

C O L D P L A Y

A Ghost

As Transcribed by Michael Jordan

A Ghost

Written by **Coldplay**
Transcribed by **Michael Jordan**

Rubato

The first system of musical notation for 'A Ghost' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature and contains five measures of whole rests. The piano accompaniment is written in a grand staff (treble and bass clefs) and contains five measures of music. The first measure features a complex chord with a wavy line above it, followed by a series of chords and notes in the right hand and bass notes in the left hand.

The second system of musical notation continues the piece. The vocal line, starting at measure 6, contains five measures of whole rests. The piano accompaniment, also starting at measure 6, features a more active melody in the right hand with eighth and sixteenth notes, while the left hand continues with bass notes. The system concludes with a final chord in the right hand.

The third system of musical notation includes the vocal entry and piano accompaniment. The vocal line starts at measure 12 with the lyrics 'They're' and contains five measures of music. The piano accompaniment, also starting at measure 12, features a melody in the right hand with a long note in the first measure, followed by chords and notes. The left hand continues with bass notes. The system concludes with a final chord in the right hand.

17

call - ing you some kind of ghost, but I - know that's - not

17

23

true. 'Cause time, time, a - gain I - spoke -

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28

and I - have spoke - with you. They're

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33

say - ing I'm - - some kind of ghost, but that's - so hard - to

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39

say. May - be I'll - go, may - be you're - safe -

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44

But no - there's no way to say. - - - - And I

44

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would love you to come ov -

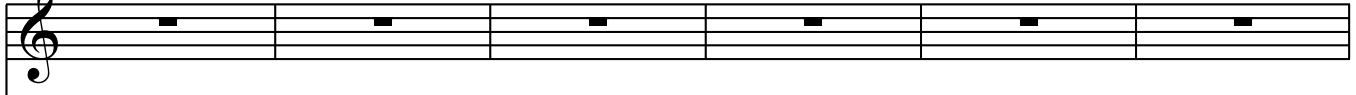
56

er, and I would love you too -

62

62


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