

# 6. Ma rendi pur contento

6 arietas para voz y piano

Compuesto en 1829

Vincenzo Bellini (1801-1835)

Andantino

The piano introduction is in 9/8 time, featuring a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major) and a quarter note (G), followed by a half note chord (F major) and a quarter note (A). The left hand starts with a half note chord (F major) and a quarter note (G), followed by a half note chord (F major) and a quarter note (A). The tempo is marked 'Andantino' and the dynamics are 'mf' and 'p'.

5 CANTO

S Ma ren - di pur con - ten - to Del - la mia bel - la il co - re

The vocal line begins with a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

9 S E ti per - do - no, a - mo - re, Se lie - to il mi - o il - mi - o non è. Gli af -

The vocal line continues with a half note (A) and a quarter note (B), followed by a half note (C) and a quarter note (D). The piano accompaniment continues with the same eighth-note pattern.

13 S fan - - ni suo - i pa - ven - to Più de gli af - fan - ni

The vocal line concludes with a half note (E) and a quarter note (F), followed by a half note (G) and a quarter note (A). The piano accompaniment continues with the same eighth-note pattern.

16

S

mie - i, Per - chè più vi - vo in le - i Di quel ch'io

19

S

vi - vo, io vi - vo in me, Di quel ch'io vi - vo, i - o

22

S

vi - vo, io vi - vo in me, Di quel ch'io vi - - - vo, ch'io

25

S

vi - vo, ch'io vi - vo in me.

*pp* *ff* *pp*