

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

$\text{♩} = 80$



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best - friend, I

Gm7 Cm Fm7 B \flat

can't be - lieve — this could — be the — end. It looks —

— as though — you're — let - ting go — and
 — we die — both — you and I —

E \flat B \flat C

if it's real — then I — don't want — to know —
 with my head in my hands — I'll soon — be cry - ing. }

Fm B \flat m6 E \flat C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B^bm⁶ C Fm B^bm C

ing, don't tell me 'cause— it hurts.—

Fm B^bm⁶ E^b C

Don't speak, I— know what you're think - in', I don't need— your rea -

B^bm⁶ C 1. Fm B^bm E^b6

sons, don't tell me 'cause— it hurts.— Old

Cm Gm⁷ Fm⁷

me - mo - ries,— they can be— in - vit - ing but some are

2.

B^b Gm⁷ Fm⁷ B^b Fm

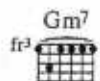
D^b A^b/C C^b G^b/B^b

A A(b5) A^b Cm Gm⁷

Fm⁷ B^b Cm Gm⁷ Fm⁷ B^b



Musical notation for the first system, including treble and bass staves with a key signature of two flats and a common time signature.



Musical notation for the second system, including treble and bass staves.

Ritardando

R. H

You and me,—

Musical notation for the third system, including treble and bass staves.

R. H

L. H

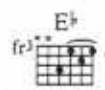


Musical notation for the fourth system, including treble and bass staves.

I can see — us dy - ing, aren't — we? —

Musical notation for the fifth system, including treble and bass staves.

Repeat with ad lib. vocals - 4th fade



Musical notation for the sixth system, including treble and bass staves.

Don't speak, I know — just what you're say - in', so — please stop — ex - plain-

(hurts.)

Musical notation for the seventh system, including treble and bass staves.



ing, don't tell me 'cause— it hurts.—

Don't speak, I— know what— you're think - in', I don't need— your rea -



sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

sons, I know you're good, I know you're good, I know you're real good.

1, 3.



sons, I know you're good, I know you're good, I know you're real good.

sons, I know you're good, I know you're good, I know you're real good.

2.



Repeat ad lib. to fade

sons, I know you're good, I know you're good, I know you're real good.

sons, I know you're good, I know you're good, I know you're real good.