

HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
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Moderately

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp' (mezzo-piano). The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics written below the notes. Chord diagrams for Bb, F6/A, and Bb are provided above the vocal line at the start of each measure. The lyrics are: 'Step one, you say we need to talk. He walks, you say, "Sit down, it's just a talk." He smiles po - lite - ly back at you. You stare po - lite - ly right on through'.

B \flat F6/A B \flat

some sort of win - dow to your right, as he goes left -

F6/A B \flat F6/A

and you stay right. Be - tween the lines of fear and blame,

B \flat F6/A E \flat


you be - gin to won - der why you came. Where did I go wrong? -
where did I go wrong? -

mf


F Gm B \flat F/A

I lost a friend some - where a - long in the bit - ter - ness. And

E \flat F Gm



I would have — stayed — up — with you — all night had I — known



B \flat F/A B \flat F6/A



how to save — a life. —



B \flat F6/A B \flat



Let him know — that you —
As he be - gins — to raise —



F6/A Gm7 F6/A



— know best — 'cause af - ter all — you do — know best —
— his voice. — you low - er yours — and grant — him one — last choice. —



B \flat F6/A Gm7

Try to slip past his de - fense with - out grant - ing in -
 Drive un - til you lose the road or break with the ones you've fol -

F6/A B \flat F6/A

no - cence. -
 lowed. -
 Lay down a list of what is wrong.
 He will do one of two things: -

Gm7 F6/A B \flat

He will the things you've told him all a - long. And pray to God he hears -
 ad - mit to ev - 'ry - thing, or he'll say he's just not

F6/A Gm7 F6/A

- you, and pray to God he hears you. And
 the same and you'll be - gin to won - der why you came.

E_b **F** **Gm**

Where did I — go wrong? — I lost — a friend — some - where — a - long —

B_b **F/A** **E_b** **F**

— in the bit - ter - ness. And I would have — stayed — up — with you — all night

Gm **1 B_b F/A** **2 B_b F/A B_b**

had I — known — how to save — a life. — how to save — a life. —

F6/A **B_b** **F6/A**

How to save — a life. —

Bb F6/A Bb

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a whole note chord Bb in the first measure, followed by a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for Bb, F6/A, and Bb are shown above the staff.

F6/A Eb F

How to save a life. Where did I go wrong? I lost a friend

Second system of musical notation. The vocal line contains the lyrics: "How to save a life. Where did I go wrong? I lost a friend". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F6/A, Eb, and F are shown above the staff.

Gm Bb F/A Eb

some - where a - long in the bit - ter - ness. And I would have stayed up -

Third system of musical notation. The vocal line contains the lyrics: "some - where a - long in the bit - ter - ness. And I would have stayed up -". The piano accompaniment continues. Chord diagrams for Gm, Bb, F/A, and Eb are shown above the staff.

F Gm Bb F/A

with you all night had I known how to save a life.

Fourth system of musical notation. The vocal line contains the lyrics: "with you all night had I known how to save a life.". The piano accompaniment continues. Chord diagrams for F, Gm, Bb, and F/A are shown above the staff.

2 **Bb** **F/A** **Bb** **F6/A**

how to save _____ a life. _____

Detailed description: This system contains the first two measures of the piece. The guitar part has chords Bb, F/A, Bb, and F6/A. The vocal line starts with the lyrics 'how to save _____ a life. _____'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bb **F6** **Bb**

How to save _____ a life. _____

Detailed description: This system contains measures 3 and 4. The guitar part has chords Bb, F6, and Bb. The vocal line continues with 'How to save _____ a life. _____'. The piano accompaniment continues with the same rhythmic pattern.

F6/A **Bb** **F6** **Bb**

How to save _____ a life. _____

Detailed description: This system contains measures 5 and 6. The guitar part has chords F6/A, Bb, F6, and Bb. The vocal line continues with 'How to save _____ a life. _____'. The piano accompaniment continues with the same rhythmic pattern.

F6/A **Bb** **F6/A** **Bb**

Detailed description: This system contains measures 7 and 8. The guitar part has chords F6/A, Bb, F6/A, and Bb. The piano accompaniment continues with the same rhythmic pattern, ending with a fermata on the final note.