

# Poeme

Zdenko Fibich

Lento  
*molto cantabile*

Piano

The first system of the piano score for 'Poeme' is in 12/8 time and B-flat major. It features a melody in the right hand with a long slur and accents, and a bass line with chords. Dynamics range from *pp* to *mf*. The system concludes with a repeat sign.

*pp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

3

The second system continues the piece, starting with a *sfz* dynamic. It includes a *f* dynamic in the right hand and a *p* dynamic in the left hand. The system ends with a repeat sign.

*sfz* *f* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

The third system features a *ff sfz* dynamic in the right hand and a *p* dynamic in the left hand. It includes a *pp espress.* dynamic in the right hand. The system ends with a repeat sign.

*ff sfz* *p* *pp espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

The fourth system begins with a *pp* dynamic. It concludes with a repeat sign.

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*