

PIANO-CONDUCTOR

RENT

12A

TANGO MAUREEN

PLAY AT #57

Joanne

THE

Gtr I CUE 16

*ff* Cm

DR-NEWORLEANS RHUMBA FEEL

3

35 CUE

Mark

SAM-PLÉS WON'T DE-LAY BUT THE CA-BLE.. THERE'S AN-OTH-ER WAY

Joanne

Mark

5 3 6 7

SAY SOME-THING AN-V-THING TEST ONE, TWO, THREE AN-Y-THING BUT

P/C

- 2 -

TANGO MAUREEN

Mark Joanne (10) **VERSE** Mark Joanne

THAT THIS IS WEIRD\_ IT'S WEIRD\_ VER-Y

WEIRD\_ FUCK-IN' WEIRD\_ I'M SO MAD THAT I DON'T KNOW WHAT TO

DD FIGHT-ING WITH MIC-RO-PHONES, FREEZ-ING

DOWN TO MY BONES, AND TO TOP IT ALL OFF I'M WITH

STRICWA Cm

P/C

- 3 -

# TANGO MAUREEN

17 Joanne Mark

YOU FEEL LIKE GO-ING IN- SANE? GOT A

Cm

19 20

FIRE IN YOUR BRAIN? AND YOU'RE THINK-ING OF DRINK-ING GAS-O-

21 Joanne Mark

LINE? AS A MAT-TER OF FACT HON-EY

G

23 24 25

I KNOW THIS ACT IT'S CAUED THE TAN-GO MAU-REEN THE

Cm

P/C

- 4 -

# TANGO MAUREEN

26

## CHORUS

Mark

TAN-GO MAU- REEN \_\_\_\_\_ IT'S A DARK, DIZ-ZY MER-RY- GO-

*mf* *C* *KBQII FAREISA* *G/C* *cont.* *Ab*

29

ROUND AS SHE KEEPS YOU DANG - LING \_\_\_\_\_ YOUR

Joanne

YOU'RE WRONG

*C* *G*

32

Mark

HEART SHE IS MAN - GLING \_\_\_\_\_ AND YOU

Joanne

IT'S DIF-FERENT WITH ME

*C*

P/C

- 5 -

# TANGO MAUREEN

Mark

34 *3* *3* *35* *3*

Toss and you turn 'cause her cold eyes can burn yet you

F Fm

36 *3* *3* *37* *38* *3*

Joanne

Yearn and you churn and re-bound I think I know what you mean

C A G

39 Both 40 41 42 Mark

THE TAN - GO MAU - REEN HAS SHE

GTRING Cm C

42 *3* *43* *44*

EV - ER POUT - ED HER LIPS AND CALLED YOU POO - KIE?

F Fm *mp* Fm/C C

PK

-6-

TANGO MAUREEN

45 *p* Joanne Mark 46 *p* 3

NEV-ER HAVE YOU EV-ER DOUBT-ED A

*f* Fm C Fm C F

47 Joanne 48 49

KISS OR TWO? THIS IS SPOOK-Y DID YOU

Fm *mp* Fm/G G *f* Fm G FmG

50 Mark 51 3

SWOON WHEN SHE WALKED THROUGH THE DOOR? EV-'RY TIME SO BE

F Fm

52 Joanne 53 54

CAU-TIOUS DID SHE MOON O-VER OTH-ER BOYS?—

*mp* Fm/C C *f* Fm C Fm C F

PK

- 7 -

# TANGO MAUREEN

55 Mark Joanne 56 57

MORE THAN MOON I'M GETTING NAU-SEOUS

Fm *MP* Fm/G G *f* G

*PLAY* >

59 60 61

62 Mark Joanne 63 64

WHERE'D YOU LEARN TO TANGO? WITH THE FRENCH AMBASSADOR'S

65 Mark 66

DAUGHTER, IN HER DORM ROOM AT MISS PORTER'S. AND YOU? WITH NANETTE HIMMELFARB, THE RABBI'S DAUGHTER, AT THE SCARSDALE JEWISH COMMUNITY CENTER

P/C

-8-

TANGO MAUREEN

67 Mark 68

IT'S HARD TO DO THIS BACKWARDS

69 Joanne 70

YOU SHOULD TRY IT IN HEELS! SHE

(PLAY AT #106)

71 **VERSE** Mark Joanne 72 Mark Joanne

CHEAT-ED SHE CHEAT-ED MAU-REEN CHEAT-ED FUCK-IN' CHEAT-ED I'M DE-

Dm *STRIVE cue*

73 Mark 74

FEAT-ED I SHOULD GIVE UP RIGHT NOW GOT-TA

A



R/C

TANGO MAUREEN

75 Mark Joanne

LOOK ON THE BRIGHT SIDE WITH ALL OF YOUR MIGHT I'D

77 Both

FALL FOR HER STILL AN-Y-HOW WHEN YOU'RE DANC-ING HER DANCE YOU DON'T

Dm

80

STAND A CHANCE HER GRIP OF RO-MANCE MAKES YOU

82 Mark Joanne

FALL SO YOU THINK MIGHT AS WELL DANCE A

A

P/C

TANGO MADREEN

84 Joanne Both 85 86

TAN-GO TO HEU AT LEAST I'LL HAVE TAN-GOED AT ALL THE

Dm

87 CHORUS 88 89

TAN-GO MAU-REEN GOT-TA DANCE 'TIL YOUR DI-VA IS

*GWI D*  
*mf* D *AND I FARTISA* A/D Bb

90 91 92

THROUGH YOU PRE-TEND TO BE-LIEVE HER 'CAUSE IN THE

D A

93 94 95

END YOU CAN'T LEAVE HER BUT THE END IT WILL COME, STILL YOU

D G

P/C

TANGO MAUREEN

96 Both 3

HAVE TO PLAY DUMB 'TIL YOU'RE GLUM AND YOU BUM AND TURN

97 3

Gm D

cue

98 Mark 99 100 Joanne

BWE WHY DO WE LOVE WHEN SHE'S MEAN? AND SHE CAN

B7

101 Mark 102 103 Joanne 104

BE SO OB-SCENE TRY THE MIC MY MAU-REEN

Bb/A f Db/A GRI

105 Mark 106 Both 107 wit. 108

PATCHED!... THE TAN-GO MAU-REEN

FORGET IT, WE'RE PATCHED

PLAY

82 83