line is grooving

(falsetto)

get ready, because you are about to BLOW their MINDS...

79

Guy 2: but the kid is not my son

Girl 1: wan-na be tough bet-ta do what you can so beat it but ya wan-na be bad just

S.: beat it!

A.: 2 individual callouts  
beat it!

T.:

B.:

OMG, the audience is going crazy

83

Guy 1: You and I must make a pact We must bring sal - va - tion back

Guy 2: I'll be there

Girl 1: Beat it! just

S.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B.: doo doo doo doo doo doo d' doo doo doo doo doo doo doo doo doo doo d' doo doo doo

87

Guy 1  
I'll reach out my hand to you I'll have faith in

Guy 2  
it's a Thriller!...

Girl 1  
Beat it! Beat it!

Girl 2  
I'm start-ing with the man in the mir-ror I'm ask-ing him to

S.  
doo doo doo doo doo doo doo doo doo doo doo doo

A.  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T.  
doo doo doo doo doo doo doo doo doo doo doo doo

B.  
doo doo doo doo doo doo d' doo doo doo doo doo doo

90

Guy 1  
all you do You and I must make a pact

Guy 2  
thrill-er night. I'll

Girl 1  
just Beat it! Beat it!

Girl 2  
change his ways. I'm start-ing with the man in the mir-ror

Guy 3  
Bil-lie Jean is not my lo-ver

S.  
doo doo doo doo doo doo doo doo doo doo

A.  
doo doo doo doo doo doo doo doo doo doo doo doo

T.  
doo doo doo doo doo doo doo doo doo doo

B.  
doo doo d' doo doo doo doo doo doo doo d' doo doo doo

... does AOL still exist?

93

Guy 1 We must bring sal - va - tion back I'll reach out my

Guy 2 — be there —

Girl 1 just Beat it!

Girl 2 I'm ask-ing him to change his ways... An-nie are you ok - ay are you

Guy 3 She's just a girl who claims that I am the one but the

S. doo doo doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo d' doo doo doo doo doo doo doo

96

Guy 1  
hand to you I'll have faith in all you do

Guy 2  
it's a Thriller!\_ thrill-er night\_

Girl 1  
Beat it! just

Girl 2  
ok-ay are you ok-ay An-nie An-nie are you ok-ay are you ok-ay are you ok-ay An-nie

Guy 3  
kid\_ is not my\_ son Bil - lie Jean is not my\_ lo - ver\_

S.  
doo doo doo doo doo doo doo doo doo doo

A.  
doo doo doo\_ doo\_ doo doo doo\_ doo\_ doo doo doo doo\_ doo\_ doo

T.  
doo doo doo doo doo doo doo doo doo doo

B.  
doo doo d' doo doo doo doo doo doo doo d' doo doo doo



99

Guy 1  
 You and I must make a pact We must bring sal -

Guy 2  
 I'll be there

Girl 1  
 Beat it! Beat it!

Girl 2  
 An-nie are you ok-ay are you ok - ay are you ok-ay An nie An-nie are you ok-ay are you

Guy 3  
 She's just a girl who claims that I am the one but the

S.  
 A.  
 T.  
 B.

SATB and beatboxer drop out... trust me on this one...

102

Guy 1  
va - tion back I'll reach out my hand to you

Guy 2  
it's a

Girl 1  
just Beat it! Beat it!

Girl 2  
ok - ay are you ok - ay An - nie An - nie are you ok - ay are you ok - ay are you ok - ay An - nie

Guy 3  
kid\_ is not my\_ son Bil - lie Jean is not my\_ lo - ver\_

S.  
doo doo doo doo doo doo doo doo

A.  
doo doo\_ doo\_ doo\_ doo doo doo doo\_ doo\_ doo

T.  
doo doo doo doo doo doo doo doo

B.  
doo doo doo doo doo doo d' doo doo doo

Beatbox a fill to lead into the downbeat

Now didn't that feel good when you all came back in?

105

Guy 1  
I'll have faith in all you do

Guy 2  
Thriller!... thrill-er night...

Girl 1  
just Beat it!

Girl 2  
An-nie are you ok - ay are you ok - ay are you ok - ay An - nie

Guy 3  
She's just a girl who claims that I am the one

S.  
doo doo doo doo doo doo doo doo Beat it!...

A.  
doo doo doo doo doo doo doo doo Beat it!...

T.  
doo doo doo doo doo doo doo doo Beat it!...

B.  
doo doo doo doo doo doo d' doo doo doo Beat it!...

Aw, it over... NOOOO!!!

