

STILL HURTING

from *The Last Five Years*

Music and Lyrics by
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Spare and thoughtful (♩. = 64-66)

C **F/A** **B \flat 2** **C** **F/A** **B \flat 2** **C**

mp

C **F/A** **B \flat 2** **C** **F/A** **B \flat 2**

CATHY:

Ja-mie is o - ver_ and Ja-mie is gone... Ja-mie's de-cid - ed_ it's time to move

p

C **Dmin7** **C/E** **D7/F \sharp** **E7/G \sharp**

on... Ja - mie has new dreams he's build - ing up - on, And

F2/A **B \flat 2** **G7/B** **Csus** **C** **Dmin11** **C2/E** **F \flat 9** **Csus** **C**

I'm still hurt - ing.

sub. p *mp*

C F/A B \flat 2 C F/A B \flat 2

Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lems are

mp flowing

C Dmin7 C/E D7/F# E7/G#

mine. Ja-mie is prob-a-bly feel-ing just fine, And

F2/A B \flat 2 G7/B Csus C Dmin11 C2/E F \flat 9 Csus C C/B

I'm still hurt - ing.

sub. p *mp*

Amin9 F2 Amin9

What a-bout lies, Ja - mie? What a-bout things That you swore to be true?

mf legato

D9/F# F2 C/E Dmin11 G(add 11)

What a-bout you, Ja-mie? What a-bout you?_

p

C F/A B \flat 2 C

Ja - mie is sure_ some - thing won - der - ful died.

mp

C F/A B \flat 2 C

Ja - mie de - cides it's_ his right to de - cide.

Dmin7 C/E D7/F# E7/G#

Ja - mie's got se - crets he does - n't con - fide, And

F2/A B \flat 2 G7/B Csus

I'm still hurt - ing.

(sempre *mf*) *molto cresc.*

E \flat /C D/C D \flat /C C G/B

Go and hide — and run — a - way! — Run a-way,

f

Amin7 D9 F \sharp 9

run and find some - thing bet-ter!

mf

D \flat /E \flat F/E \flat E/E \flat E \flat

Go and ride — the sun — a - way! — Run a-way,

f

Cmin7 Ab2 Fmin11

— like it's sim-ple, Like it's right...—

mf *mp*

C F/A Bb2 C F/A Bb2

C Dmin7 C/E D/F# E7/G#

F/A Bb G7/B Csus

Amin9 F2

Give me a day,— Ja - mie! Bring back the lies,— Hang them

8^{va} |

Detailed description of the musical score: The score is for page 147 and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The first system has a vocal line with lyrics 'like it's sim-ple, Like it's right...' and piano accompaniment with dynamics *mf* and *mp*. The second system continues the piano accompaniment with a triplet in the right hand. The third system features a more active piano accompaniment with chords C, Dmin7, C/E, D/F#, and E7/G#. The fourth system includes a vocal line with lyrics 'Give me a day,— Jamie! Bring back the lies,— Hang them' and piano accompaniment with chords F/A, Bb, G7/B, and Csus. The fifth system continues the piano accompaniment with chords Amin9 and F2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Amin9 D9/F# F2 C/E

back on the wall! _____ May-be I'd see How you could be _____ So cer-tain that

mp

Cmin7/Eb D♭Maj11 G(add 11)

we Had no chance _____ at all. _____

C F/A B♭2 C F/A B♭2

Ja-mie is o - ver_ and where can I turn? Cov-ered with scars_ I_ did no-thing to earn?_

pp

C Dmin7 C/E D7/F# E7/G#

_____ May-be there's some-where a les-son to learn, _____ But

F2/A Gsus/B F2/A

that would-n't change _____ the fact, That would-n't speed _____ the time, -

mf

Gsus/B F2/A Emin7

— Once the four - da - tion's cracked And

F2 G(add 11)

I'm _____ Still

mf colla voce

C F/A Bb2 C rit. F/A Bb2 C

hurt - ing.

mp