

Allegretto

in C Major

WoO 56

(1797)

Allegretto $\text{♩} = 84$

The first system of the piece consists of two staves. The right hand (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line with notes: C3, G2, F2, E2, D2, C2, G1, F1, E1, D1, C1. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) symbol and an asterisk are present at the end of the system.

The second system continues the piece. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady bass line. Dynamics include *p*, *cresc.*, and *f* (forte). Fingerings are clearly marked. A *Red.* symbol and an asterisk are present at the end of the system.

The Trio section begins with a new key signature of one flat (B-flat major). The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*. Fingerings are indicated. A *Red.* symbol and an asterisk are present at the end of the system.

The second system of the Trio section continues with chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* and *ff* (fortissimo). A *Red.* symbol and an asterisk are present at the end of the system.

The third system of the Trio section concludes with chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *p* and *mf* (mezzo-forte). A *Red.* symbol and an asterisk are present at the end of the system.

1. *cresc.* *f* *sempre cresc.*

3 1 1/4 2 1

Red. *Red.* *Red.* *Red.*

2nd time

ff *p* *p*

Red. *Red. **

cresc. *p* *p*

Red. ***

cresc. *f* *p* *cresc.*

Red. *** *Red.* ***

Coda

f *sf* *p* *pp*

Red. *** *sf*