

# Lament for Linus

Solo by Brad Mehldau from  
"Art of the Trio vol. 1"  
Transcribed by Peter Knudsen

The musical score for "Lament for Linus" is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The score includes various chords and rhythmic patterns, including triplets. The chords are: A<sup>b</sup>m, A<sup>b</sup>m/C<sup>b</sup>, C<sup>#</sup>m<sup>Δ</sup>/E, F<sup>#</sup>7<sup>b</sup>13<sup>9</sup>, Bm<sup>9</sup>, Em<sup>Δ</sup>/G, Gm/B<sup>b</sup>, A<sup>7</sup>b13<sup>9</sup>, Dm/F, B<sup>b</sup>Δ, A<sup>7</sup>sus, A<sup>7</sup>, B<sup>b</sup>Δ<sup>5</sup>, B<sup>b</sup>, D<sup>b</sup>Δ<sup>5</sup>, G<sup>b</sup>/B<sup>b</sup>, Am<sup>9</sup>, A<sup>b</sup>m<sup>9</sup>, E<sup>b</sup>7, A<sup>b</sup>m, A<sup>b</sup>m/C<sup>b</sup>, C<sup>#</sup>m<sup>Δ</sup>/E, F<sup>#</sup>7<sup>alt</sup>, Bm<sup>9</sup>, Em<sup>Δ</sup>/G, Gm/B<sup>b</sup>, A<sup>7</sup>, Dm/F, B<sup>b</sup>Δ, A<sup>7</sup>sus, A<sup>7</sup>, B<sup>b</sup>Δ<sup>5</sup>, B<sup>b</sup>Δ, D<sup>b</sup>Δ, G<sup>b</sup>/B<sup>b</sup>, F<sup>Δ</sup>/A, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, E<sup>b</sup>7.

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41  $A^{\flat}m^7$   $/C^{\flat}$   $C^{\sharp}m^{\flat}/E$

44  $F^{\sharp}$   $Bm^{\circ}$   $Em^{\flat}/G$

48  $Gm/B^{\flat}$   $A^{7\flat 9}$   $Dm^{\flat}/F$   $B^{\flat 6}$   $A^{7\flat 9}sus$

52  $A^{7\flat 9}$   $B^{\flat 6\sharp 5}$

55  $D^{\flat 6\sharp 5}$   $G^{\flat}/B^{\flat}$   $F^{\flat}/A$

58  $A^{\flat}11$   $D^{\flat 7}$   $E^{\flat 7}$