

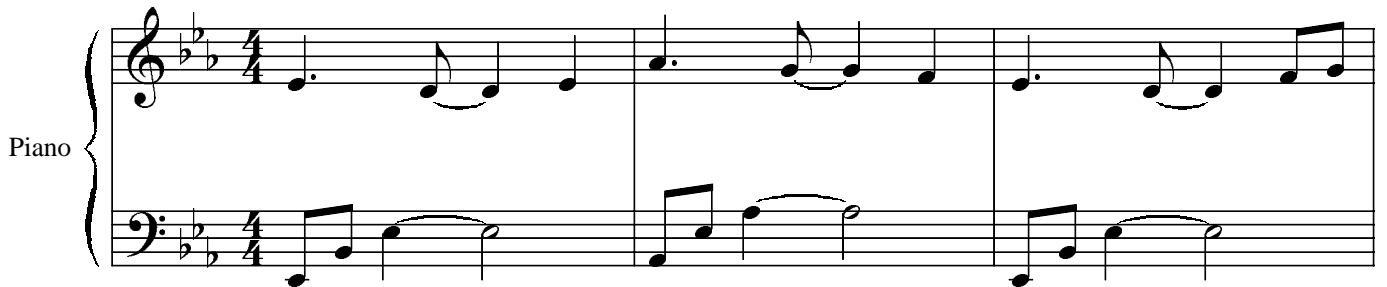
Perfect

SIMPLE PLAN

Arr. by Ludy

tempo = 80

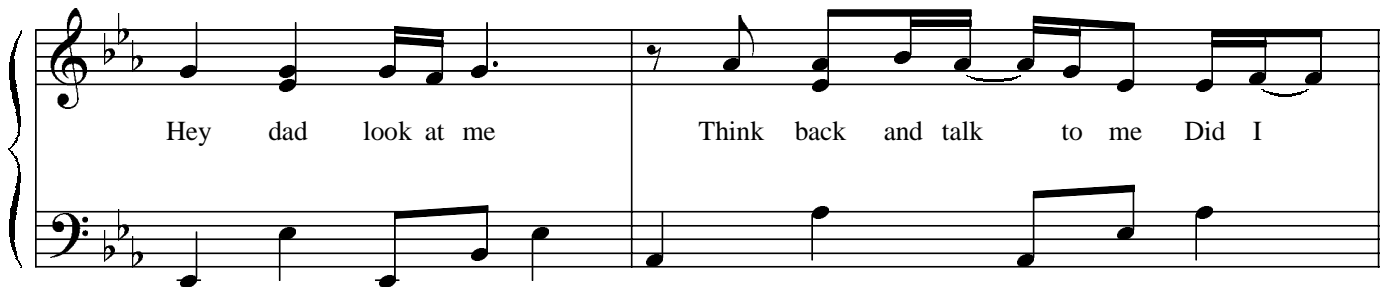
Piano



The first system of the piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand starts with a quarter note G3, followed by quarter notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.



The second system continues the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The system ends with a double bar line and repeat dots.



Hey dad look at me Think back and talk to me Did I

The third system contains the first two lines of the vocal melody. The right hand has lyrics underneath the notes. The left hand continues with a bass line. A fermata is placed over the final note of the first line.



grow up ac-cord-ing to plan And do you

The fourth system contains the second two lines of the vocal melody. The right hand has lyrics underneath the notes. The left hand continues with a bass line. A fermata is placed over the final note of the second line.

think I'm wast-ing my time do - ing things I wan - na do But it

hurts when you dis - ap - prove all a - long And

now I try hard to make it I just want to make you

proud I'm ne - ver gon - na be good e - nough for

you I can't pre - tend that I'm all right And
I can't stand a - no - ther fight And

you can't change me right Cos we lost it all No-thing
noth- ing's all right

lasts for - e - ver I'm sor - ry I can't be per - fect Now it's

just too late And we can't go back I'm sor - ry I can't be

per - fect

I try not to think A - bout the pain I feel in - side Did you

know you used to be my he - ro All the days you spend with me

Now seem so far a - way And it feels like you don't care a - ny -

more And now Noth - ing's gon - na change the things

that you said Noth - ing's gon - na make this right a - gain

Please don't turn your back I can't be - lieve it's hard just to talk

to you but you don't un - der - stand

Cos we

lost it all Noth - ing lasts for - e - ver I'm sor -

ry I can't be per - fect Now it's just too late And we

can't go back I'm sor - ry I can't be per - fect Cos we

1.

2.

per - - - - - fect

The image shows a musical score for the word "perfect". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note chord (F4, C5) on the first beat, followed by a half note chord (F4, C5) on the second beat, and a quarter note chord (F4, C5) on the third beat. A slur is placed over the second and third notes. The bass staff contains a constant accompaniment of a triad (F2, C3, F3) in the left hand. The lyrics "per - - - - - fect" are written below the treble staff, with hyphens indicating the duration of the notes. A second ending bracket is shown above the first measure of the treble staff, labeled "2.". The piece concludes with a double bar line.

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