

Cantique de Jean Racine

Gabriel Fauré

Op. 11

Cantique de Jean Racine

Andante

Soprano
Alto

Tenor
Bass

Violins I, II

Viola

Violoncello
Contrabass 8vb

cantabile

p

p legato

Vln.

Vla.

Vc.
Cb. 8vb

4

Vln.

Vla.

Cb. 8vb
Vc.

8

cresc.

f

cresc.

f

cresc.

f

T.
B.

Vln.

Vla.

Cb. 8vb
Vc.

12

BASSES *pp*

TENORS *pp*

Verbe é - gal au Très Haut, No -

p

pp

p

pp

p

pp

16

ALTOS *pp*

S. A. *De*

T. B. tre u - ni - que es - pé - ran - ce, Jour é - ter - nel de la

Vla.

Cb. 8vb Vc.



20

SOPRANOS *pp*

S. A. la pai - si - ble nuit, Nous rom - pons le si - len - ce, Di -

T. B. ter - re et des cieux, nous

Vla.

Cb. 8vb Vc.



24

S. A. vin Sau - veur, *cresc.* jet - te sur nous les

T. B. vin Sau - veur, jet - te sur nous les les

Vln. II *p cresc.*

Vla. *cresc.*

Vc. Cb. 8vb *cresc.*

27 yeux, *f* diminuendo

S. A. yeux, Di - vin Sau - veur, jet - te sur

T. B. *f* diminuendo

Vln. I *f* diminuendo

Vln. II *mf* *f* dimin.

Vla. *f* dimin.

Cb. 8vb Vc. *f* dimin.

30 nous les yeux.

S. A. *p*

T. B. *p*

Vln. I *p*

Vln. II *p* il canto marcato

Vla. *p*

Cb. 8vb Vc. *p*

33

Vln. I

Vln. II

Vla.

Vc.

37

S. A. *dolce*

T. B. Ré - pands sur

Vln. I *dolce*

Vln. II *pp*

Vla. *pp*

Vc. Cb. 8vb *pp*

41

S. A. *cresc.*

T. B. nous le feu de ta grâ - ce puis - san - te, que tout l'en -

Vln. *cresc.*

Vla. *cresc.*

Vc. Cb. 8vb *cresc.*

45

S. A. *f* *p subito*

T. B. fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

Vln. *f* *p* *à 2* Dis - si - pe

Vla. *f* *p*

Vc. Cb. 8vb *f* *p subito*

f *p* *p*

49

S. A. le som - meil d'une â - me lan - guis san - te,

T. B. le som - meil lan - guis - san - te, qui *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. 8vb Vc. *mf*



52

S. A. qui la con - duit à l'ou - bli de tes

T. B. la qui la con - duit à l'ou - bli de tes

Vln.

Vla.

Vc. Cb. 8vb

67 SOPRANOS *p* Re - çois les chants qu'il of - fre, à ta *cresc.* gloi - re im - mor -

S. A. of - fre, à ta gloi - re im - mor -

T. B. blé, Re - çois les chants *p* à ta gloi - re re ta gloi - re im - mor - *cresc.* im - mor -

Vln. *cresc.*

Vla. *cresc.*

Cb. 8vb Vc. *cresc.*



71 *f* *sempre*

S. A. -tel - le, et de tes dons qu'il re - tour - ne com -

T. B. *f* *sempre*

Vln. *f*

Vla. *f*

Vc. Cb. 8vb *f*



75 *pp* subito *pp*

S. A. blé, Et Et de tes dons qu'il re - tour - ne com -

T. B. *pp* subito *pp*

Vln. *pp* subito *pp*

Vla. *pp* subito *pp*

Vc. Cb. 8vb *pp* subito *pp*

79

S. A. *pp*
blé! Et de tes

T. B.

Vln. *à 2 dolce pp*

Vla. *dolce*

Cb. 8vb
Vc.

83

S. A. *ppp*
dons qu'il re -

T. B. *ppp*

Vln. *sempre dolce pp*

Vla. *sempre dolce pp*

Vc.
Cb. 8vb *pp*

86 *poco rall.*

S. A. *ppp*
tour ne com - blé!

T. B. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.
Cb. 8vb *ppp*

Violin I

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Violin I Cantique de Jean Racine

Jean Racine

Gabriel Fauré
arr. Philip Legge

Andante cantabile

p

7

cresc. *f* *p*

13

pp *mf* *f*

29

dimin. *p*

33

37

pp

42

cresc. *f*

48

p *mf*

52

56

f *p*

68

cresc. *f*

74

pp subito *dolce*

80

sempre dolce *pp*

86 *poco rall.*

ppp 3 3 2 1

Violin II

Cantique de Jean Racine

Gabriel Fauré

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Violin II Cantique de Jean Racine

