

LALENE - KEITH JARRETT

"FACING YOU"
ECM 1971

This is a handwritten musical score for the piece "Lalene" by Keith Jarrett. The score is written on ten systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing notes, and some are circled or grouped. There are several annotations in pencil, including the phrase "LAY BACK" written above the music on the second and fifth systems. Other markings include "F(0)?" and "3" (triplets) above notes. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). There are several triplets indicated by a '3' over a bracket. The score is written in a style that appears to be a working draft or a personal sketch. The paper is aged and has some staining at the top. The key signature is not explicitly stated but appears to be one sharp (F#). The time signature is not clearly visible but seems to be 4/4. The word 'LAV' is written in the right margin of the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

SLIGHTLY
FASTER
(LOOSE HERE)

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals (sharps and naturals). The score is annotated with several markings: "SLIGHTLY FASTER (LOOSE HERE)" at the top, and "sub" written in boxes on the fourth, sixth, and eighth staves. There are also some circled notes and other handwritten symbols throughout the piece. The paper shows signs of age and wear.