

# Beautiful Savior

SSATB Choir w/piano

Traditional  
Arranged by Sally DeFord

$\text{♩} = 58-62$

2 *Soprano/Alto:* 4 6 8

*p*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

10 12 14

*Tenor/Bass:* *mp* Fair is the sun - light, Fair is the

16 18 20 22

moon - light, And all the stars in hea - ven a - bove,

*mp* 24 *rit.* 26 *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His

30 32 34 36

love. \_\_\_\_\_

Tenor: *mf* Fair are the

38 40 *mf* 42

Alto: meadows, \_\_\_\_\_ Fair are the wood - lands, \_\_\_\_\_

44 *Soprano:* 46 48

*Alto:*  
 Robed in the flow'rs of bloom - ing spring. Je - sus is

*Tenor:*

*Bass:*

50 52 54

fair - er, Je - sus is pur - er, He makes the sor - r'wing spi - rit

56 58 60 *Soprano:*

sing.

*Bass:*

*f*

Soprano

*mf*

62

64

Alto

*mf*

Beau - ti - ful, beau - ti - ful

Beau - ti - ful Sa - vior beau - ti - ful,

Tenor

*mf*

Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,

Bass

*mf*

Beau - ti - ful Sa - vior, Beau - ti - ful Beau - ti - ful

*mf*

66

68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

Soprano (Sa - vior, Beau - ti - ful Lord of the na - tions!)

Alto *f* Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

Tenor

Bass

74 God and Son of man! *piu f* Glo - ry and hon - or,

76 78

80 praise ad - o - ra - tion now and for - ev - er more be thine! Now

82 84

86 88 90

and for - e - ver more be thine! A - men,

This system contains measures 86 through 90. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "and for - e - ver more be thine! A - men,". Measure 86 has a vocal line with a quarter note G4 and a piano accompaniment with a half note chord. Measure 87 has a vocal line with a quarter note A4 and a piano accompaniment with a half note chord. Measure 88 has a vocal line with a quarter note B4 and a piano accompaniment with a half note chord. Measure 89 has a vocal line with a quarter note C5 and a piano accompaniment with a half note chord. Measure 90 has a vocal line with a quarter note D5 and a piano accompaniment with a half note chord.

92 94

A - men, A - men.

*rit.*

*rit.*

This system contains measures 92 through 94. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "A - men, A - men.". Measure 92 has a vocal line with a quarter note G4 and a piano accompaniment with a half note chord. Measure 93 has a vocal line with a quarter note A4 and a piano accompaniment with a half note chord. Measure 94 has a vocal line with a quarter note B4 and a piano accompaniment with a half note chord. The word "rit." is written above the vocal line in measure 93 and below the piano line in measure 93.