

22

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

27

Red. * *Red.* * *Red.* * *Red.* * *Red.* * * * * *Red.* * *Red.* *

32

Red. * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

36

Red. * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* *

40

Red. * *Red.* * * * * *

43

Red. * * * * * *Red.* * * * * *

46

* * * * * *Red.* * * * * * *Red.* * * * * * *Red.* * * * * *

51

Red. * * * * * *Red.* * * * * * *Red.* * * * * * *Red.* * * * * *

56

♯ed. * Led. * ♯ed. * Led. ♯ed. ♯ed. *

61

♯ed. ♯ed. * Led. * Led. * Led. ♯ed. * ♯ed. * Led.

66

♯ed. ♯ed. ♯ed. ♯ed. ♯ed.

70

♯ed. ♯ed. ♯ed. * Led. *

74

Ped. * Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. *

82

Ped. * Ped. * Ped. *

85

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score for page 89 consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures: the first two measures have chords, the third measure has a long note with a fermata, and the fourth and fifth measures have chords. The lower staff is in bass clef with the same key signature. It contains five measures of a melodic line with eighth and sixteenth notes. Below the bass staff, there are five performance instructions: 'ped.' under the first measure, 'ped.' under the second measure, 'ped.' and 'tr.' under the third measure, 'ped.' under the fourth measure, and 'ped.' under the fifth measure.