

STAY WITH ME

from *City of Angels*

Music by CY COLEMAN
Lyrics by DAVID ZIPPEL

Moderate ballad tempo (♩ = 88-90)

Piano introduction in B-flat major, 4/4 time. The piece begins with a dynamic marking of *f* (forte). The right hand features a series of chords, while the left hand plays a steady bass line. The introduction concludes with a final chord in the right hand.

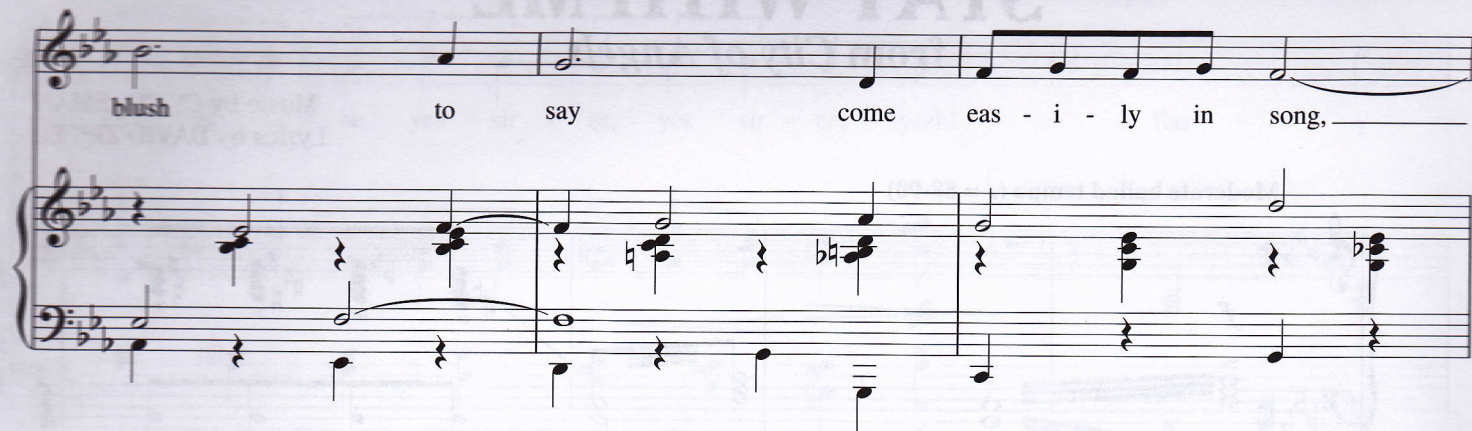
JIMMY:

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment starts with a dynamic marking of *sfz* (sforzando) and then *mp* (mezzo-piano). The lyrics are: "I'm in a sen-ti-men-tal way so".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "stay with me. I'll ask the or-ches-tra to play". The piano accompaniment features a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: "your fa-v'rite song. Thoughts that we would". The piano accompaniment features a triplet of eighth notes in the left hand.

blush to say come eas - i - ly in song,



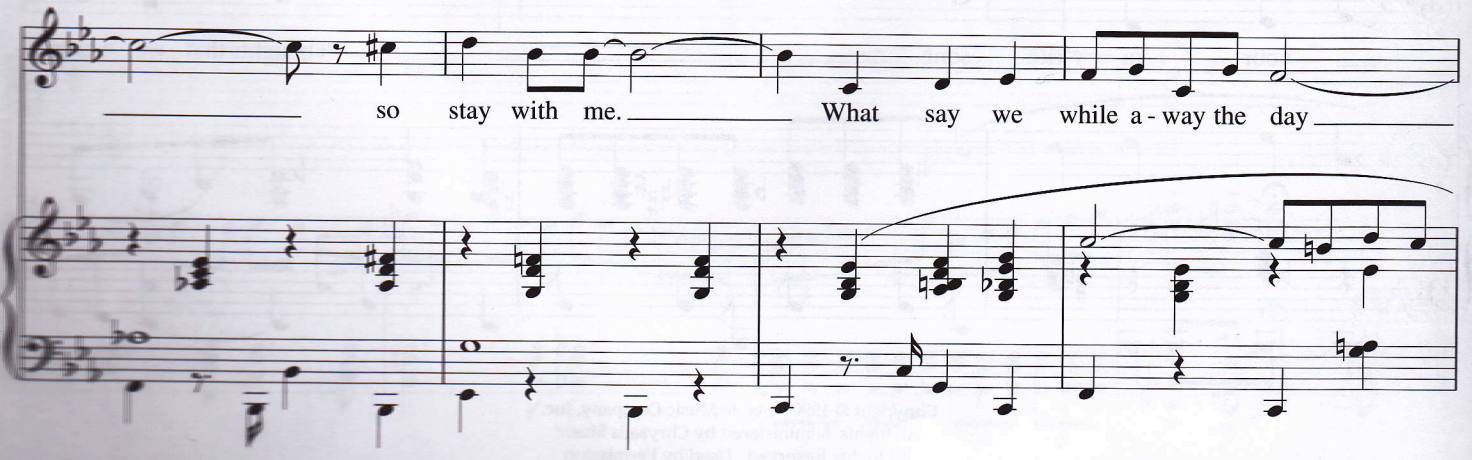
so why the rush to say so



long. There's no one call-ing you a - way



so stay with me. What say we while a - way the day



and pay the price. _____ For just this once _____

_____ let's not think twice. _____ These sto - len mo - ments that we spend

nev - er have to end, save them in your heart, _____ I know they're sure to stay with me

rit.

e - ven af - ter we must part. _____