Jean Racine

Gabriel Fauré
arr. Philip Legge

Andante cantabile

p

7

cresc. *f* *p*

13

pp *p cresc.*

27

f *dimin.*

30

p

34

37

pp

42

cresc. *f*

48

p *mf*

52

Violin II

55 *f*

59 **6** *p*

70 *cresc.* *f* *pp subito*

76 *dolce*

82 *sempre dolce* *pp* *poco rall.* *ppp*

87 *3*

Detailed description of the musical score: The score is for Violin II, page 3. It is written in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 55-58) contains a series of eighth-note patterns with accents and a forte (f) dynamic. The second staff (measures 59-68) begins with a sixteenth rest, followed by a sixteenth note, then a half note, and continues with a melody in a piano (p) dynamic. The third staff (measures 69-75) shows a crescendo leading to a forte (f) dynamic, ending with a piano piano subito (pp subito) dynamic. The fourth staff (measures 76-81) is marked dolce and includes a fermata. The fifth staff (measures 82-86) is marked sempre dolce, starting piano piano (pp) and ending with a poco rallentando (poco rall.) and piano piano piano (ppp) dynamic. The sixth staff (measures 87-92) features a triplet of eighth notes and continues with a melodic line.

Viola

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Jean Racine

Viola Cantique de Jean Racine

1

Gabriel Fauré
arr. Philip Legge

Andante

p 3 3 3 3 3 3 3 3

4

7

cresc. *f*

10

p

13

pp

16

19

22

25

cresc.

28

f dimin.

Viola

31

il canto marcato

Musical staff 31-36. The staff is in 3/8 time with a key signature of three flats. It begins with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The melody continues with quarter notes D3, C3, B2, A2, G2, F2, E2, and D2. There are dynamic markings of *mf* and *f* with hairpins.

37

Musical staff 37-41. The staff continues the melody with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. It features a *pp* dynamic marking and a series of sixteenth-note runs.

42

Musical staff 42-44. The staff contains a continuous sixteenth-note pattern. A *cresc.* dynamic marking is present.

45

Musical staff 45-47. The staff continues the sixteenth-note pattern. It features *f* and *p subito* dynamic markings.

48

Musical staff 48-50. The staff continues the sixteenth-note pattern. It features a *f* dynamic marking.

51

Musical staff 51-53. The staff features a melody of quarter notes with slurs. It features a *mf* dynamic marking.

54

Musical staff 54-56. The staff features a melody of quarter notes with slurs. It features a *f* dynamic marking.

57

Musical staff 57-59. The staff features a melody of quarter notes with slurs. It features *dimin.* and *p* dynamic markings.

60

Musical staff 60-62. The staff features a melody of quarter notes with slurs.

63

Musical staff 63-65. The staff features a melody of quarter notes with slurs.

66

Musical staff 66-68. The staff features a melody of quarter notes with slurs. It includes a dashed line over a note in the final measure.

Viola

69

Musical staff 69: Treble clef, 3/8 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line of eighth notes with slurs. A *cresc.* marking is placed below the staff.

72

Musical staff 72: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs. A *f* marking is placed below the staff.

75

Musical staff 75: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs. A *pp subito* marking is placed below the staff.

78

Musical staff 78: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs. A *dolce* marking is placed above the staff.

81

Musical staff 81: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs. A *sempre dolce* marking is placed above the staff.

84

Musical staff 84: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs. A *pp* marking is placed below the staff, and a *poco rall.* marking is placed above the staff. A *ppp* marking is placed below the staff.

87

Musical staff 87: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a melodic line of eighth notes with slurs, ending with a fermata over a whole note.

Violoncello

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arr. Philip Legge

Andante

7

p legato

14

cresc. *f* *p* *pp*

21

p *pp*

27

p *pp*

33

f *dimin.* *p*

40

p *pp*

48

p *mf*

55

f *dimin.* *p* sempre legato

62

p *pp*

69

69

cresc.

f

Musical staff for measures 69-74. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of eighth and quarter notes, with a crescendo leading to a forte (f) dynamic.

75

75

pp subito

Musical staff for measures 75-81. The staff is in bass clef with a key signature of three flats. The music features a piano piano (pp) dynamic with a subito marking, followed by a series of eighth and quarter notes.

82

82

pp

poco rall.

ppp

Musical staff for measures 82-87. The staff is in bass clef with a key signature of three flats. The music begins with a piano piano (pp) dynamic, followed by a poco rallentando (poco rall.) marking, and ends with a piano piano piano (ppp) dynamic. The final measure contains a half note with a fermata.

Contrabass

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